



# Trimble® Earthworks Compact Loader Attachments

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# Contents

<b>1 Controls and Guidance</b>	<b>7</b>
1.1 Viewing Licenses	8
1.1.1 License types	8
1.1.2 Status icons	9
1.1.3 License information	9
1.2 Joystick Switches on Bobcat Compact Track Loader Machines	10
1.3 Joystick Switches on Cat Compact Track Loader Machines	11
1.3.1 GB120/GB124 grader blade	11
1.3.2 BB12x box blade	13
1.3.3 Cat Smart dozer blade attachment	14
1.4 ATI Switches on Compact Track Loader Machines	15
1.4.1 ATI JS1-HR1 grader joystick for grader blade attachments	16
1.4.2 ATI HMR rotary dial for grader blade attachments	16
1.4.3 ATI joystick switch for PD-Series box blade attachments	18
1.5 On-screen Lightbars	19
1.5.1 The Lightbars screen	19
1.5.2 Understanding lightbar information	20
1.5.3 Useful text items	21
1.5.4 System buzzer	22
1.5.5 Troubleshooting	22
1.6 External Lightbars	22
1.6.1 The Lightbars screen	22
1.6.2 External lightbar behavior	22
1.6.3 Useful text items	23
1.6.4 System buzzer	24
1.6.5 Troubleshooting	24
1.7 Transferring Files	24
1.7.1 File categories	25
1.7.2 File structure for external storage devices	25
1.7.3 Syncing files with the Connected Community	25
1.7.4 Transferring files via an external storage device	26
1.7.5 Importing files to your machine	27
1.7.6 Exporting files from the machine	28
1.7.7 Using custom file import	28
1.7.8 Troubleshooting	29
1.7.9 System operation in Android 11	29
1.8 Change Attachments	30
1.9 Network	31
1.10 Text Grid View	32
1.10.1 Displaying text grid views	32
1.10.2 Configuring a text grid from the System Setup menu	33
1.10.3 Configuring a text grid from the work screen	33
1.10.4 Text grid layout restrictions	34

<b>2</b>	<b>Using 2D Positioning Sources</b>	<b>35</b>
2.1	Using Lasers	36
2.1.1	Select sensor combination	36
2.1.2	Bench Laser Receiver	37
2.1.3	Set an Elevation Offset	39
2.1.4	Linked Elevation Adjustment - electric masts only	39
2.1.5	Troubleshooting	40
2.2	Using Sonic Tracers with 2D Systems	40
2.2.1	Select 2D sensor combination	40
2.2.2	Set the Target Cross Slope	41
2.2.3	Bench sonic tracer	41
2.2.4	Set a sonic offset	45
2.2.5	Useful text items	45
2.2.6	Troubleshooting	45
<b>3</b>	<b>Using Depth and Slope Guidance</b>	<b>47</b>
3.1	Using Depth and Slope Mode	48
3.1.1	The work screen	48
3.1.2	Overlays	49
3.1.3	System settings	50
3.1.4	The Back icon	51
3.1.5	For more information	51
3.2	Bench Heading	51
3.2.1	One point method	51
3.2.2	Two point method	52
3.2.3	Troubleshooting	53
3.3	Bench Elevation	53
3.3.1	Bench with a reference elevation (known elevation)	53
3.3.2	Placement of sections at the bench point	54
3.3.3	Useful text items	54
3.4	Slope and Section Memories	55
3.4.1	Mainfall memories	55
3.4.2	Cross slope memories	56
3.4.3	Section memories	57
<b>4</b>	<b>Using Infield Guidance</b>	<b>62</b>
4.1	Infield Designs	63
4.1.1	Creating a new infield project	63
4.1.2	Creating an infield design	63
4.1.3	Level pad design	63
4.1.4	Slope design	64
4.1.5	Alignment & Section design	64
<b>5</b>	<b>Using Cross Slope Guidance</b>	<b>75</b>
5.1	Using Cross Slope guidance	76
5.1.1	Selecting Cross Slope guidance	76

5.1.2	Target cross slope	77
5.1.3	Autos	78
5.1.4	The guidance view	78
5.1.5	Text items	78
5.1.6	System settings	79
5.1.7	The shortcut bar	80
5.1.8	The Back icon	80
5.1.9	Work settings	80
<b>6</b>	<b>Using Design Guidance</b>	<b>81</b>
6.1	Using Design Mode	82
6.1.1	Selecting Design mode	82
6.1.2	LandXML design files	82
6.1.3	Design validation	84
6.1.4	Receiving projects/designs from WorksManager	86
6.1.5	The work screen	89
6.1.6	Overlays	90
6.1.7	For more information	92
6.2	Using Elevation Offsets	92
6.2.1	Accessing the Elevation Offset screen	92
6.2.2	The Elevation Offset screen	93
6.2.3	Applying an elevation offset	94
6.2.4	Creating, editing or deleting memories	94
6.3	Horizontal Guidance	94
6.3.1	Access the Horizontal Guidance screen	95
6.3.2	The Horizontal Guidance screen	95
6.3.3	Horizontal position information	96
6.3.4	Creating, editing or deleting memories	97
6.4	Vertical Guidance	97
6.4.1	Access the Blade Manager screen	97
6.4.2	The Blade Manager screen	97
6.4.3	Overcut Protection	99
6.4.4	Edit the cutting edge length	100
6.4.5	Troubleshooting	100
6.5	Working with Points	100
6.5.1	Recording a point	100
6.5.2	How to record a point	102
6.5.3	Point files	102
6.5.4	Navigating to a point	102
6.5.5	Troubleshooting	102
6.6	Measured Data	103
6.6.1	Creating a Measured Data	103
6.6.2	Deleting a Measured Data	103
6.6.3	Changing the Measured Data of a point	103
6.7	3D Line Guidance	104
6.7.1	3D line surfaces	104
6.7.2	Types of line guidance	104

6.7.3	Loading a 3D lines file .....	105
6.7.4	Option 1: Selecting a 3D line with the 3D line shortcut key .....	105
6.7.5	Option 2: Selecting a 3D line with the context menu .....	105
6.7.6	Level guidance .....	106
6.7.7	Slope guidance .....	106
6.7.8	Dual slope guidance .....	107
6.7.9	Lightbar guidance to a 3D line .....	108
6.7.10	Useful text items .....	108
6.8	Lane Guidance .....	109
6.8.1	Extending a lane sideways .....	109
6.8.2	The shortcut key .....	110
6.8.3	The Lane Guidance screen .....	110
6.8.4	Lane Guidance limits .....	111
6.8.5	Troubleshooting .....	111
6.9	Using Sonic Tracers with 3D Systems .....	111
6.9.1	Select guidance combination .....	112
6.9.2	Bench sonic tracer .....	113
6.9.3	Setting offsets .....	117
6.9.4	Useful text items .....	118
6.9.5	Troubleshooting .....	118
6.10	Using GNSS .....	118
6.10.1	Troubleshooting .....	118
<b>7</b>	<b>Using Single-3D Guidance .....</b>	<b>121</b>
7.1	Using UTS for Guidance .....	122
7.1.1	The UTS Settings screen .....	122
7.1.2	The UTS Management screen .....	122
7.1.3	Troubleshooting UTS guidance .....	127
7.2	Best Practices When Using Single-3D Guidance .....	128
7.2.1	UTS .....	128
7.2.2	General procedures before a grading run .....	129
<b>8</b>	<b>Using Autos .....</b>	<b>130</b>
8.1	Autos Setup .....	131
8.1.1	Autos status indicators .....	131
8.1.2	Engaging Autos .....	132
8.2	Autos Optimization .....	133
8.2.1	Presets .....	133
8.2.2	Optimize the Autos performance .....	135
8.3	Best Practices When Using Autos .....	137
8.3.1	Prepare the machine .....	138
8.3.2	Best practices for machine operation .....	138
<b>9</b>	<b>Mapping .....</b>	<b>142</b>
9.1	Mapping .....	143
9.1.1	Using mapping .....	143

9.1.2	Start mapping with an empty map .....	143
9.1.3	Start mapping with a pre-mapped surface .....	143
9.1.4	Downloading ground surface data from an online source .....	144
9.1.5	Deleting map data .....	145
9.1.6	Inspecting a map .....	145
9.1.7	The work screen .....	145
9.1.8	For more information .....	147
9.1.9	Troubleshooting .....	147
<b>10</b>	<b>Avoidance Zones .....</b>	<b>148</b>
10.1	Avoidance Zones .....	149
10.1.1	Avoidance zone icons .....	149
10.1.2	The work screen .....	150
10.1.3	Machine boundary .....	150
10.1.4	Troubleshooting .....	150
<b>A</b>	<b>Legal and Regulatory .....</b>	<b>151</b>
A.1	END USER LICENSE AGREEMENT .....	152
A.2	Copyright Information .....	158
A.3	Compliance notices .....	159
A.3.1	– US FCC regulations .....	159
A.3.2	Canadian license-exempt RSS standards .....	159
A.3.3	– European Union CE compliance .....	160
A.3.4	– European Union recycling compliance .....	161
A.3.5	– Australian and New Zealand EN 55032 compliance .....	161
A.3.6	– Japan Radio Type Approval .....	161
A.3.7	– RoHS Statement .....	161
A.3.8	Taiwan .....	162
A.4	Safety information .....	162
A.4.1	Laser Safety .....	163
A.4.2	Magnet Safety .....	163
A.4.3	Crushing prevention and cutting prevention .....	163
A.4.4	Operation .....	164
A.4.5	Exposure to radio frequency (RF) signals .....	165
A.4.6	Telecommunications & Internet Association (TIA) information .....	166
A.4.7	Warnings .....	167
	<b>Notices .....</b>	<b>170</b>

# Controls and Guidance

## In this chapter:

- ▶ Viewing Licenses
- ▶ Joystick Switches on Bobcat Compact Track Loader Machines
- ▶ Joystick Switches on Cat Compact Track Loader Machines
- ▶ ATI Switches on Compact Track Loader Machines
- ▶ On-screen Lightbars
- ▶ External Lightbars
- ▶ Transferring Files
- ▶ Change Attachments
- ▶ Network
- ▶ Text Grid View

You need to set up and control the guidance system and understand the guidance information the system provides. This chapter describes, in general terms, how these components are used.


## 1.1 Viewing Licenses

To view the Licenses screen:

- From the Dashboard, tap the Licenses tile.
- From the System Settings menu, select Licenses.

Your technician can install licenses manually on your system, or synchronize them with the cloud.

You can tap Refresh to check that your licenses are up to date.

If the installed license is from the cloud, a cloud icon  displays.

### 1.1.1 License types

Licenses enable different levels of functionality within the system. The following types of licenses are available:





License Type	Description
Core license	Allows the system to operate and provide basic machine guidance.
Software maintenance license	Bundled together with the core license to allow users to install upgrades during the period of validity.
Module license	Optional licenses that build on the core license to provide additional functionality. For example, Infield Designs, 3D Design Guidance.
Advanced module license	Optional licenses that build on the core license to provide advanced functionality. For example, Earthmoving, workflow optimization.
GNSS receiver license	Required together with some module licenses if GNSS receivers are used for the guidance solution. The license name depicts the type of corrections received. For example, Left GNSS Receiver with Full RTK Precision.



License Type	Description
GNSS constellation license	<p>Optional GNSS receiver licenses you can enable to receive signals from the following GNSS constellations:</p> <ul style="list-style-type: none"> <li>• Global Positioning Satellite System (GLONASS) satellites, operated by the Russian Department of Defense.</li> <li>• Galileo Satellite System, operated by the European Space Agency.</li> <li>• BeiDou Navigation Satellite System (BDS) satellites, operated by the Chinese National Space Administration.</li> </ul> <p><b>Note</b> - By default, all GNSS receivers can receive signals from the Global Positioning System (GPS) satellites, operated by the United States Department of Defense and Quasi-Zenith Satellite System (QZSS) satellites, operated by the Japanese Satellite Positioning.</p>

### 1.1.2 Status icons

The system provides a status icon beside each license, as shown below:

Icon	Type	Description
	Good	For the current configuration, the license is installed correctly.
	Attention	<ul style="list-style-type: none"> <li>• For the current configuration, a license that is expected, and which adds functionality, is missing or expired.</li> <li>• The installed license is about to expire.</li> </ul>
	Warning	For the current configuration, a license that is required is missing or expired.
	None	A device is connected, but has no license installed.

### 1.1.3 License information

Tap on an installed license for more information. An information panel displays the following details:

License Attributes	Description
Functionality	Description of the functionality that the license provides.

License Attributes	Description
Status	Whether the license is installed or not installed.
Type	<ul style="list-style-type: none"> <li>• Perpetual - an open-ended license.</li> <li>• Subscription - license that expires after a fixed term, if not renewed.</li> </ul>
Location	<ul style="list-style-type: none"> <li>• Installed on the system ECM.</li> <li>• Installed on the display.</li> <li>• Installed on the left/right GNSS receiver.</li> </ul>
Expiration (if subscription)	<p>The date the license will expire.</p> <p><b>Note</b> - Your technician can manage licenses via the Web Interface.</p>

## 1.2 Joystick Switches on Bobcat Compact Track Loader Machines

**Note** - The following applies to Bobcat SSL/MTL machines only.

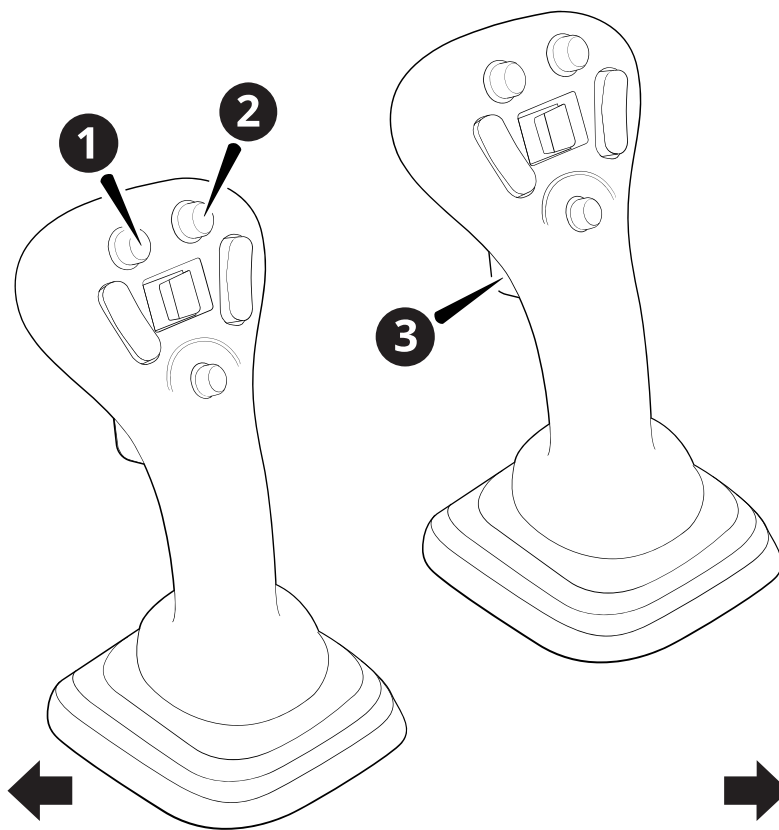
You can use certain switches on the joysticks to perform common tasks while keeping your hands close to the machine controls. The joystick switches only function when you are in the work screen.

The Bobcat supported attachments are the HD96 and HD108 grader blades.

The joystick switches shown in the image below let you:

- Engage Autos.  
Each press of the auto switch (3) cycles between Auto and Manual.  
**Note** - Only the Auto side(s) that is armed will engage.
- Increase or decrease the elevation offset or the target cross slope using the increment (1) and decrement (2) switches.

Depth and Slope mode or Design mode	Operator + Cross Slope sensor combination
Increase or decrease the elevation offset.	Increase or decrease the target cross slope.



1 Decrement switch      2 Increment switch      3 Auto/Manual switch

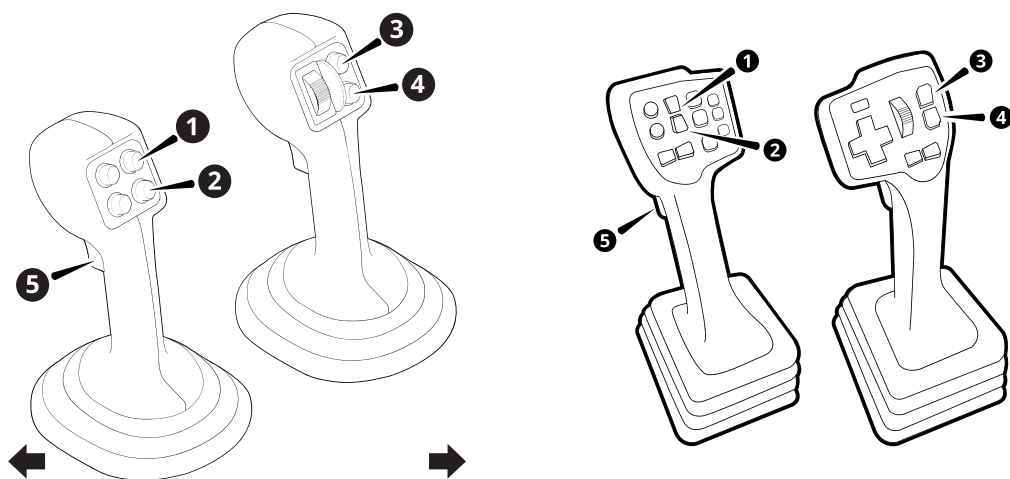
## 1.3 Joystick Switches on Cat Compact Track Loader Machines

The Cat supported attachments are:

- [GB120/GB124 grader blade](#)
- [BB12x box blade](#)
- [Cat Smart dozer blade attachment](#)

### 1.3.1 GB120/GB124 grader blade

The following sections describe the functions of the joystick switches shown in the image below:



D3 series		Build 05A	
1	Increment switch	2	Decrement switch
3	Increment switch	4	Decrement switch
5	Auto/Manual switch		

Engage Autos

Each press of the Auto/Manual switch (5) cycles between Auto and Manual.

There are three joystick modes available on Cat D3-series compact loaders when using the GB12x grader blade attachment. These modes affect the actions of the joysticks and the Auto/Manual switch (5). These modes are set in the Cat Machine Display via the Worktool Settings screen.

- Tandem Mode: Cylinders move in coordinated motion. Fore-aft joystick movement will raise and lower both cylinders at the same speed. Side-to-side joystick movement will drive the cylinders in opposite directions, tilting the blade. The Auto/Manual switch (5) will put both left and right sides in Auto or Manual.  
*Note - This is the primary joystick mode when in operation.*
- Left Mode: Cylinders move independently. Fore-aft joystick movement will raise and lower the left cylinder. Side-to-side joystick movement will raise and lower the right cylinder. The Auto/Manual switch (5) will only put the right side in Auto or Manual.
- Right Mode: Cylinders move independently. Fore-aft joystick movement will raise and lower the right cylinder. Side-to-side joystick movement will raise and lower the left cylinder. The Auto/Manual switch (5) will only put the left side in Auto or Manual.

Change the elevation offset or target cross slope

Increase or decrease the elevation offset or target cross slope using the increment (1 or 3) and decrement (2 or 4) switches on the side you want to change.

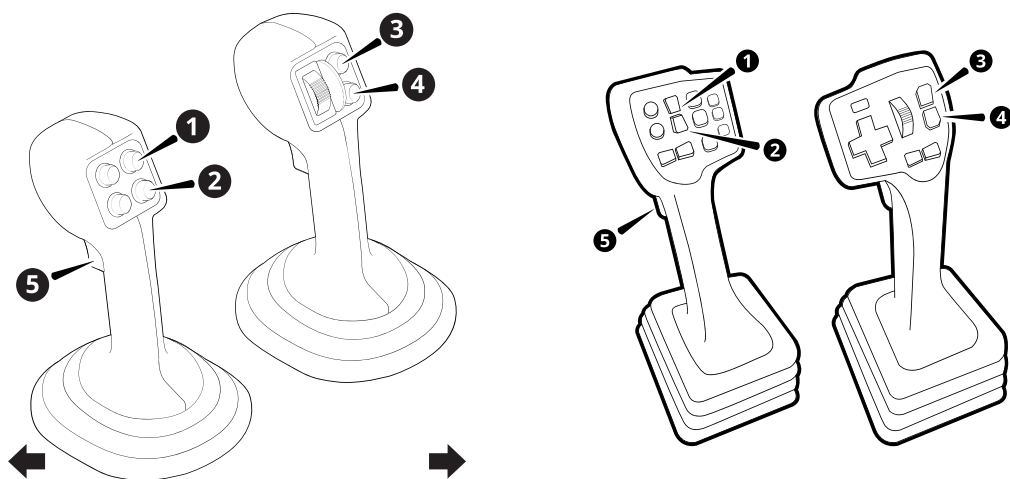
Autos State	Mode	Action
Autos	Depth and Slope mode or Design mode	Increase or decrease the elevation offset.
Autos	Operator + Cross Slope sensor combination	Increase or decrease the target cross slope.
Manual	N/A	Additional machine functions.

### 1.3.2 BB12x box blade

The joystick switches shown in the image below let you:

- Engage Autos.  
Each press of the auto switch (5) cycles between Auto and Manual.  
**Note** - Both Left and Right Autos will engage.
- Increase or decrease the elevation offset or target blade slope using the increment (1 or 3) and decrement (2 or 4) switches on the side you want to change.

Autos State	Mode	Action
Autos	Depth and Slope mode or Design mode	Increase or decrease the elevation offset.
Autos	Operator + Blade Slope sensor combination	The operator side goes into Autos ready (gray) and the increment and decrement buttons raise and lower the operator side.  The target blade slope side goes into Autos (green) and the increment and decrement buttons increase and decrease the target blade slope.
Manual	N/A	Raise or lower the blade.



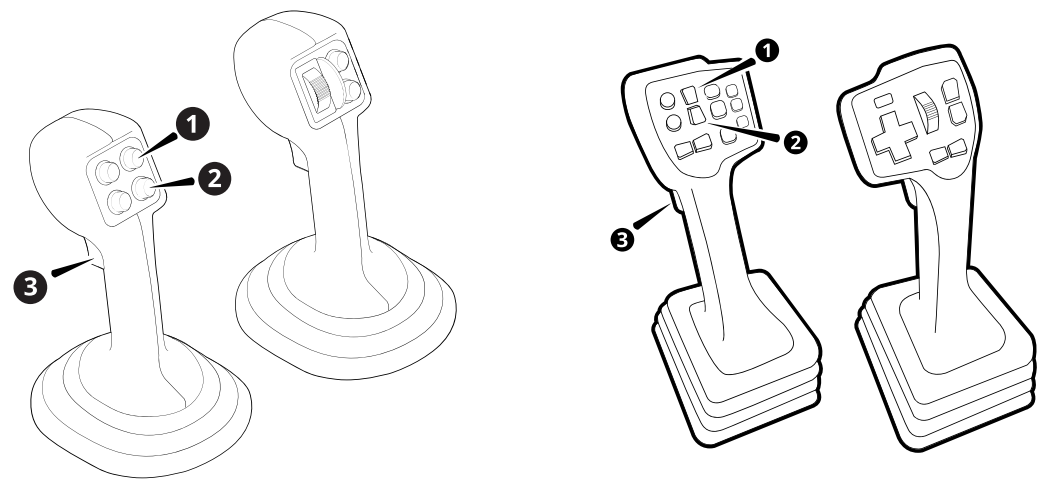
D3 series		Build 05A	
1	Increment switch	2	Decrement switch
3	Increment switch	4	Decrement switch
5	Auto/Manual switch		

Engage Autos

Each press of the Auto/Manual switch (5) cycles between Auto and Manual.

1.3.3 Cat Smart dozer blade attachment

The following sections describe the functions of the joystick switches shown in the image below:



D3 series		Build 05A	
1	Increment switch	2	Decrement switch
3	Auto/Manual switch		

## Engage Autos

Each press of the Auto/Manual switch (3) cycles the system between Auto and Manual.

**Note** - This switch also cycles between Auto and Manual on Cat Operator Assist.

There are two joystick modes available on Cat D3-series compact loaders when using the Cat Smart dozer blade attachment. These modes affect the actions of the right joystick and the Auto/Manual switch (3). These modes are set in the Cat Machine Display via the Worktool Settings screen.

- Tilt Mode: Fore-aft joystick movement will dump and tilt back the work tool cylinders. The Auto/Manual switch (3) will put both the attachment curl and blade tilt in Auto or Manual.

**Note** - This is the joystick setting required for using Dual GNSS

- Lift Mode: Fore-aft joystick movement will raise and lower the lift arm cylinders. The Auto/Manual switch (3) will put both the lift arms and blade tilt in Auto or Manual.

## Change the elevation offset

Increase or decrease the elevation offset by using the increment (1) and decrement (2) switches on the left joystick.

Autos State	Mode	Action
Autos	Depth and Slope mode or Design mode	Increase or decrease the elevation offset.
Manual	N/A	Additional machine functions.

## 1.4 ATI Switches on Compact Track Loader Machines

The ATI LevelBest grader and box blades can be used with supported compact track loader machines.

For the ATI LevelBest grader you can use either:

- [ATI JS1-HR1 grader joystick for grader blade attachments](#)
- [ATI HMR rotary dial for grader blade attachments](#)

For the ATI PD-series box blade you can use either compatible compact track loader joysticks or:

- [ATI joystick switch for PD-Series box blade attachments](#)

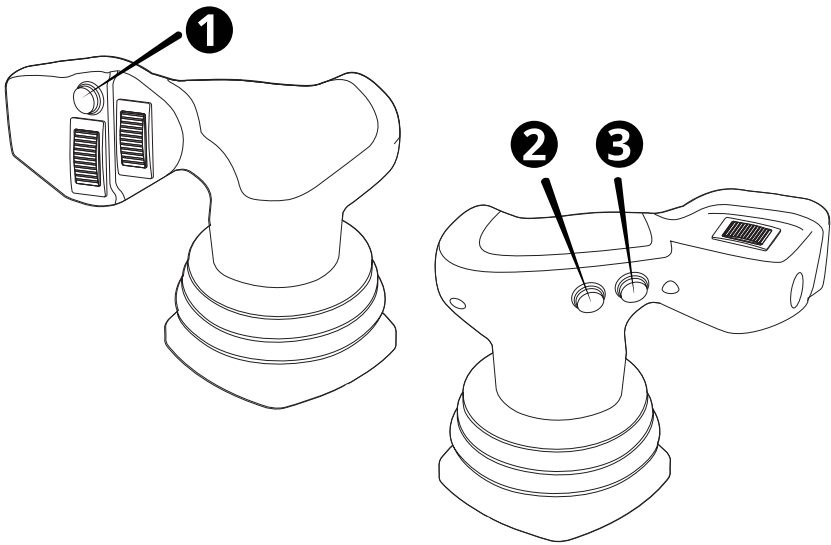
1.4.1 ATI JS1-HR1 grader joystick for grader blade attachments

You can use certain switches on the joysticks to perform common tasks while keeping your hands close to the machine controls. The joystick switches only function when you are in the work screen.

The joystick switches shown in the image below let you:

- Engage Autos.  
Each press of the auto switch (1) cycles between Auto and Manual (combined left and right autos).
- Increase or decrease the elevation offset or the target cross slope using the increment (3) and decrement (2) switches.

Depth and Slope mode or Design mode	Operator + Cross Slope sensor combination
Increase or decrease the elevation offset.	Increase or decrease the target cross slope.



1	Auto/Manual switch	2	Decrement switch	3	Increment switch
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1.4.2 ATI HMR rotary dial for grader blade attachments

The rotary knob and each button on the HMR rotary dial has backlight Red Green Blue (RGB) LEDs. The color of the LED confirms the current mode you are in.

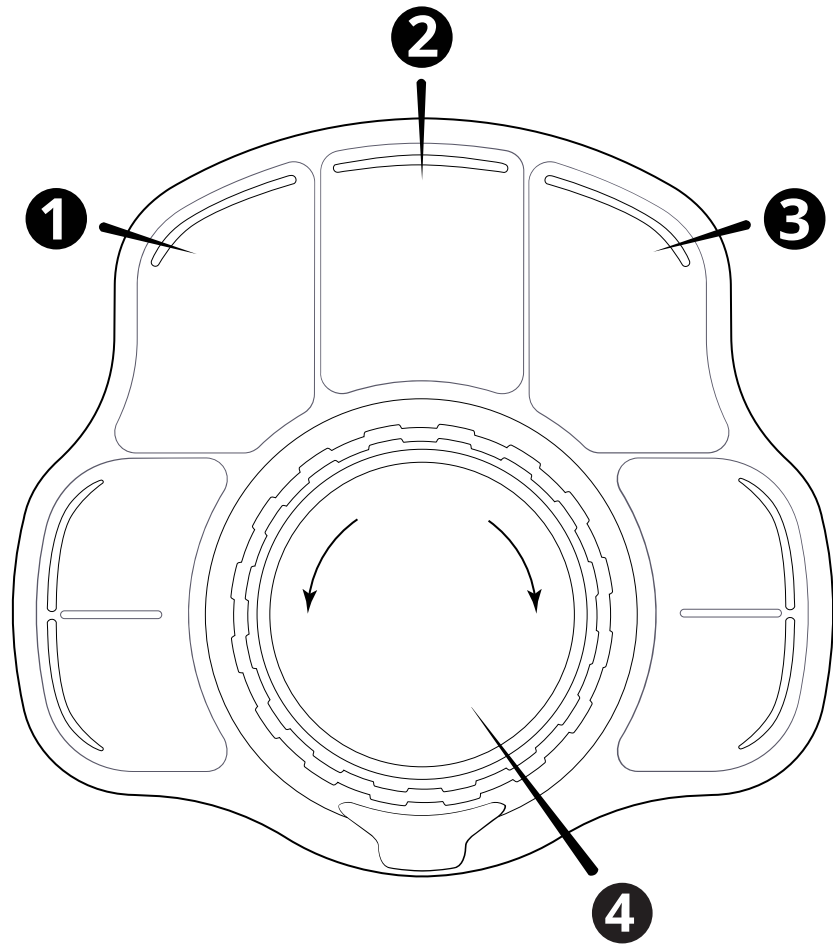


The rotary dial shown in the image below lets you:

- Engage Autos. Select between Left Autos (1), Right Autos (3) or combined Left and Right Autos (2).  
Each press of the selected auto switch will cycle between Auto (green LED) and Manual (red LED).
- Increase or decrease the elevation offset (4) or the target cross slope. Dial left to decrement. Dial right to increment.

Depth and Slope mode or Design mode	Operator + Cross Slope sensor combination
Increase or decrease the elevation offset.	Increase or decrease the target cross slope.

The center of the rotary dial is a switch to control the increment or decrement elevation focus. The default is Combined (blue LED), press once to change to Left only (green LED). Press again to change to Right only (red LED), press again to return to Combined (blue LED).



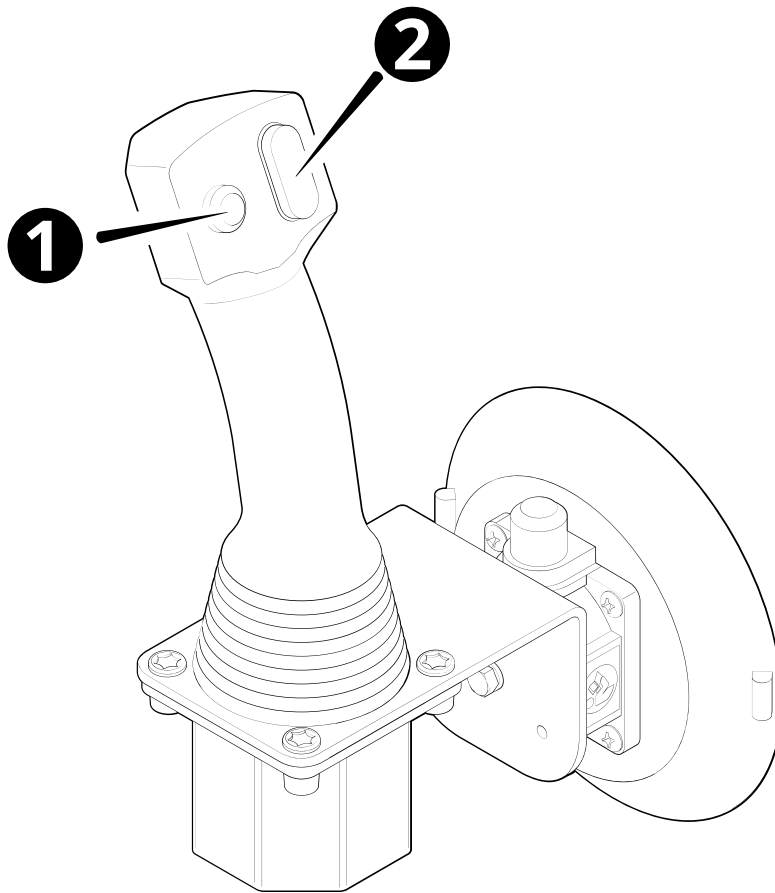
1	Left Autos switch	2	Combined Autos switch (Left and Right)	3	Right Autos switch
4	Increment/Decrement switch				

### 1.4.3 ATI joystick switch for PD-Series box blade attachments

The joystick switch shown in the image below lets you:

- Engage Autos.  
Each press of the auto switch (1) cycles between Auto and Manual.  
**Note** - Lift or Lift and Tilt Autos will engage, depending on the selected mode.
- Increase or decrease the elevation offset or target blade slope using the increment and decrement (2) rocker switch.

Autos State	Mode	Action
Autos	Depth and Slope mode or Design mode	Increase or decrease the elevation offset.
Autos	Operator + Blade Slope sensor combination	The increment and decrement rocker switch increases and decreases the target cross slope.
Manual	N/A	Raise or lower the blade.



1 Auto/Manual switch

2 Increment /Decrement switch


## 1.5 On-screen Lightbars

Lightbars provide you with guidance information. They enable you to view the guidance information, blade, and the surface you are working at the same time.



**TIP** - Lightbars provide guidance to designs or alignments, they do not provide guidance to a point.

### 1.5.1 The Lightbars screen

Use the Lightbars screen to select the guidance that you want. You can access the Lightbars screen from the System Settings menu .






The screen shows the current lightbar configuration.

There are also options for the left, center and right lightbars. Use the toggle to turn the lightbars on and off.

### 1.5.2 Understanding lightbar information

The on-screen lightbars appear along the left, top, and right edges of the display, depending on your system configuration.

The following table describes the different items in the left/right on-screen lightbars:

Item		Function
Live location arrow		The arrow moves along the lightbar, tracking changes in the position of the cutting edge. It shows whether the current position is cut, fill or on grade in relation to the design or target surface.
Cut		The cut zone is red, and is above the on grade tolerance zone.  The cut zone is active when the current position of the cutting edge is above the design or target surface.
On grade tolerance	 or 	The on grade tolerance zone is always bright green.  <b>Note</b> - To change the on-grade tolerance zone, go to <i>System Settings &gt; Grade Tolerance</i> .
Fill		The fill zone is blue, and is below the on grade tolerance zone.  The fill zone is active when the current position of the cutting edge is below the design or target surface.

The lightbars behave differently depending on the mode you are working in.

The following tables describe what the lightbars display for each mode.

### 2D sensor combinations and Depth and Slope mode

Left lightbar
Cut/Fill guidance from the left tip:
<ul style="list-style-type: none"> <li>• Red - Cut</li> <li>• Green - On grade</li> <li>• Blue - Fill</li> </ul>

**Center lightbar**

No guidance given

**Right lightbar**

Cut/Fill from the right tip:

- Red - Cut
- Green - On grade
- Blue - Fill

**Design mode****Left lightbar**

Cut/Fill guidance for the left tip:

- Red - Cut
- Green - On grade
- Blue - Fill

**Center lightbar**

The distance and direction (left or right) from the tip to a selected line:

- Green - the cutting edge focus is on the line.
- Amber - the cutting edge focus is not on the line.

**Right lightbar**

Cut/Fill guidance for the right tip:

- Red - Cut
- Green - On grade
- Blue - Fill

**1.5.3 Useful text items**

- Cut/Fill Left
- Cut/Fill Center
- Cut/Fill Right

**Note** - If the text item value is Cut then the icon in the text item shows a red arrow; if it is Fill it shows a blue arrow; and if it is within the on grade tolerance it shows a green arrow.

### 1.5.4 System buzzer

When the lightbars are in Cut/Fill Left and Cut/Fill Right, the system buzzer Cut/Fill is determined on the blade tip that is farthest from design. Both tips need to be within grade tolerance for the buzzer to sound.

### 1.5.5 Troubleshooting

The lightbars are disabled if there is no guidance available, for example if the elevation is not benched. When the lightbars are disabled, they appear as follows:

- The location arrow does not appear
- The lightbars are grayed-out
- The Cut/Fill or Offline text items do not show any values

## 1.6 External Lightbars

Lightbars provide you with guidance information. Properly installed external lightbars enable you to view guidance information, the blade, and the surface you are working, at the same time.





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TIP - Lightbars provide guidance to designs or alignments, they do not provide guidance to a point.

---

### 1.6.1 The Lightbars screen

Use the Lightbars screen to select the guidance that you want. You can access the Lightbars screen from the System Settings menu .

The screen shows the current lightbar configuration.

There are also options for the left, center and right lightbars. Use the toggle to turn the lightbars on and off.

To adjust the brightness of the lightbars, use the slider at the bottom of the screen.

### 1.6.2 External lightbar behavior

You can install up to three lightbars on your machine. The lightbars behave differently depending on what mode you are working in.

The following tables describe what the lightbars display for each mode.

**Note** - To change the on-grade tolerance zone, go to *System Settings > Grade Tolerance*.

## 2D sensor combinations and Depth and slope mode

### Left lightbar

Cut/Fill guidance for the left blade tip:

Green - On grade

Amber - Not on grade

### Center lightbar

No guidance given

### Right lightbar

Cut/Fill guidance for the right blade tip:

Green - On grade

Amber - Not on grade

## Design mode

### Left lightbar

Cut/Fill guidance for the left blade tip:

Green - On grade

Amber - Not on grade

### Center lightbar

The distance and direction (left or right) from the blade tip to a selected line.

Green - the blade focus is on the line

Amber - the blade focus is not on the line

### Right lightbar

Cut/Fill guidance for the right blade tip:

Green - On grade

Amber - Not on grade

### 1.6.3 Useful text items

- Cut/Fill Left
- Cut/Fill Center
- Cut/Fill Right

**Note** - If the text item value is Cut then the icon in the text item shows a red arrow; if it is Fill it shows a blue arrow; and if it is within the on grade tolerance it shows a green arrow.

### 1.6.4 System buzzer

When the lightbars are in Cut/Fill Left and Cut/Fill Right, the system buzzer Cut/Fill is determined on the blade tip that is farthest from design. Both tips need to be within grade tolerance for the buzzer to sound.

### 1.6.5 Troubleshooting


The lightbars are disabled if there is no guidance available, for example if the elevation is not benched. When the lightbars are disabled, they appear as follows:

- The location arrow does not appear
- The lightbars are grayed-out
- The Cut/Fill or Offline text items do not show any values

If you notice either of the following problems, ask your technician to check the configuration of the external lightbars in the Web Interface:

- A lightbar pattern is inverted.
- The lightbars are lit in the wrong order, for example the right lightbar is showing the left side Cut/Fills.

## 1.7 Transferring Files

The File Transfer screen is available in the System Settings menu . It lets you do the following:

- Import files to the machine from the display's hard drive, or, an external storage device.
- Export files from the machine to the display's hard drive, or, an external storage device.
- Custom select, if enabled, the files you want to import from the display's hard drive, or, an external storage device.

If you have an Operator Plus account you can perform further file management functions via the Advanced button on either the File Transfer screen or the Project screen.

**Note** - To transfer files via a USB flash drive, you must have a TD520 display and a FAT32 format USB flash drive. Any USB flash drive larger than 32GB may require a third-party application to format it as FAT32.



### 1.7.1 File categories

Each time you import or export files to or from the machine, you need to choose the files that you want to transfer. To do this, select the checkbox next to the category.

- Earthworks Data: You can transfer all data files or none.
- Projects: You can transfer the project files of your choice. Expand the Projects file to show each project with its own checkbox.



TIP - Within the expanded project, select Infield Data to only export the infield designs for the project.

- Production Data: You can transfer data files for use in VisionLink, WorksOS or both.

### 1.7.2 File structure for external storage devices

When using Import Files TO Machine files on external storage devices, the files must be saved within the folder structure below:

Path	Description of Contents
<Root>:\ProjectLibrary	Top-level folder containing the data sub-folders.
<Root>:\ProjectLibrary\ EarthworksData	Top-level folder for data files.
<Root>:\ProjectLibrary\GeoData	Geographical data which is used in one or more projects.
<Root>:\ProjectLibrary\Projects	Project folders containing project-specific data such as designs.

**Note** - Place files only within the sub-folders of the top-level folders.

**Note** - Custom File Import TO Machine does not require the above folder structure on the external storage device.

### 1.7.3 Syncing files with the Connected Community

Transfer files between the machine and Connected Community to ensure the machine has the latest files and that the office has access to the data recorded on the machine.

If your machine is configured for syncing, an option to Sync Files with Connected Community Sync displays in the File Transfer screen. All relevant files within the current project are synchronized.

## Automatic file sync

When automatic file sync is enabled in the Web Interface, files will automatically synchronize to Connected Community every 15 minutes, whenever the machine is powered and has an active internet connection. You are not told when the sync is in progress, or if it was successful or not.

## Manual file sync

You can initiate a manual file sync to Connected Community at the end of the day; for example, if automatic file sync is not enabled or to ensure that all of the files from the last 15 minutes have been synced and are available in the office.

1. Access the File Transfer screen.
2. Confirm Sync Files with Connected Community is selected in Transfer Type.
3. Tap Sync. The File Transfer screen grays-out and a progress meter displays. Once the system connects with Connected Community, the progress meter indicates the file categories that are transferring.

To stop the sync, tap Cancel. The file transfer stops and any partial transfers (categories that did not completely transfer) are deleted. Any categories that did completely transfer are kept.

When the file transfer is complete a success notification displays.

If you initiate a sync with Connected Community and an automatic file sync is already in progress you are asked if you would like to continue. If you choose:

- Yes, the sync that is currently in progress stops and the sync that you initiated starts.
- No, the automatic sync that is currently in progress continues and the Transfer Files screen redisplay.

### 1.7.4 Transferring files via an external storage device

**Note** - The TD520 display only supports USB flash drives that are FAT32 format. Any USB flash drive larger than 32GB may require a third-party application to format it as FAT32.

## Import Files TO Machine

Before you can use the Import Files TO Machine option, you must create a folder structure on your external storage device that matches the machine's file organization structure. This enables the machine to place your files in the correct location during the transfer process.




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**TIP** - Export the machine's existing folder structure to your external storage device to quickly create the necessary folder structure for transfers. For more information, see 1.7.6 Exporting files from the machine.

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### Preparing your external storage device for file transfer


1. Format your USB flash drive in the FAT32 format, if using a USB flash drive.
2. Create the top-level folder, or folders, required for the data to be transferred on your external storage device. For more information, see 1.7.2 File structure for external storage devices.
3. Copy your files to the appropriate folder on the external storage device (for example, copy your project files to *ProjectLibrary > Projects*).

### Connecting your external storage device for file transfer

1. Log in to the display.
2. Connect your external storage device to the display. The File Transfer screen displays.
3. Import or export the files of your choice.




---

**ATTENTION** - When transferring files to or from an external storage device, an Android OS screen displays. The first time the screen displays, it is blank, apart from three vertical dots  in the upper right-hand corner. Select the dots and then select Show SD Card. The Android screen changes. From the left-hand panel, select your external storage device and then select SELECT in the lower right-hand corner. (Do not select any files or folders from the right-hand panel.)

---

### 1.7.5 Importing files to your machine

1. Access the File Transfer screen.
2. Select Import Files TO Machine from the *Transfer Type* field.
3. Select the source type from the *From* field.
4. Tap Next. The Import Files screen displays.
5. Select the files that you want to import.
6. Tap Import to start the file transfer. Tap Cancel to exit the screen without applying any changes.

#### The import process

After you tap Import a progress meter displays and the File Transfer screen is grayed-out.

First the system checks the available storage on the machine. Once sufficient space is confirmed the progress meter indicates the files that are transferring.

If you tap Cancel the file transfer stops.

When the file transfer is complete a success notification displays.

## Files are overwritten with newest versions

When transferring files from an external storage device to the machine, all files on machine that have the same name as the files on the external storage device will be overwritten with the external storage device files. This includes the user preferences file `userdata.pref.xml`, which saves the settings; for example, the text items that are configured.

To keep the user preferences saved on a machine, either:

- Perform a File Transfer of the EarthworksData to the USB flash drive first, then perform a File Transfer from the USB flash drive to the machine

OR

- Untick the EarthworksData box when transferring files from the USB flash drive to the machine

**Note** - The `userdata.pref.xml` file is stored at `ProjectLibrary > EarthworksData > [Machine Name Folder]`

### 1.7.6 Exporting files from the machine

1. Access the File Transfer screen.
2. In the *Transfer Type* field, select Export Files FROM Machine.
3. In the *To* field, select the destination.
4. Tap Next. The Export Files screen displays.
5. The available files to export are listed. Select the files that you want to export.
6. To initiate the file transfer, tap Export; to exit the screen without applying any changes, tap Cancel.

### The export process

After you tap Export a progress meter displays and the File Transfer screen is grayed-out.

The system checks the available storage on the destination device. Once sufficient space is confirmed the progress meter indicates the files that are transferring.

If you tap Cancel the file transfer stops.

When the file transfer is complete a success notification displays.

**Note** - If a full backup of all files on the machine is required this can only be performed via the Web Interface “Back up all” option on the File Management page.

### 1.7.7 Using custom file import

1. Access the File Transfer screen.
2. Select Custom File Import TO Machine from the *Transfer Type* field.
3. Select the project to import the files into, or add a new project, from the *Project* field.

4. Tap Next. If adding a new project, enter a project name in Project Name and tap Save.
5. Find the file or files you want to import on the file list screen.
  - a. Tap a single file to select it.
  - b. Tap and hold to select multiple files within a directory and tap Open in the upper right corner. If you require files from multiple directories on the storage device, repeat the process in each directory.
6. Confirm the files you want to import on the Import Files screen and tap Import.

### 1.7.8 Troubleshooting

The following notices may appear when you are transferring files:

#### Unsuccessful Connection

This message displays if the system cannot connect to the Connected Community. Tap OK to return to the File Transfer screen. Check the Connected Community settings and the Internet Connection Status in the Web Interface.

#### Insufficient Storage

This message displays if sufficient space is not available in the destination device. Tap OK to return to the File Transfer screen. From here you can choose a different destination device (if available) and then retry, or tap Cancel.

#### Failed File Export

This notice displays if for any other reason a file export fails (for example if the USB flash drive is disconnected during a transfer).

### 1.7.9 System operation in Android 11

There are differences in system behavior when you use a display with the Android 11 operating system:

- There is no longer an icon for the applications menu. To access the applications menu, touch and drag upwards from anywhere on the home screen.
- When you touch-and-hold on a file to copy it to a new location, drag the file over the new location and wait for a green + icon.
- Holding the file over a new drive will open the drive and show the sub-directories.
- If the directory that the system opens is higher than the root directory, tap the overflow icon in the upper left corner to access lower directory levels.
- When you navigate to a different location, select the folder and tap the Use This Folder button.


- If you change the display's orientation and tap the Android Overview/Recents button (the onscreen navigation button on the right), the apps will appear upside down. To avoid this, set the display in the correct orientation before using the system.  
If apps are upside down, close and re-open them with the display in the intended orientation.
- The first time that you transfer files from the machine to the display, the display will ask for *All files access* permission. Grant permission.
- Every time you transfer files from the machine to the display, when you select the target folder, the display will ask permission to access the folder. Grant permission.
- If you use FileFlipper to save converted files to a USB drive, the files are not written to the drive until after FileFlipper reports the process is complete. Either:
  - Wait 5 seconds after FileFlipper reports that the process is complete before you remove the USB drive.
  - Eject the USB stick safely: Swipe down to open the quick setting menu, tap the USB stick notification, and then tap the Eject button.

## 1.8 Change Attachments

Every time you change the attachment on your machine, you need to activate the attachment's machine file. Your technician will create a machine file for each attachment.

**Note** - Changing attachments requires an Operator Plus account.

To change an attachment:

1. Open the System Settings menu  and tap Manage Machine File. The Web Interface opens to the Machine Settings Files screen.
2. Tap the machine file for the attachment you want to use and tap Make Active.
3. Log in to the Operator App.




To change a Smart dozer blade attachment you need a machine file for each unique machine and blade combination.

**Note** - You must perform a new Smart Attachment Auto Calibration every time you switch Smart dozer blades. See the calibration instructions in the Smart Attachment Auto Calibration section at the end of the Cat Operator Maintenance Manual for Cat Smart Dozer Blade Attachments (M0109882)

# 1.9 Network

## Action bar icons





The Network icons that appear on the action bar show the high-level status of the associated network feature. The icons are:

	Connection Status (cell)	A warning (orange) shows if the connection is not yet established on start-up, or lost during operation.
	Connection Status (Wi-Fi)	
	Cloud Services	A warning (orange) shows if any of the underlying services fail to connect, or if cell/Wi-Fi connection is lost.

Tap an icon to open the Network screen.

## Network screen

The connection icons on the Network screen show the 3 parts of the connection:

1. Gateway Device () - the hardware acting as the connection device on your system
  - Error state (red) - device not found
  - Warning state (orange) - the device is configuring or there is an issue with the device configuration
2. Connection - a cell () or Wi-Fi () icon, depending on the gateway configuration
  - Warning state (orange) - there is a missing or unconfigured device, or a problem with the connection to the internet
3. Cloud Services () - the different parts of the cloud service:
  - Only configured services show in the list
  - Warning state - the last attempt to connect or transfer data failed

The potential parts of the service are:

- Trimble Construction Cloud/Connected Community (TCC):

Field	Description
Data	Status of the latest sync with TCC: <ul style="list-style-type: none"> <li>- Green tick: The most recent TCC sync was successful</li> <li>- Grey icon: The system has not synced with TCC yet</li> <li>- Orange warning: The most recent TCC sync failed</li> </ul>
Machine Status & Diagnostics	Status of reporting machine diagnostics to WorksManager
Over the Air Firmware	Status of receiving system firmware from WorksManager
Surface Download	Status of surface download from WorksOS
Project Data	Status of project download from WorksManager

- VisionLink:

Field	Description
Data	Status of the latest connection to VisionLink
File Transfer	Status of receiving projects and designs from VisionLink

**Note** - The warnings are sequential, so if there is a warning for the Gateway Device, there will also be a warning for Connection Status and Cloud Services.

## 1.10 Text Grid View

A text grid view replaces the guidance view in one or more of the work screen views, and is used to display selected text items in a prominent position.


The size of a text item in a text grid view depends on the number of items selected for the view, but is typically larger than in the text ribbon.

### 1.10.1 Displaying text grid views

In the System Setup menu:


1. Open Layouts.
2. Select the layout for the work screen.



3. Select Text Grid for one or more views, as required.
4. By default, the text grid view is empty. To add text items to the view:
  - Tap  to open the Text Grid Layout screen. For more information, see 1.10.2 Configuring a text grid from the System Setup menu.
  - Tap Apply to return to the work screen. In the work screen configure the text grid directly. For more information, see 1.10.3 Configuring a text grid from the work screen.

### 1.10.2 Configuring a text grid from the System Setup menu

In the System Setup menu:

1. Open Layouts.
2. Select the layout and the views you require.
3. To display a text grid in a view, select Text Grid from the view's drop down menu.
4. To configure a text grid view tap  for that view. The Text Grid Layout menu opens.
5. The Text Grid Layout menu controls the order in which text items are displayed for a Text Grid view:
  - a. Tap, hold, and drag a text item to reposition that text item in the display order. In the Text Grid view, text items are arranged left to right, starting from the top left corner, and wrapping to the next line when a line is full.
  - b. To save the text grid display order and return to the work screen, tap Apply. Otherwise, to edit the list of text items that may be displayed, Tap Edit. The Edit Text Grid menu opens.
6. The Edit Text Grid menu lets you add or remove text items from the list of items that may be displayed.

For more information, see 1.10.4 Text grid layout restrictions.

### 1.10.3 Configuring a text grid from the work screen

From a text grid view in the work screen:

- Long tap on an empty space in a text grid to open a context menu. The context menu lets you add new items to the text grid in the space you tapped. Empty spaces include the spaces between text items already in the grid.
- Long tap on a text item, and:
  - Drag the item to a new position in the text grid.
  - Remove the item from the text grid.

For more information, see 1.10.4 Text grid layout restrictions.

#### 1.10.4 Text grid layout restrictions

You can add any number of text items to a text grid, however the following restrictions apply:

1. For TD520 and TD540 displays, the maximum number of text items that can be displayed per view in a configured layout is:
  - a. One View layout: 16
  - b. Two View layout: 14 per view
  - c. Three View layout: 2 per Views 1 and 2, and 12 for View 3

**Note** - For smaller displays the number of text items that can be displayed in a text grid view will be reduced.

2. If you select more than the maximum displayable text items for a view, the text items are displayed in the order they are listed in the Text Grid Layout menu for that view.
3. The displayed size of individual text items depends on the display size, and the number of text items chosen for display in a particular view.

## Using 2D Positioning Sources

### In this chapter:

- ▶ [Using Lasers](#)
- ▶ [Using Sonic Tracers with 2D Systems](#)

This chapter introduces the use of 2D positioning sources.

**Note** - *This chapter applies to grader blade attachments and box blade attachments only.*

**Note** - *For Cross Slope guidance, see 5.1 Using Cross Slope guidance.*

## 2.1 Using Lasers




**WARNING** – Do not stare into the laser beam when the laser transmitter is operating. For more information, refer to the documentation that came with your laser.

**Note** - Use a minimum 600 RPM laser strike speed.


**Note** - Ensure the Cutting Edge Length, accessed via the Edit button on the Blade Manager screen is accurate. Inaccurate Cutting Edge Length values that do not account for cutting edge wear can cause inconsistencies in machine guidance.

### 2.1.1 Select sensor combination

To select a 2D sensor combination:

1. Connect the Laser Receiver to the system using the appropriate cables.
2. From the Dashboard, tap the Machine Setup tile.
3. From the Machine Setup screen, select 2D as the positioning source.
4. From the Sensor Combination field, tap the Open icon . The Sensor Combination screen displays.
5. The sensor combinations that are currently connected on your machine are listed. Select one of the laser combinations, for example, Laser + Laser and tap Apply.
6. You are returned to the Machine Setup screen. Tap Apply.
7. From the Dashboard, tap Start to enter the work screen.



**TIP** - For quick access to the Sensor Combination screen, touch and hold the sensor combination icon in the guidance bar, at the top of the work screen. Alternatively, a single tap on the icon on the guidance bar will cycle through the Quick Change list that is configured in the Sensor Combination screen. For less used combinations, use the re-order list icon  to drag them out of the Quick Change list and drop them into the Other Available combination list.


### Set the target cross slope

If you use a single laser, you need to set the target blade or cross slope. To set the Target Slope, do one of the following:

- Touch and hold the Target Slope field in the guidance bar to access the Target Cross Slope screen.
- Select Target Cross Slope or Target Blade Slope from the Work Settings menu.
- Edit the Target Slope in the Bench Laser screen.

Use the Target Slope screen to apply a new target slope, or to select or edit an existing Target Slope memory.



TIP - To match the slope of a surface, place the blade on the surface and tap the Set Target Slope icon  .

### 2.1.2 Bench Laser Receiver

**Note** - A bench is retained over a power cycle, a change in positioning source, and a project change.

When using laser receivers for 2D guidance, set the target slope that is being constructed on the transmitting laser so that the laser plane is parallel to the surface to be built. The laser transmitter is set up to match the target grade and slope.

When using a single laser, always work parallel or perpendicular to the grade of the laser plane to ensure accurate guidance.

When you use a single laser receiver with cross slope, always work parallel to the grade of the laser plane.

#### Prepare to bench

To prepare to bench single or dual laser receivers:

1. On machines using a single laser, check that the target slope is entered correctly.
2. If required, adjust the blade so that it is in the working position.
3. On machines using a single laser, ensure the current cross slope or blade slope value matches the target cross slope.



TIP - Enable Autos and allow the cutting edge to drive to the target cross slope. Alternatively, manually drive the cutting edge to the target cross slope.

4. To bench, either:
  - Place the laser controlled blade tip in the working position, confirm the laser strikes the receiver and tap Bench. This sets Cut/Fill to 0.00 at that position and you can enter an offset above or below the benched height to get guidance to.
  - Use one of two toggles described in the following table:


Bench method	Description
<a href="#">Bench to receiver center</a>	Available when using a laser receiver on a non-electric mast. A laser strike is not required to bench.

Bench method	Description
<a href="#">Bench with a Reference Elevation (known elevation)</a>	<p>Available when using a laser receiver on any mast. A laser strike is required to bench. Use this option when working to target elevations and a known elevation is available.</p> <p>Place the laser controlled blade tip on the known elevation and tap Bench. This sets the Cut/Fill to 0.00 at that position. Then enter the target elevation.</p>

### Bench to receiver center


1. Toggle Bench to Receiver Center on.
2. Use a tape measure to measure the height to the laser plane above grade. Adjust the measurement for any additional required cut or fill.
3. Use a tape measure to adjust the laser receiver on the mast so that the measurement from the laser receiver center to the cutting edge equals the measured height including any additional cut/fill in the previous step.
4. Tap Bench.

### Bench with a relative elevation

1. Tap the Bench Laser icon  in the shortcut bar to bench directly or touch and hold the icon to open the Bench Laser screen. Alternatively, access the Bench Laser screen via the Work Settings menu.
2. Ensure the Reference Elevation toggle is off.
3. If using a single laser, adjust the blade so that the current cross slope matches the target cross slope.  
***Note** - If the target cross slope changes after benching, you need to re-bench.*
4. If required, toggle Clear Offset on Bench off to keep your previous elevation offset after benching. The system remembers your selection for future use.
5. If not using electric masts, move the laser receiver to ensure that the laser strike is within +/-85 mm (3.35 inches) from its center.
6. Position the blade as described above in Prepare to bench.
7. Raise or lower the blade so that the cutting edge is at the desired height for grade.
8. Tap Bench.

### Bench with a Reference Elevation (known elevation)

1. Position the blade over the benchmark.

2. Tap the Bench Laser icon  in the shortcut bar to bench directly or touch and hold the icon to open the Bench Laser screen. Alternatively, access the Bench Laser screen via the Work Settings menu.
3. If using a single laser, adjust the blade so that the current cross slope matches the target cross slope.  
**Note** - *If the target cross slope changes after benching, you need to re-bench.*
4. If required, toggle off Clear Offset on Bench to keep your previous elevation offset after benching. The system remembers your selection for future use.
5. If not using electric masts, move the laser receiver to ensure that the laser strike is within +/-85 mm (3.35 inches) from its center.
6. Toggle the Reference Elevation on and enter the elevation of the blade tip (from a benchmark).
7. Tap Bench.

**Note** - *The reference elevation bench is stored as a locked offset in the memories list.*

### Reverse Search - electric masts only


During benching as the masts are being driven, you can tap Reverse Search at any time to drive the masts in the opposite direction. If you tap Cancel, the masts stop driving.

### Return Masts to bench height - electric masts only

Tap Bench Return to return the masts to their benched height. This may be necessary when, for example, you change between sensor combinations.

### 2.1.3 Set an Elevation Offset

If required you can use an elevation offset. This enables you to grade surfaces that are achievable in a single pass, such as by managing the depth of a cut on each pass.

You can access the Elevation Offset screen from the Work Settings menu . Or, you can touch and hold the Elevation Offset icon in the guidance bar. Enter the desired offset from the benched elevation and tap Apply.

You can also increment or decrement the offset using the joystick buttons.

**Note** - *Any offset applied must not result in the receivers falling out of the laser strike range.*

### 2.1.4 Linked Elevation Adjustment - electric masts only

When using dual laser receivers on electric masts, the linked elevation offset may need to be adjusted if there are pass to pass mismatches (saw-tooth effect) after making one pass and then moving over to make a second pass beside the previous pass.

1. Check the blade wear before you try to adjust the linked elevation offset. If applicable, update the Cutting Edge Length accessed via the Edit button on the Blade Manager screen.
2. Make two parallel passes beside each other.
3. Measure the step size (saw tooth) between the passes.
4. If there is a step between passes, access the Linked Elevation Adjustment screen via the Work Settings menu.
5. Enter a positive value to lift the left side of the blade (from the operator's perspective) and lower the right side, or enter a negative value to lower the left side of the blade and lift the right side.

### 2.1.5 Troubleshooting

The LEDs at the top of the laser receiver indicates the status and position of the laser strike.

LED pattern	Meaning
Not illuminated	No power
Slow flash (0.4 seconds on, 1 second off)	No laser strike
Flash (0.2 seconds on, 0.2 seconds off)	Laser strike detected above center of the receiver
Fast flash (0.1 second on, 0.1 second off)	Laser strike detected below center of the receiver
On continuously	Laser strike detected at the center of the receiver

## 2.2 Using Sonic Tracers with 2D Systems

**Note** - If you also have 3D sensors and you want to use a guidance combination, see 6.9 Using Sonic Tracers with 3D Systems.


**Note** - Ensure the Cutting Edge Length, accessed via the Edit button on the Blade Manager screen is accurate. Inaccurate Cutting Edge Length values that do not account for cutting edge wear can cause significant inconsistencies for systems that use a sonic tracer for guidance.

### 2.2.1 Select 2D sensor combination

To select a 2D sensor combination:


1. From the Dashboard, tap the Machine Setup tile.
2. From the Machine Setup screen, select 2D as the positioning source.



3. From the Sensor Combination field, tap the Open icon . The Sensor Combination screen displays.
4. The sensor combinations that are currently installed on your machine are listed. Select one of the sonic tracer combinations, for example, Sonic + Cross Slope and tap Apply.
5. You are returned to the Machine Setup screen. Tap Apply.
6. From the Dashboard, tap Start to enter the work screen.





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TIP - For quick access to the Sensor Combination screen, touch and hold the sensor combination icon in the guidance bar, at the top of the work screen. Alternatively, a single tap on the icon on the guidance bar will cycle through the Quick Change list that is configured in the Sensor Combination screen. For less used combinations, use the re-order list icon  to drag them out of the Quick Change list and drop them into the Other Available combination list.

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### 2.2.2 Set the Target Cross Slope

If you use a single sonic tracer at one end of the blade and cross slope at the opposite end of the blade, you need to set the target cross slope.

You can access the Target Cross Slope screen from the Work Settings menu, or you can touch and hold the Target Cross Slope field  in the guidance bar. Use the Target Cross Slope screen to apply a new target cross slope, or to select or edit an existing Target Cross Slope memory.





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TIP - For ease of use, you can also use the increment/decrement switch to adjust the target cross slope.

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TIP - To match the slope of a surface, place the blade on the surface and tap the Set Target Slope icon .

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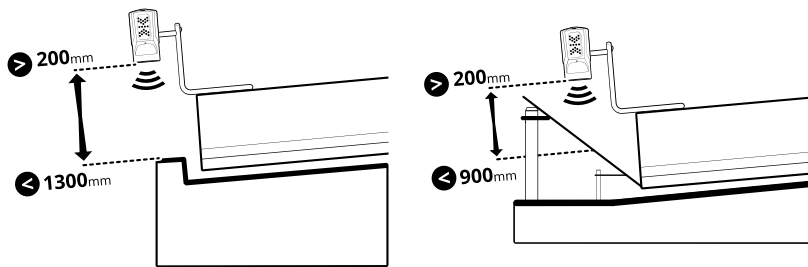
### 2.2.3 Bench sonic tracer

#### Prepare to bench

To prepare to bench a sonic tracer:

1. If required, adjust the pitch and roll of the blade, so that the blade is in its working position.
2. If you are using cross slope on the opposite end of the blade, enable Autos and allow the cutting edge to drive to the target cross slope. Alternatively, manually drive the cutting edge to the target cross slope.

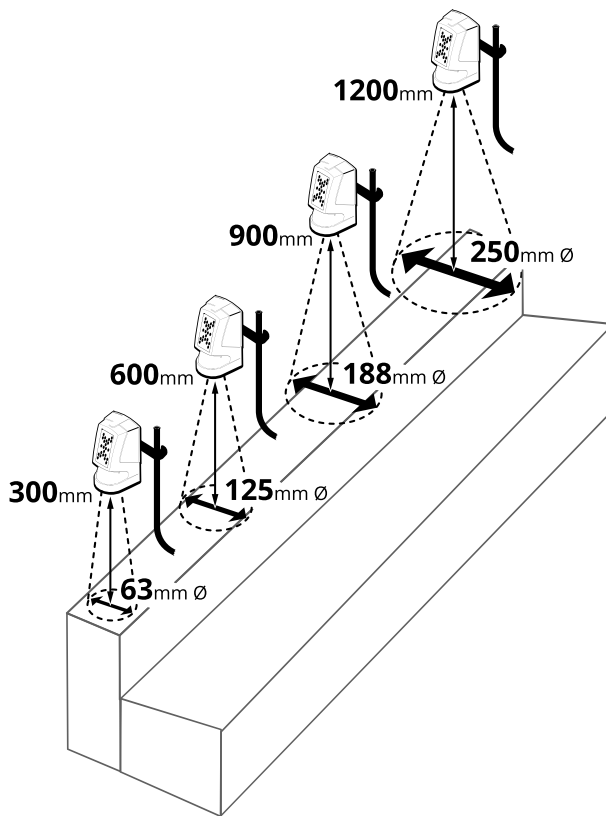
3. Get out of the cab and position the sonic tracer over the reference surface (for example, a curb) or stringline by adjusting the L-shaped support tube. Adjust the support tube so that:
  - The sonic tracer is between 400 mm (16 inches) and 1 m (40 inches) horizontally from the blade tip
  - The tube is perpendicular to the machine wheelbase
  - If applicable, the sonic tracer is centered directly over the stringline
4. Adjust the sonic tracer on the support tube so that its distance above the reference surface is one of the following:
  - Between 200 mm and 1300 mm (8 inches and 51 inches) for a curb or design surface
  - Between 200 mm and 900 mm (8 inches and 36 inches) for a stringline



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**TIP** - The greater the distance between the sonic tracer and the reference surface, the larger the sonic tracer's operating radius is. It is best practice to have the sonic tracer about 800 mm (31.5 inches) above a curb or about 450 mm (18 inches) above a stringline.

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1. Adjust the sonic tracer in its mount so that it is approximately vertical.
2. Get back in to the cab.
3. To bench, use either of the methods described in the following table:


Bench method	Description
<b>Bench with a relative elevation</b>	<p>Place the sonic tracer controlled blade tip as described above.</p> <p>This sets Cut/Fill to 0.00 at that position and you can enter an offset above or below the benched height to get guidance to.</p>
<b>Bench with a reference elevation (known elevation)</b>	<p>Place the sonic tracer controlled blade tip on a benchmark with a known elevation.</p> <p>This sets Cut/Fill to 0.00 at that position and you can then enter a known elevation to get guidance to (instead of an offset away from the benched position).</p>



**TIP** - If you change the pitch and/or roll of the blade after you've benched you must re-bench to maintain accurate guidance.

### Bench with a relative elevation

Use this method if you wish to set 0.00 Cut/Fill at the current blade tip position and then work away from this using elevation offsets and the inc/dec switches. For example, you may have a plan set that gives offset distances between reference surfaces.

1. Tap the Bench Sonic Tracer icon  in the shortcut bar to bench directly or touch and hold the icon to open the Bench Sonic Tracer screen. Alternatively, access the Bench Sonic Tracer screen via the Work Settings menu.
2. Ensure the Reference Elevation toggle is off.
3. If required, adjust the blade so that the current cross slope matches the target cross slope.

**Note** - If the target cross slope or blade roll changes you need to re-bench.


4. If required, toggle Clear Offset on Bench off to keep your previous elevation offset after benching. The system remembers your selection for future use.
5. Position the blade as described above in Prepare to bench.
6. Tap Bench.

**Note** - Once a sonic tracer is benched, it must be operated within  $\pm 70$  mm (2.8 inches) of the benched elevation. This region is known as the sonic gate. This is useful if there is a gap in the stringline or curb, when the sonic tracer goes over the gap Autos will be suspended. When the sonic tracer picks up the stringline or curb again Autos will re-engage (provided this happens within the 60 second timeout period).

### Bench with a reference elevation (known elevation)

Use this method if you wish to enter a target elevation value to drive the blade to. For example, you may have a plan set where finished floor heights are given as elevations.

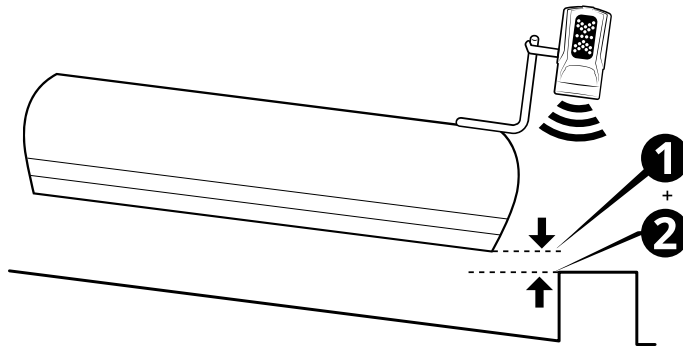
**Note** - Benching a sonic tracer with a reference elevation is only practical if the stringline, curb or surface the sonic is tracing to is level, with no elevation change along it.

1. Tap the Bench Sonic Tracer icon  in the shortcut bar to bench directly or touch and hold the icon to open the Bench Sonic Tracer screen. Alternatively, access the Bench Sonic Tracer screen via the Work Settings menu.
2. If required, adjust the blade so that the current cross slope matches the target cross slope.

**Note** - If the target cross slope or blade roll changes you need to re-bench.

3. If required, toggle Clear Offset on Bench off to keep your previous elevation offset after benching. The system remembers your selection for future use.
4. Toggle the Reference Elevation on and enter the value. The reference elevation is calculated as follows:
  - If you are benching with the blade tip on the design surface or at the elevation to which you want guidance, the reference elevation is as specified on the plan set or surveyed stake.

- If you are benching over a known reference elevation such as a stringline or curb, add the vertical distance from the blade tip 1 to the known reference elevation 2. If the blade tip is below the reference elevation then 1-2. For example, if the curb has a known elevation of 103.258 m (338.77 ft) and the blade tip is 0.100 m (0.33 ft) above the top of the curb, enter 103.358 m (339.10 ft) as the reference elevation value.



5. Tap Bench.
6. Open the Elevation Offset screen from the Work Settings menu or you can touch and hold the elevation offset icon in the guidance bar. Enter the Elevation you want the blade to drive to.

**Note** - Once a sonic tracer is benched, it must be operated within  $\pm 70$  mm (2.8 inches) of the benched elevation. This region is known as the sonic gate. This is useful if there is a gap in the stringline or curb, when the sonic tracer goes over the gap Autos will be suspended. When the sonic tracer picks up the stringline or curb again Autos will re-engage (provided this happens within the 60 second timeout period).

### 2.2.4 Set a sonic offset

If required you can use an elevation offset for the sonic tracer controlled blade tip. This enables you to create surfaces that are achievable in a single pass.

You can access the Left/Right Sonic Offset screen from the Work Settings menu . Or, you can touch and hold the sonic offset icon in the guidance bar. Enter the offset of the sonic tracer from the benched elevation and tap Apply.

### 2.2.5 Useful text items

When you use a sonic tracer for guidance the following text item can be helpful: Sonic Distance Left/Right.

### 2.2.6 Troubleshooting

The LED display of a sonic tracer indicates some of the common error conditions.

LED pattern	Meaning
Down arrows flashing alternately.	Above the sonic gate. Lower the sonic tracer so that it is within $\pm 70$ mm (2.8 inches) of the benched elevation.
Up arrows flashing alternately.	Below the sonic gate. Raise the sonic tracer so that it is within $\pm 70$ mm (2.8 inches) of the benched elevation.
Outer up and down arrows flashing alternately.	No echo detected. The sonic tracer may not be benched or is too far above the reference surface to receive a return signal.

## Using Depth and Slope Guidance

### In this chapter:

- ▶ [Using Depth and Slope Mode](#)
- ▶ [Bench Heading](#)
- ▶ [Bench Elevation](#)
- ▶ [Slope and Section Memories](#)

To generate guidance information, the system measures the blade's position relative to a physical reference surface. This is called Depth and Slope guidance.

Unlike Design guidance, depth and slope guidance does not rely on knowing the machine's three dimensional location.


### 3.1 Using Depth and Slope Mode

Depth and Slope mode lets you use slopes, sections, and offsets as required, to define your target grade.

To select Depth and Slope mode:

1. From the Dashboard, tap the Machine Setup tile and select the positioning source that you require.  
***Note** - The positioning source you select will determine the modes that you can select from the Job Setup screen.*
2. From the Dashboard, tap the Job Setup tile.
3. From the Job Setup screen select a project and set the *Mode* field to Depth and Slope.
4. The *Extra Linework (optional)* field displays if you have a 3D guidance solution. This helps you to reference an office design while on the work screen.  
***Note** - Access to extra linework is enabled or disabled by your technician. 3D line designs are not available to select. Horizontal guidance to the extra linework is not available.*
5. Select the appropriate linework from the *Extra Linework (optional)* field.
6. Tap Apply.
7. From the Dashboard, tap Start. The work screen displays.




#### 3.1.1 The work screen

In Depth and Slope mode, this icon displays at the top left-hand side of the work screen: 

Touch and hold the icon to open the Job Setup screen.

#### The Depth and Slope target icons

The target icons always appear in the same order left to right on the guidance bar, as shown below:

Mainfall	Cross Slope	Elevation Offset
		

Use the target icons in the following ways:

- Tap to cycle through the configured target memories.
- Touch and hold to access the respective target configuration screens.




### The target settings screens

- Use the Target Mainfall and Target Cross Slope screens to select, edit or create a new slope.
- If you save a section, you can use it in either the mainfall or the cross slope orientation.
- Use the Elevation Offset screen to select, edit or create a new target offset.

**Note** - If you switch from *Depth and Slope mode* to *Design mode*, the system reverts back to *Horizontal and Elevation Offsets of 0.00*.

### 3.1.2 Overlays

The overlays icon is in the top right-hand corner of the guidance bar: 

Use this icon to directly access the Overlays screen, which controls what displays on the guidance view.

### The guidance view

The guidance view displays the machine relative to the surface being worked. You can set up to three different views to display at once, from the following view types:




- 3D  
**Note** - The 3D view only renders the design surface for a radius of 150 m (about 500 feet) from the current machine position.
- Cross-section
- Profile
- Plan
- Cut/Fill Left
- Cut/Fill Right
- Cut/Fill Center



### Text items

Use the text ribbon area (across the bottom of the guidance view) to display text items of your choice. By default, the system displays ribbon items appropriate for your machine. Useful text items for Depth and Slope mode are:

- Cut/Fill Left and Cut/Fill Right
- Cross Slope
- Body Mainfall


Touch and hold any text item in the text ribbon to open the corresponding context menu:

- Tap Add  to select a new text item to add to the text ribbon.
- Tap Replace  to select another text item to replace the current one.
- Tap Remove  to remove the current text item from the text ribbon.

At the bottom of the context menu, you can tap Go to Text Ribbon . Alternatively you can access it from the System Settings menu . The Text Ribbon screen allows you to:

- Drag-and-drop items to reorder your list. Alternatively, you can drag a text item in the text ribbon to shuffle it.
- Tap Edit to select which items appear.
- Tap Default to reload the default ribbon items for your machine.
- Enable or disable the display of the text ribbon in the work screen.

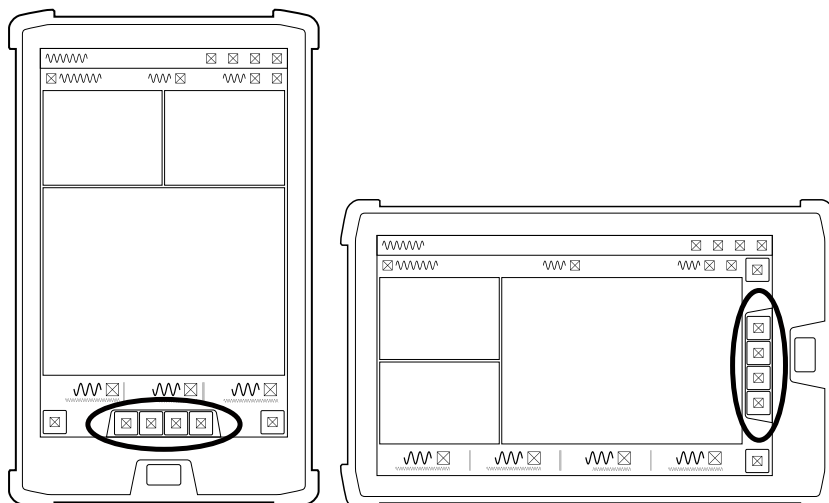
### 3.1.3 System settings




The System Settings icon is on the work screen: 

Use System Settings to access and configure various functions, including (but not limited to):

- Lightbars
- Units
- File Transfer
- Increments (where the inc/dec switches step size can be set)

### The shortcut bar




- Bench Heading  which sets the direction of the design slope (mainfall).
- Bench Elevation which you can use to set a relative  or absolute  reference elevation.

### 3.1.4 The Back icon

The Back icon is in the top left-hand side of the title bar: 

You can tap the icon or title to return to the previous screen; either the Dashboard or work screen.

### Work settings

The Work Settings icon is in the lower right-hand side of the work screen: 

Use the Work Settings menu to access and configure those settings that change according to the requirements of each individual task, including (but not limited to):

### 3.1.5 For more information

See the following chapters:

- 3.2 Bench Heading
- 3.3 Bench Elevation
- 5.1 Using Cross Slope guidance

## 3.2 Bench Heading

**Note** - These instructions apply to both blade slope and cross slope systems. Use these instructions for either system configuration:

- *Blade slope systems measure - blade slope only*
- *Cross slope systems measure - blade slope, blade rotation and machine mainfall*

You must bench the heading before you begin working. Benching the heading sets the direction of the target mainfall. The system calculates target cross slopes perpendicular to the benched direction. You can use the current direction of the machine to bench, or choose two points on the ground.




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TIP - Using the Two Point Method is more accurate as it defines the direction of the bench heading.

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### 3.2.1 One point method

You can access the Bench Heading screen via the Work Settings menu or the shortcut bar.

**Note** - If you tap the Bench Heading icon  it will bench the heading directly. However, if you touch and hold it, you will open the Bench Heading screen.

1. Position the machine in the direction of the design mainfall.
2. Tap the Bench Heading icon  in the shortcut bar to bench the heading directly.  
The benched heading is set to the direction of the machine mainfall.


Alternatively:

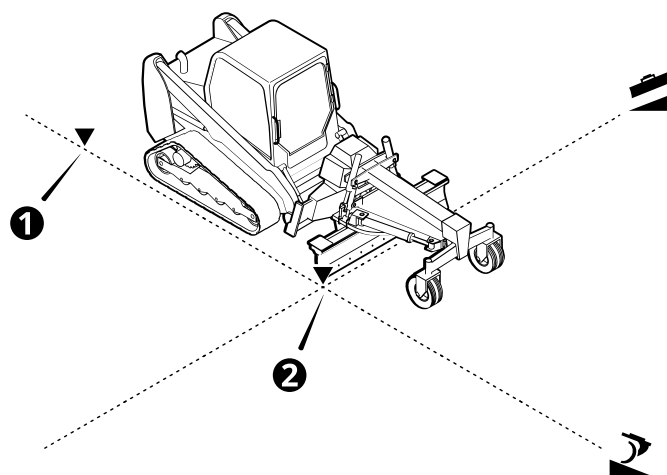
1. Touch and hold the Bench Heading icon  in the shortcut bar to open the Bench Heading screen.
2. Tap Bench.

#### 3.2.2 Two point method

Use the two point method to bench the heading as this method is more accurate than the one point method.

You can access the Bench Heading screen via the Work Settings menu or the shortcut bar.

1. Position the machine in the direction of the design mainfall.
2. Touch and hold the Bench Heading icon  in the shortcut bar to open the Bench Heading screen.
3. Toggle the Two-Point Method on.
4. Follow the wizard to select two points:
  - a. Touch the attachment focus point on two points that are not too close together (there should be at least one meter between the two points). The mainfall runs parallel to the line between the two points and the cross slope is perpendicular to it.



- 1 Mainfall                      2 Cross slope
- 

5. Tap Bench.

### 3.2.3 Troubleshooting

The table below lists some of the error messages that may appear when you use the two point method to bench the heading.

Error Message	Action
Point 2 not saved, bench points are too close	Select a second point that is further away from point one. There should be at least one meter between the two points.
Bench failed. Machine is moving.	Make sure the machine is completely stationary before you select a point.

## 3.3 Bench Elevation

Until you bench, no guidance information is available, and the **Bench Elevation** message displays.

To bench, use either of the methods described in the following table:

Bench method	Description
Bench with a relative elevation	This sets Cut/Fill to 0.00 at that position and you can enter an offset above or below the benched height to get guidance to.
Bench with a reference elevation (known elevation)	This sets Cut/Fill to 0.00 at that position and you can then enter a known elevation to get guidance to (instead of an offset away from the benched position).

### 3.3.1 Bench with a reference elevation (known elevation)

#### Using the Bench Elevation screen

You can access the Bench Elevation screen via the Work Settings menu or the shortcut bar.

1. Select the Guidance Focus.
2. Toggle Clear Offset on Bench off to keep your previous elevation offset after benching. The system remembers your selection for future use.
3. Toggle the Reference Elevation on and enter the value.
4. Tap Bench.

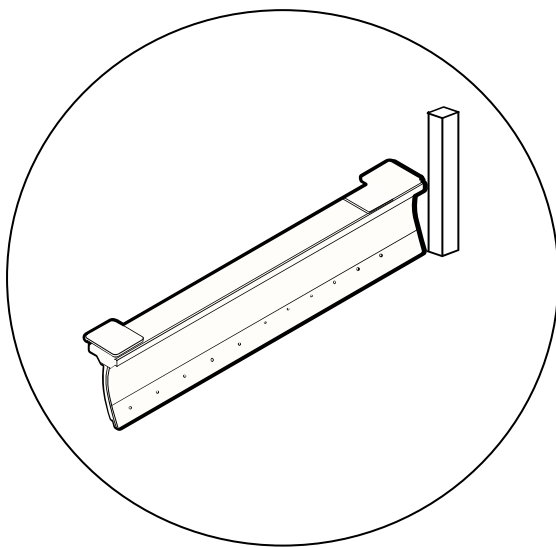
This sets Cut/Fill to 0.00 at that position and you can then enter a known elevation to get guidance to.

### Select a benchmark

The benchmark is a known or absolute point in the system. Select a benchmark with a known elevation e.g. get a surveyor to measure the elevation of the benchmark.

### Position the machine

Place the machine so that is within reach of the benchmark and the surface to work.



Alternatively:

1. Add the measured height to the height of the benchmark.
2. Use this measurement as the Reference Elevation.

### 3.3.2 Placement of sections at the bench point

If you have created a section on the target mainfall or target cross slope, the system locates the placement point of the section at the benching point.

### 3.3.3 Useful text items

Text items display information on the work screen. When you bench the elevation the following text items can be helpful:

- Cut/Fill <Center/Left/Right>
- Distance from bench

- Height from bench

## 3.4 Slope and Section Memories

You can store cross slope or mainfall values in cross slope or mainfall slope memories respectively. These memories are only accessible when you use Depth and Slope mode. You can also store section memories.

### 3.4.1 Mainfall memories

#### Select and apply a memory

You can select and apply mainfall memories via the Target Mainfall screen. There is always at least one memory stored.


Select the memory you require and tap Apply.

#### Save a slope memory

You can save a slope memory via the Save button on the Target Mainfall screen. When you save a slope memory, the system automatically assigns it the next available name, for example: Mainfall 2. If you want to edit the name, see [Edit or rename a slope memory](#).



#### Create a new slope memory

To create a new slope memory:

1. In the Target Mainfall screen, tap the Memories icon  on the right-hand side of the *Memory* field. The Mainfall Memories screen opens.
2. Tap Create. The Create Mainfall Memory screen opens. The system automatically assigns the next available name to the memory, for example: Mainfall 2.
3. If required, tap inside the *Name* field and edit the name.
4. Either use the arrows to increment or decrement the mainfall value, or tap inside the field to enter the value directly.
5. Tap Save. The Mainfall Memories screen displays and the memory has focus.

#### Edit or rename a slope memory

To edit a slope memory:

1. In the Target Mainfall screen, tap the Memories icon  on the right-hand side of the *Memory* field. The Mainfall Memories screen opens.
2. Select a Mainfall memory and tap the overflow icon  on the right-hand side of the memory. Select Edit. The Edit Mainfall Memory screen opens.
3. If required, tap inside the *Name* field and edit the name.

4. If required, edit the value of the mainfall.
5. Tap Save. The Mainfall Memories screen displays and the memory you edited has focus.

### 3.4.2 Cross slope memories

#### Select and apply a slope memory

You can select and apply cross slope memories via the Target Cross Slope screen. There is always at least one memory stored.


Select the memory you require and tap Apply.

#### Save a slope memory

You can save a memory via the Save button on the Target Cross Slope screen. When you save a slope memory, the system automatically assigns it the next available name, for example: Cross slope 2. If you want to edit the name, see [Edit or rename a slope memory](#).



#### Create a new slope memory

To create a new slope memory:

1. In the Target Cross Slope screen, tap the Memories icon  on the right-hand side of the *Memory* field. The Cross Slope Memories screen opens.
2. Tap Create. The Create Cross Slope Memory screen opens. The system automatically assigns the next available name to the memory, for example: Cross Slope 2.
3. If required, tap inside the *Name* field and edit the name.
4. Either use the arrows to increment or decrement the mainfall value, or tap inside the field to enter the value directly.
5. Tap Save. The Cross Slope Memories screen displays and the memory has focus.

#### Edit or rename a slope memory


To edit a slope memory:

1. In the Target Cross Slope screen, tap the Memories icon  on the right-hand side of the *Memory* field. The Cross Slope Memories screen opens.
2. Select a cross slope memory and tap the overflow icon  on the right-hand side of the memory. Select Edit. The Edit Cross Slope Memory screen opens.
3. If required, tap inside the *Name* field and edit the name.
4. If required, edit the value of the mainfall.
5. Tap Save. The Cross Slope Memories screen displays and the memory you edited has focus.



### 3.4.3 Section memories



Sections are templates that let you build roads, banks and channels. A section can be made up of any number of reach and elevation points.

Each section has a placement point . The placement point configures how the section profile is applied relative to the current blade focus. When you bench, the placement point of the section is the benching point. The section is applied perpendicular to the direction of the machine heading.

#### Select and apply a section memory


You can select and apply section memories via the Target Cross Slope or Target Mainfall screen. Select Section from the Type drop-down list.




There is always at least one memory stored. Select the memory you require and tap Apply.

To edit the placement point of the section, tap the Previous Point  and Next Point  icons.

#### Create a new section memory


If you want to create a new memory:




1. In the Target Cross Slope or Target Mainfall screen, select Section from the Type drop-down list.
2. Tap the Memories icon  on the right-hand side of the *Memory* field. The Section Memories screen opens.
3. Tap Create.
4. To create a new memory, use one of the methods described in the following table.

Icon	Description
	<b>On-screen mode.</b> Use your finger directly on the screen to define section points.
	<b>Focus mode.</b> Use the machine blade focus to define section points.
	<b>Templates mode.</b> Use an existing section memory as a template. You can edit it and save it as a new section memory.

#### Drawing modes





The different drawing modes described in the table below are common to each of the section creation modes.

By default, the edit line drawing mode  is selected. Tap to select the drawing mode you prefer.

Icon	Mode and description
	Edit Point. In edit point mode you use coordinates to specify a points position (like rise over run).
	Edit Line. In edit line mode you use an angle and a slope distance from the previous point to specify a points position.
	Scale All. In scale all mode you use a width and a height to specify the sections size.

### Common drawing tools

The icons on the bottom of the drawing screen provide useful tools to assist with the drawing of the section. The following icons are common to all section creation modes.


Icon	Description
	Tap to undo the last action.
	Tap to mirror the existing points. You can select between mirror from the end point or mirror from the origin point.
	Tap to view all the points in the section.
	<p>Lock to grid. When lock to grid is active new points are placed on the nearest intersection of the drawing grid.</p> <p>When don't lock to grid is active new points are placed anywhere in the drawing window. Tap to switch between the modes.</p> <p><b>Note</b> - Lock to grid does not work with focus mode. The point will always be placed at the precise location of the blade focus.</p>

### On-screen mode


You can draw points directly on the screen with your finger to create a new section memory.

Before you start, select the drawing mode that you prefer, as explained in [Drawing modes](#).

Tap inside any of the fields to directly edit it. For example, the system automatically assigns the next available name to the memory, such as, Section 2. Tap inside the field to bring up the on-screen keyboard and rename it.

The cursor  identifies the active point on the section. The starting point of a section is always zeroed and any additional points that you add are relative to the start point.

Every time you lift your finger from the screen or pause for a couple of seconds with your finger still on the screen, a new point is added to the section.

Tap  to delete a selected point or double tap individual points to delete them.

**Note** - You cannot delete the starting point.

The icons on the bottom of the drawing screen provide useful tools to assist with the drawing of the section. See [Common drawing tools](#)


Tap Save when you are finished.


#### Focus mode


You can use the blade focus to create a new section memory.

Before you start, select the drawing mode that you prefer, as explained in [Drawing modes](#).

Tap inside any of the fields to directly edit it. For example, the system automatically assigns the next available name to the memory, such as, Section 2. Tap inside the field to bring up the on-screen keyboard and rename it.

The cursor  identifies the active point on the section. The starting point of a section is always zeroed and any additional points that you add with the blade focus are relative to the start point.

Before you start, make sure that you select the correct blade focus. Tap the Focus icon  to select an alternative focus point.

Every time you move the machine blade to the next point in the section, tap the Add Point icon .


After you use the blade focus to create a point, you can use your finger on the screen to edit it. Tap on the point you want to edit. You can either edit the numeric fields directly or you can touch and hold the point with your finger on the screen and then drag and drop it to its new position.



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#### TIPS:

- Touch and hold the point you want to edit until its color changes to yellow before you try to drag and drop it to its new position.
  - Zoom in to place your points more accurately. The resolution of the grid will get finer as you zoom in.
- 

**Note** - The lock to grid setting  will affect the positioning of the point when dragging and dropping.

The icons on the bottom of the drawing screen provide useful tools to assist with the drawing of the section. See [Common drawing tools](#).

Tap Save when you are finished.


### Templates mode

You can use an existing section memory as a template. You can then edit and save it as a new section memory.

Select the section that you want to use as a template.

Select the drawing mode that you prefer, as explained in Drawing modes.

Tap inside any of the fields to directly edit it. For example, the system automatically assigns the next available name to the memory, such as, Section 2. Tap inside the field to bring up the on-screen keyboard and rename it.


The cursor  identifies the active point on the section. The starting point of a section is always zeroed and any additional points that you add are relative to the start point.

Tap on any point that you want to edit. You can either edit the numeric fields directly or you can touch and hold the point with your finger and then drag and drop it to its new position.



#### TIPS:

- Touch and hold the point you want to edit until its color changes to yellow before you try to drag and drop it to its new position.
- Zoom in to place your points more accurately. The resolution of the grid will get finer as you zoom in.

**Note** - The lock to grid setting  will affect the positioning of the point when dragging and dropping.

Tap  to delete a selected point or double tap individual points to delete them.


**Note** - You cannot delete the starting point.


The icons on the bottom of the drawing screen provide useful tools to assist with the drawing of the section. See Common drawing tools.

Tap Save when you are finished.

### Edit a section memory

To edit a section memory:

1. In the Target Cross Slope or Target Mainfall screen, select Section from the Type drop-down list.
2. Tap the Memories icon  on the right-hand side of the *Memory* field. The Section Memories screen opens.


3. Select a section and tap the overflow icon  on the right-hand side of the memory. Select Edit. The Edit Section screen opens.
4. Tap inside any of the fields to directly edit them.
5. Tap on the point you want to edit. You can either edit the numeric fields directly or you can touch and hold the point with your finger on the screen and then drag and drop it to its new position.



---

**TIPS:**

- Touch and hold the point you want to edit until its color changes to yellow before you try to drag and drop it to its new position.
  - Zoom in to place your points more accurately. The resolution of the grid will get finer as you zoom in.
- 

**Note** - The lock to grid setting  will affect the positioning of the point when dragging and dropping.

6. Tap Save. The Section Memories screen displays and the memory you edited has focus.

## Using Infield Guidance

### In this chapter:

- ▶ [Infield Designs](#)

This chapter introduces the use of infield designs.


## 4.1 Infield Designs

Infield designs enable you to create 3D designs in the cab. Using the design wizard, you can create a simple design surface or a complex alignment with a cross-section applied to it.

### 4.1.1 Creating a new infield project





When you create an infield design, you can either store it in an existing project or create a new infield project.

To create a new infield project:

1. From the Job Setup screen, tap the open icon  on the right-hand side of the *Project* field. The Project screen opens.
2. Tap Create. The Create Project screen opens.
3. In the *Project Name* field, enter a name for your new infield project and tap Save.

### 4.1.2 Creating an infield design

To begin creating an infield design, do the following:

1. In the Job Setup screen, select a project and then go to the *Mode* field and select Infield.  
The *Extra Linework (optional)* field displays if you have a 3D guidance solution. This helps you to reference an office design on the work screen.  
**Note** - Access to extra linework is enabled or disabled by your technician. 3D line designs are not available to select. Horizontal guidance to the extra linework is not available.
2. Tap the open icon  on the right-hand side of the *Design* field. The Infield Designs screen opens.
3. Tap Create.
4. Tap Level  or Slope  to create a simple design; tap Alignment and Section  to draw an alignment and section and then combine the two.




---

TIP - Load extra linework when you view the completed infield design on the work screen.

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### 4.1.3 Level pad design

To create a level pad design, select your guidance focus and then set an elevation.




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TIP - Tap  Here to use the current Elevation of the focus point.

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### 4.1.4 Slope design

There are four steps to creating a slope:

1. Select the guidance focus and then set the coordinates of the initial point in your alignment.
2. Select the slope type.
  - Point and Direction. Create a slope design by combining an initial point with a defined direction and grade.
  - 2-Point. Create a slope design using two points in the path of your alignment.
3. Define the surface.  
For the Point and Direction method, enter angles for the direction of the path of your alignment and the grade for the mainfall slope of your design in the direction specified.
4. Enter the angle of the cross slope. For a dual cross slope, enter the left and right angles of the slope.



#### TIPS:

- Tap  Here to use the current coordinates of the focus point.
- Tap Level to set the angle(s) of the cross slope to 0%.
- When you change the Slope Type from 2-Point to Point and Direction, the new field values are calculated from the values entered for the two points. Use this to check if the calculated direction and grade are within design limits.


### 4.1.5 Alignment & Section design

When you create an Alignment & Section, you will be guided through a 3-step process:



1. Create an alignment.
  - Create the points that define the path of the alignment (Plan view).
  - Adjust the elevation of the points to establish the grade of the alignment (Elevation view).
2. Create a section.
3. Combine the section and alignment to create a 3D model of the infield design.

#### Step 1: Create alignment

Select one of the drawing methods described in the following table.


Icon	Method and description
	<b>Drawing with points.</b> Use points that you have recorded on your work screen or points imported from the office.





Icon	Method and description
	<b>Drawing with the blade focus.</b> Use the focus of your blade tip to define alignment points.
	<b>Importing an existing alignment.</b> Use an existing alignment as a template. You can edit it and save it as a new alignment.

### Alignment editing modes

The different editing modes described in the table below are common to each of the alignment drawing methods.

By default, the edit coordinate mode  is selected. Tap to select the editing mode you prefer.

Icon	Mode and description
	Edit Coordinate. Use this to edit the Northing, Easting and/or Elevation of a point.
	Edit Segment. Use this to edit the distance, internal angle and elevation of a point.

There are two steps to creating an alignment:


1. Create the points that define the path of the alignment ([Plan view](#)).
2. Adjust the elevation of the points to establish the grade of the alignment ([Elevation view](#)).



TIP - Tap inside any field to directly edit it.

### Drawing with points

#### Plan view

You can use points that you have previously recorded on the work screen or those that have been imported from the office to create a new alignment. Tap  to select a point from the Points screen and add it to the alignment.

Use the filters on the Points screen to view only the points that were recorded on the work screen, imported from the office, or both.

Office points are stored in office-created projects. To use any available office points, first select the Office project in Job Setup.





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**TIP** - Use the plan view preview to quickly check the placement of your points in your work area. Points that you have selected are highlighted.

---

**Note** - The work area displayed in the plan view preview is the design selected in Job Setup. If you have not selected a design, the plan view preview displays the last selected design.

The cursor  identifies the active point. Additional points are relative to the origin point.

**Note** - Once an origin point has been created it cannot be edited as all the other points created are positioned relative to this point. To change the origin point, tap  and create a new one.

Tap  to undo your last action. Tap  to delete a selected point or double tap individual points to delete them.

Tap the point you want to edit and then, either edit the numeric fields directly, or drag and drop it to a new position.




---

#### TIPS:


- Touch and hold the point you want to edit until its color changes to yellow before you try to drag and drop it to its new position.
  - Zoom in to place your points more accurately. The resolution of the grid will get finer as you zoom in.
- 

**Note** - The lock to grid setting  will affect the positioning of the point when dragging and dropping.

The icons in the toolbar provide useful tools for creating your design. See [Common drawing tools](#).


### Elevation view

After you create the points that define the path of the alignment, tap the Elevation view tab to define the grade of the alignment by adjusting the elevation of the points.

This view shows the elevation of all points along the length of the alignment. By default, the first and last points in the alignment are active . The black dotted line indicates a consistent grade between the two points.

**Note** - Select any two points on the line by touching them in succession to make them active.

The black dots show the change in elevation between the active points.

Once you select the segments bound by the active points, tap the Align Vertices button  to align the segments between the active points. This is useful if you need to apply the same slope or grade to a series of segments.


**Note** - The Align Vertices button is only available in Elevation view and is only enabled after you create three or more points.

**Note** - If you alter any of the horizontal positions in the Plan view, you must also check the Elevation view and make adjustments if necessary.


Tap Next when you are finished.


## Drawing with the blade focus



### Plan view

You can use your blade focus to create a new alignment. Tap the Focus icon  to select an alternative focus point.

The cursor  identifies the active point. Additional points are relative to the origin point.

**Note** - Once an origin point has been created it cannot be edited as all the other points created are positioned relative to this point. To change the origin point, tap  and create a new one.

Each time you move the blade to the next point, tap the Add Point icon .

Tap  to undo your last action. Tap  to delete a selected point or double tap individual points to delete them.


After using the blade focus to create a point, you can edit it.

Tap the point you want to edit and then, either edit the numeric fields directly, or drag and drop it to a new position.



#### TIPS:


- Touch and hold the point you want to edit until its color changes to yellow before you try to drag and drop it to its new position.
- Zoom in to place your points more accurately. The resolution of the grid will get finer as you zoom in.

**Note** - The lock to grid setting  will affect the positioning of the point when dragging and dropping.

The icons in the toolbar provide useful tools for creating your design. See [Common drawing tools](#).


### Elevation view

After you create the points that define the path of the alignment, tap the Elevation view tab to define the grade of the alignment by adjusting the elevation of the points.

This view shows the elevation of all points along the length of the alignment. By default, the first and last points in the alignment are active . The black dotted line indicates a consistent grade between the two points.

**Note** - Select any two points on the line by touching them in succession to make them active.

The black dots show the change in elevation between the active points.

Once you select the segments bound by the active points, tap the Align Vertices button  to align the segments between the active points. This is useful if you need to apply the same slope or grade to a series of segments.

**Note** - The Align Vertices button is only available in Elevation view and is only enabled after you create three or more points.

**Note** - If you alter any of the horizontal positions in the Plan view, you must also check the Elevation view and make adjustments if necessary.


Tap Next when you are finished.

### Importing an existing alignment

You can use an existing alignment as a template. You can then edit and save it as a new alignment.

**Note** - Any alignments you create as part of an infield design will be included in the list of available templates.

The cursor  identifies the active point. Additional points are relative to the origin point.


**Note** - Once an origin point has been created it cannot be edited as all the other points created are positioned relative to this point. To change the origin point, tap  and create a new one.

Tap the point you want to edit and then, either edit the numeric fields directly, or drag and drop it to a new position.






#### TIPS:

- Touch and hold the point you want to edit until its color changes to yellow before you try to drag and drop it to its new position.
- Zoom in to place your points more accurately. The resolution of the grid will get finer as you zoom in.

**Note** - The lock to grid setting  will affect the positioning of the point when dragging and dropping.



TIP - To add a new point in the middle of a segment, touch the first point to highlight it and then tap .

Tap  to undo your last action. Tap  to delete a selected point or double tap individual points to delete them.




The icons in the toolbar provide useful tools for creating your design. See [Common drawing tools](#).

Tap Next when you are finished.

**Step 2: Create Section**

Sections are like templates that define roads, banks and channels. A section consists of a number segments.



To create a section, use one of the methods described in the following table.




Icon	Method and description
	<a href="#">Drawing directly on-screen with your finger</a> . Use your finger directly on the screen to define section points.
	<a href="#">Drawing with the blade focus</a> . Use the blade focus to define section points.
	<a href="#">Importing an existing section</a> . Use an existing section memory as a template. You can edit it and save it as a new section memory.

**Section editing modes**

The different editing modes described in the table below are common to each of the section creation modes.

By default, the edit line mode  is selected. Tap to select the editing mode you prefer.

Icon	Mode and description
	Edit Point. In edit point mode you use relative measurements to specify a point's position (like rise over run).
	Edit Line. In edit line mode you use an angle and a horizontal distance from the previous point to specify a point's position.


Icon	Mode and description
	<p>Scale All. In scale all mode you use a width and a height to specify the sections size.</p> <p><b>Note</b> - In scale all mode,  indicates that the height and width ratio will be maintained on scaling. Tap to adjust these measures independently of each other (.</p>





TIP - Tap inside any field to directly edit it.

Drawing directly on-screen with your finger

You can draw points directly on the screen with your finger to create a new section and then save it.

The cursor  identifies the active point. Additional points are relative to the origin point. Every time you lift your finger off the screen a new point is added.


Tap the point you want to edit and then, either edit the numeric fields directly, or drag and drop it to a new position.


Tap  to undo your last action. Tap  to delete a selected point or double tap individual points to delete them.

The icons in the toolbar provide useful tools for creating your design. See [Common drawing tools](#).

Tap Next when you are finished.

Drawing with the blade focus

You can use your blade focus to create a new section. Tap the Focus icon  to select an alternative focus point.

Each time you move the blade to the next point, tap the Add Point icon .

Tap the point you want to edit and then, either edit the numeric fields directly, or drag and drop it to a new position.


After using the blade focus to create a point, you can edit it.

Tap the point you want to edit and then, either edit the numeric fields directly, or drag and drop it to a new position.



## TIPS:

- Touch and hold the point you want to edit until its color changes to yellow before you try to drag and drop it to its new position.
- Zoom in to place your points more accurately. The resolution of the grid will get finer as you zoom in.

**Note** - The lock to grid setting  will affect the positioning of the point when dragging and dropping.


The icons in the toolbar provide useful tools for creating your design. See [Common drawing tools](#).

Tap Next when you are finished.

### Importing an existing section

You can use an existing section as a template. You can then edit and save it as a new section.

The cursor  identifies the active point. Additional points are relative to the origin point.


**Note** - Once an origin point has been created it cannot be edited as all the other points created are positioned relative to this point. To change the origin point, tap  and create a new one.



Tap the point you want to edit and then, either edit the numeric fields directly, or drag and drop it to a new position.



## TIPS:

- Touch and hold the point you want to edit until its color changes to yellow before you try to drag and drop it to its new position.
- Zoom in to place your points more accurately. The resolution of the grid will get finer as you zoom in.

**Note** - The lock to grid setting  will affect the positioning of the point when dragging and dropping.

Tap  to undo your last action. Tap  to delete a selected point or double tap individual points to delete them.

The icons in the toolbar provide useful tools for creating your design. See [Common drawing tools](#).







Tap Next when you are finished.

### Step 3: Combine Alignment and Section



In this final step, the section is attached to the alignment. By default, the first point of the section acts like an anchor and is attached to the alignment.

#### Drawing tools

The icons on the drawing screen provide useful tools to assist with combining the alignment and section.

Icon	Description
	Enter the distance to extend the design back from the first point defined in the alignment. The maximum value is 500 m.
	Enter the distance to extend the design beyond the last point defined in the alignment. The maximum value is 500 m.
	Tap to move the intersection of the section and alignment to the previous point.
	Tap to move the intersection of the section and alignment to the next point.
	Tap to horizontally flip the section without changing the intersection of the section and alignment. Use this feature if the section is attached to the wrong side of the alignment and you need to flip it to the other side. For example, if the section is attached to the left side of the alignment and needs to be on the right side, or vice-versa.
	Tap to reset the zoom and display the entire drawing in the view.

#### Plan view

To edit the intersection point of the section, tap the Next Point  and/or Previous Point  icons. The axes hairs show you where the section and alignment intersect.

#### 3D view

Use the 3D view to perform a sanity check on the design.



TIP - Zoom in to inspect the design closely.









The system automatically assigns the next available name to the design, for example: "Infield 2". If required, tap inside the *Name* field and enter another name.

Tap Apply.



## Common drawing tools

The icons on the drawing screen provide useful tools to assist you with drawing alignments or sections.

Icon	Description
	Tap to undo the last action.
 	<p>Mirror the existing section either from the origin point or from the end point. Select the mirroring direction in the pop-over box.</p> <p>Select  to replicate and reflect the section and attach it to the end.</p> <p>Select  to replicate and reflect the section and attach it to the origin.</p> <p><b>Note</b> - This is not available for Step 1: Create Alignment.</p>
	Tap to reset the zoom and display the entire drawing in the view.
 	<p>Lock to Grid. New points are placed on the nearest intersection on the drawing grid.</p> <p>Unlock from Grid. New points are placed anywhere in the drawing window. Tap to switch between the modes.</p> <p><b>Note</b> - Lock to Grid only applies to points created or edited on-screen by touch.</p>

## Tips to avoid overlapping surfaces in infield designs

Using the Alignment and Section method to create infield designs can create designs with overlapping surfaces. The system may fail to give guidance to overlapping surfaces.

To use the Alignment and Section method to create designs with no overlapping surfaces, create alignments that:

- Are straight or with wide corners and curves.
- Start and end on straight portions - if the design must close on itself. Leave a small gap between the alignment's start and end.
- Have shallow or smooth elevation changes.
- Are along the inside edges of the desired surfaces so that placing the sections creates surfaces along the open sides of the alignments.
- Have narrow cross sections, especially on designs with corners or curves.

When you combine the alignment and section, use the 3D view to check for:

- Overlapping sections - dark gray
- Missing sections - no gray

- Poorly formed sections - possible poor guidance points

## Using Cross Slope Guidance

### In this chapter:

- ▶ [Using Cross Slope guidance](#)

Using Cross Slope guidance lets you adjust the target cross slope to maintain a uniform elevation change across the cutting edge.

Unlike Design guidance, Cross Slope guidance does not rely on knowing the machine's three dimensional location.

**Note** - *This chapter applies to grader blade attachments and box blade attachments only.*

## 5.1 Using Cross Slope guidance

Cross Slope guidance lets you set and grade a constant cross slope, perpendicular to the machine's direction of travel. You can drive up and down varying slopes and change the blade rotation whilst still maintaining grade to the target cross slope.


**Note** - These instructions apply to both blade slope and cross slope systems. Use these instructions for either system configuration:

- Blade slope systems measure - blade slope only
- Cross slope systems measure - blade slope, blade rotation and machine mainfall

### 5.1.1 Selecting Cross Slope guidance


#### 3D positioning source

To select Cross Slope guidance while using 3D sensors:

1. From the Dashboard, tap the Machine Setup tile.
2. From the Machine Setup screen, select a 3D positioning source such as GNSS or UTS.
3. From the Guidance Combination field, tap the Open icon . The Guidance Combination screen displays.
4. The guidance combinations that are available on your machine are listed. Select Cross Slope + Operator and tap Apply.
5. You are returned to the Machine Setup screen. Tap Apply.
6. From the Dashboard, tap Start to enter the work screen.




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**TIP** - For quick access to the Guidance Combination screen, touch and hold the guidance combination icon in the guidance bar, at the top of the work screen. Alternatively, a single tap will cycle through the Quick Change list in the Guidance Combination screen. For less used combinations, use the re-order list icon  to drag and drop them into the Other Available combination list.

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#### 2D positioning source


**Note** - If you use a 2D positioning source for guidance with a cross slope configuration, the cross slope accuracy and performance is affected by the attachment mainfall. To avoid this, the physical position of the lift arms should be the same between passes, an example of how to achieve this is to place the lift arms on the lift arm stoppers. Use the Body Mainfall text item to monitor the position of the attachment between passes.

To select Cross Slope guidance while using 2D sensors:

1. From the Dashboard, tap the Machine Setup tile.
2. From the Machine Setup screen, select 2D as the positioning source.
3. From the Sensor Combination field, tap the Open icon . The Sensor Combination screen displays.
4. The sensor combinations that are available on your machine are listed. Select one of the combinations, for example, Cross Slope + Operator and tap Apply.
5. You are returned to the Machine Setup screen. Tap Apply.
6. From the Dashboard, tap Start to enter the work screen.



**TIP** - For quick access to the Sensor Combination screen, touch and hold the sensor combination icon in the guidance bar, at the top of the work screen. Alternatively, a single tap on the icon on the guidance bar will cycle through the Quick Change list that is configured in the Sensor Combination screen.


For less used combinations, use the re-order list icon  to drag them out of the Quick Change list and drop them into the Other Available combination list.

### 5.1.2 Target cross slope

You can access the Target Cross Slope screen from the Work Settings menu, or you can touch and hold the Target Cross Slope field in the guidance bar.

Use the Target Cross Slope screen to apply a new target cross slope, or to select or edit an existing Target Cross Slope memory. You can also access the Cross Slope Memories screen, which you can use to create target cross slope values that the system saves for later use.

#### Applying a target cross slope

1. In the guidance bar, touch and hold the Target Cross Slope field to access the Target Cross Slope screen.
2. Either:
  - Enter the value of the cross slope and then tap Apply; or
  - Set the blade on the ground that you want to match the slope of and tap Target Set .

#### The cross slope target icon in the guidance bar

The cross slope target icon  displays the current target value:

- Tap to cycle through the configured target memories.
- Touch and hold to access the Target Cross Slope screen.

### Changing the target cross slope using Inc/Dec switches

You can also change the target cross slope while you operate by using the increment and decrement switches mounted on the control levers or joysticks. Set the desired increment and decrement step size in the Increments screen from the System Settings menu.

#### 5.1.3 Autos

If the selected sensor/guidance combination is Cross slope + Operator or Operator + Cross Slope, then only one side of the blade at a time can be controlled by Autos. The side in Autos is driven to maintain the Target Cross Slope value. The operator can rotate the blade and control the elevation of the opposite side of the blade manually.

To change which side is in Autos, press the Auto switch for the side you want Autos to control. The first side change requires only a single press of the Auto switch. Subsequent changes may require the Auto switch to be pressed twice on some machines.

Lightbar guidance is only provided for the side of the blade in Autos.

#### 5.1.4 The guidance view

The guidance view displays the machine relative to the surface being worked. You can set up to three different views to display at once, from the following view types:

- 3D
- Cross-section
- Profile
- Plan
- Cut/Fill Left
- Cut/Fill Right
- Cut/Fill Center




**Note** - The 3D view only renders the design surface for a radius of 150 m (about 500 feet) from the current machine position.



#### 5.1.5 Text items

Use the text ribbon area (across the bottom of the guidance view) to display text items of your choice. By default, the system displays ribbon items appropriate for your machine. Useful text items when working with cross slope are:

- Cut/Fill Left and Cut/Fill Right
- Cross Slope
- Blade Slope
- Blade Rotation
- Body Mainfall

Touch and hold any text item in the text ribbon to open the corresponding context menu:

- Tap Add  to select a new text item to add to the text ribbon.
- Tap Replace  to select another text item to replace the current one.
- Tap Remove  to remove the current text item from the text ribbon.

At the bottom of the context menu, you can tap Go to Text Ribbon . Alternatively you can access it from the System Settings menu . The Text Ribbon screen allows you to:

- Drag-and-drop items to reorder your list. Alternatively, you can drag a text item in the text ribbon to shuffle it.
- Tap Edit to select which items appear.
- Tap Default to reload the default ribbon items for your machine.
- Enable or disable the display of the text ribbon in the work screen.





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TIP - Blade Slope and Cross Slope text item values will only be the same when there is zero blade rotation (blade square) and the drawbar is centered under the gooseneck.

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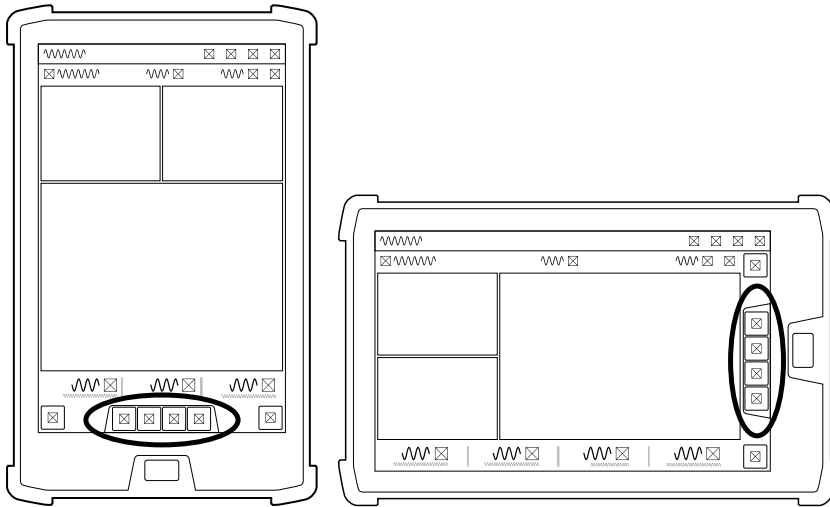
### 5.1.6 System settings

The System Settings icon is on the work screen: 



Use System Settings to access and configure various functions, including (but not limited to):

- Lightbars
- Units
- File Transfer
- Increments (where the inc/dec switches step size can be set)

### 5.1.7 The shortcut bar



The shortcut bar enables you to easily perform frequently repeated tasks. The shortcut icons are for Cross Slope relevant items such as:


- Flip Target Cross Slope . Tap to invert or swap the slope.
- Set Target Cross Slope . Tap to set the current blade cross slope to be the target cross slope. Touch and hold to open the Target Cross Slope screen.

### 5.1.8 The Back icon

The Back icon is in the top left-hand side of the title bar: 

You can tap the icon or title to return to the previous screen; either the Dashboard or work screen.

### 5.1.9 Work settings

The Work Settings icon is in the lower right-hand side of the work screen: 

Use the Work Settings menu to access and configure those settings that change according to the requirements of each individual task, including (but not limited to):

- Target Cross Slope
- Flip Target Cross Slope
- Blade
- Auto Mode

**Note** - See the [Autos Optimization](#) chapter for how to adjust the cross slope speed.



# Using Design Guidance

## In this chapter:

- ▶ Using Design Mode
- ▶ Using Elevation Offsets
- ▶ Horizontal Guidance
- ▶ Vertical Guidance
- ▶ Working with Points
- ▶ Measured Data
- ▶ 3D Line Guidance
- ▶ Lane Guidance
- ▶ Using Sonic Tracers with 3D Systems
- ▶ Using GNSS

To generate guidance information, the system measures the blade's position relative to a three dimensional (3D) digital map of the design surface. This is called Design guidance. 3D sensors such as GNSS receivers allow the system to always know the machine's three dimensional location.

## 6.1 Using Design Mode


Design mode lets you select and load a design surface to get guidance to.

Use LandXML, .dsz and .vcl design files that are created in the office in Business Center Heavy Construction Edition.

When you select a .vcl design file that contains multiple surfaces, you must further select an individual surface from the file and you can select a master alignment for that surface.

The system supports filled linework in .vcl files. The fill reflects the color set in Business Center Heavy Construction Edition.

### 6.1.1 Selecting Design mode

1. From the Dashboard, tap the Machine Setup tile.
2. From the Machine Setup screen, select the 3D positioning source that you require and tap Apply.  
***Note** - The positioning source you select will determine the modes that you can select from the Job Setup screen.*
3. From the Dashboard, tap the Job Setup tile.
4. From the Job Setup screen select Design as the mode. Also select a project, and design file along with a surface and master alignment (if available).
5. To add reference surfaces, tap  to open Surfaces Manager. Tap Apply.
6. From the Dashboard, tap Start. The work screen displays.

### 6.1.2 LandXML design files

The system supports designs in the industry-standard LandXML format, loaded from a USB drive.

Store the LandXML design in the project's /Designs/ folder, as you do with .vcl and .dsz designs. A LandXML design requires the same supporting files, such as a .cal site calibration for GNSS guidance.

If you encounter an issue where the Operator App will not load a LandXML design, the design requires correcting in the tool used to create it (for example, Business Center Heavy Construction Edition).

If a non-essential element is missing, you can load the design. The Operator App will warn you that the loaded design is incomplete. The unsupported element will be absent.

## Supported LandXML features

### Surfaces

Any surfaces must be full TIN models. Files that contain parametric surface definitions, stringlines or cross-sections, are not supported at this time.

### Linework

The system supports lines connecting coordinate points (either as part of a surface mesh or separately).

The system supports lines that contain horizontal and vertical geometry and station (chainage) information.

- Horizontal:
  - Straight lines
  - Circular arcs
  - Spirals (clothoid and parabola types only)
- Vertical:
  - Points
  - Circular arcs
  - Parabolic
  - Elevations defined under the <Alignment> tag are not supported. 3D linework is supported in plan features.
- Attributes:
  - Alignment/layer names created in Business Center Heavy Construction Edition.
  - Colors defined in Business Center Heavy Construction Edition. Other color definition formats are not supported.

### Points

3D points marking exact locations.

### Roadways

Roadways are supported through triangulated surface meshes, alignments, and planimetric features. String line, cross-section, and structural models are not supported.

### Railways

Railways are supported through triangulated surface meshes, alignments, and planimetric features. String line, non-linear stationing, cross-section and track, and structural models are not supported.

## Waterways

Waterways are supported through triangulated surface meshes, alignments, and planimetric features. Cross-section, string line, or structural models are not supported.

## Features not supported in LandXML


The following LandXML features are not supported:

- Transfer via existing online systems
- Surfaces derived from parametric source data
- Surface derived from alignments /cross sections
- Non-linear stationing
- Pipe networks

### 6.1.3 Design validation

The system supports designs in LandXML, .vcl or .dsz format. When you load a design in the Operator App, the system checks that the design is valid:

- If the design cannot be loaded, the system displays an error message. The file error will need correcting in the design tool.
- If the design can be loaded but there is an issue, the system displays a warning message.

While the system is validating the design, the validating icon  displays on the Job Setup screen beside the design's name and a warning message displays:

On-screen Message	Meaning
File > Validation in progress...	Wait for the system to complete the validation process.

Refer to the Web Interface's Monitor > Program Log screen for more details. For example, the Program Log shows which elements in a design triggered the error.

If a .vcl or .dsz design was received automatically from WorksManager, the error or warning is also recorded in the WorksManager system.

The potential error messages in the Operator App are:

On-screen Message	Meaning
Issue > No Available Surfaces > Check Design	You cannot load the design because it does not contain any valid surfaces.

On-screen Message	Meaning
<b>Issue &gt; File Missing &gt; Check File Structure</b>	You cannot load the design because the system could not find the file.
<b>Issue &gt; Unrecognized Format &gt; Check Design</b>	You cannot load the design because the system does not recognize the file format.
<b>Issue &gt; Invalid File &gt; Check Design</b>	You cannot load the design because the file is invalid. This may be because units of measure are missing or incorrect.
<b>Issue &gt; Invalid File &gt; File Size Too Large &gt; Check Design</b>	<p>You cannot load the design because the file's size is too large.</p> <ul style="list-style-type: none"> <li>• For .vcl files, the limit is 150MB.</li> <li>• For LandXML files, the limit is 50MB.</li> <li>• For .dsz files, there is no size limit.</li> </ul>
<b>Issue &gt; Surface Too Complex &gt; Check Design</b>	There are too many triangles in the design's TIN model.

If you select a design that contains an issue, but you can still proceed, the system displays a pop-up message when you tap Apply on the Job Setup screen.

**Note** - *The design may display with expected elements missing. If the element you require is not present, the file issue will need correcting in the design tool.*

If there are a mix of issues across surfaces and linework, the surface error will display:

On-screen Message	Meaning
<b>Design File &gt; Surface Issue</b> Design loaded, but only valid TIN surfaces will show. Check the design file.	The system can load the design, but there is an issue with one or more surfaces. The surface may be missing an element, or is not a valid TIN model.
<b>Design File &gt; Surface Issue</b> Design loaded, but one or more surfaces contain missing or invalid data and may be unusable. Check the design file.	There is an issue with one or more surfaces in the design. Causes include: <ul style="list-style-type: none"> <li>• Missing faces or points</li> <li>• Invalid points</li> <li>• Invalid face</li> <li>• Face refers to non-existent points</li> <li>• System cannot process the surface TIN model</li> </ul>




On-screen Message	Meaning
<b>Design File &gt; Surface Issue</b> Design loaded, but one or more layers contain missing or invalid linework data and may be unusable. Check the design file.	There is an issue with one or more layers.
<b>Design File &gt; Linework Issue</b> Design loaded, but one or more layers contain missing or invalid linework data and may be unusable. Check the design file. There are many possible causes of this error: <ul style="list-style-type: none"> <li>• Line is not 2D or 3D</li> <li>• Curve is not 2D or 3D</li> <li>• Curve has inconsistent radius</li> <li>• Curve length does not match provided length</li> <li>• Curve has undefined bearing or arc length</li> <li>• Invalid point list</li> <li>• Point list has incorrect number of values</li> <li>• Line color is unknown format</li> <li>• Point has invalid coordinates</li> <li>• Point has no name</li> <li>• Curve has invalid rotation</li> <li>• Curve has invalid center coordinate</li> <li>• Start/end dimensions do not match</li> <li>• Line has wrong contents</li> <li>• Alignment does not have a name</li> <li>• Alignment has no staStart or length</li> <li>• Alignment total length does not match</li> </ul>	<ul style="list-style-type: none"> <li>• Line only has one horizontal element</li> <li>• Error converting string to double</li> <li>• cgPoint contains no value or reference</li> <li>• Invalid spiral radius</li> <li>• Cannot find point in layer</li> <li>• No layer exists</li> <li>• Circular referencing</li> <li>• Invalid point</li> <li>• Cannot find point in lookup table</li> <li>• Point name should be unique</li> <li>• Feature tag has empty label</li> <li>• Feature tag has empty value</li> <li>• Invalid PI dimension</li> <li>• Spiral start and end point is neither 2D nor 3D</li> <li>• Linework contains bad data</li> <li>• Unsupported linework type</li> </ul>

#### 6.1.4 Receiving projects/designs from WorksManager

If you are connected to WorksManager, the service can push the latest project and design files to your system.

**Note** - Using an online service may require a paid subscription.

If the Project and Design drop-downs show a cloud icon beside the name, the project and design are managed from an online service. The cloud icon states are:

Icon	Description
	For a project: All the project files, including design files, are downloaded. For a design: The design is successfully downloaded from the online service and is available to use.
	For a project: Part of the project is still to be downloaded. For a design: The design on the service is new or updated, and is queued to download to your system. It is not currently available to select. If a number displays beside the icon, it represents the design download percentage.
	There was an error downloading the project or design. It is not available to select. <ul style="list-style-type: none"> <li>• For more information, contact your site's data manager.</li> <li>• There is additional troubleshooting information in the Configuration Guide contained in the technician's commissioning manuals.</li> <li>• You can view the state of published files in WorksManager.</li> </ul>
No icon	The design is not published directly from WorksManager.

On start-up, your system will check with the online service to ensure your designs are up to date. Any updates download automatically.

If the files are updated on the online service while your system is running, the online service sends the updates to your system.

If your system is connected to a service and you are in Design Mode, the Refresh button on the Job Setup screen is available. It enables you to manually check with the service to ensure you have:

- All available projects and designs
- The latest version of each project and design

If the check finds any files that are out-of-date or missing, the system automatically downloads them.

On the Project screen, you can expand the project to show the files that are included.

If the machine has Autos engaged when the project is updated, Autos will continue to operate. When Autos is disengaged, the warning message displays and the Operator App returns to the Dashboard.

## Troubleshooting

### Viewing the state of published files

You can view the state of published files in WorksManager.

### Design validation

If a downloaded file is invalid, the Operator App reports **Design load failed: design or linework error**.

There is an issue with the file in WorksManager. Check that the file is valid and that the design elements are supported in the grade control system.

### Perform a TCC sync

For new EC520 devices, perform a TCC (Connected Community) sync to authenticate the device before you can use WorksManager.

### WorksManager updates project/design that operator is using

If WorksManager updates a project that the operator is currently using, the Operator App reports **Project updated remotely**.

If WorksManager updates a design that the operator is currently using, and auto-archive is enabled, the grade control system deletes the design and downloads the new version. The Operator App reports **Design deleted remotely**.

The dashboard displays so the operator can select the updated project/design. If Autos is engaged, the system waits until Autos is disengaged before returning to the dashboard.

### Re-download of deleted project is incomplete

If you delete the local copy of a project sent from WorksManager, the system re-sends the project. However, the re-sent project may be slow to start downloading.

To work around this issue, tap the Refresh button on the Job Setup screen. This re-sends the full project.

**Note** - Manually deleting a project with a cloud icon via the Web Interface (or another local means) does not persist. When the grade control system next connects to the Internet, the projects are re-sent to the device. To delete a WorksManager project permanently, you must remove it in WorksManager.

### Project or design renamed on WorksManager appears to be deleted

If a project or design is renamed in WorksManager, the grade control system believes that it is deleted. The system deletes the local copy and downloads the new version. The Operator



App will report either **Project deleted remotely** or **Design deleted remotely**.

### **Download connection is poor**

If the download connection is poor, causing low download speed, you can select the project and design in the Operator App's Job Setup screen. This prioritizes these downloads above other projects and designs in the queue.

### **Download fails to complete**

If a download fails to complete in the allotted time, the partial download can resume when the internet connection is back online.

### **Known issues**

#### **TCC sync delays WorksManager design download**

An issue has been reported where the user could not apply a new design, despite download status of 100%.


The grade control system delays installing a design if it is simultaneously syncing large files from TCC. The design becomes available after the TCC sync completes.

#### **Project converted from local to cloud appears twice**

An issue has been seen where WorksManager adds a design to a project that is saved on a local device (so, WorksManager effectively takes control of the project). The system showed 2 versions of the project in the list on the Job Setup screen: one version with the cloud icon indicating it is linked to the cloud, and one version that appears local.

**Workaround:** Exit the Job Setup screen and then re-open it. The list will only show one version.




### **6.1.5 The work screen**

In Design mode, this icon (and the name of the selected design) displays at the top left-hand side of the work screen: 

Touch and hold the icon to open the Job Setup screen.

## The Design offset icons

The offset icons always appear in the same order left to right on the guidance bar, as shown below:

Horizontal offset	Vertical elevation offset	Perpendicular elevation offset
		

**Note** - Either the vertical elevation offset **or** perpendicular elevation offset icon displays, depending on which offset type is in use.

Use the offset icons in the following ways:


- Tap to cycle through the configured offset memories.
- Touch and hold to access the respective offset configuration screens.

## The offset settings screens

- Use the horizontal offset screen to select a line and configure an offset value.
- Use the elevation offset screen to configure a vertical or perpendicular offset.

**Note** - If you switch from Design mode to Depth and Slope mode, the system reverts back to an Elevation Offset of 0.00.

### 6.1.6 Overlays

The overlays icon is in the top right-hand corner of the guidance bar: 

Use this icon to directly access the Overlays screen, which controls what displays on the guidance view.

## The guidance view

The guidance view displays the machine relative to the surface being worked. You can set up to three different views to display at once, from the following view types:

- 3D
 




**Note** - The 3D view only renders the design surface for a radius of 300 m (about 1000 feet) from the current machine position.
- Cross-section
- Profile
- Plan



## Text items

Use the text ribbon (across the bottom of the guidance view) to display text items of your choice. By default, the system displays ribbon items appropriate for your machine. Useful text items for Design mode are:

- Offline

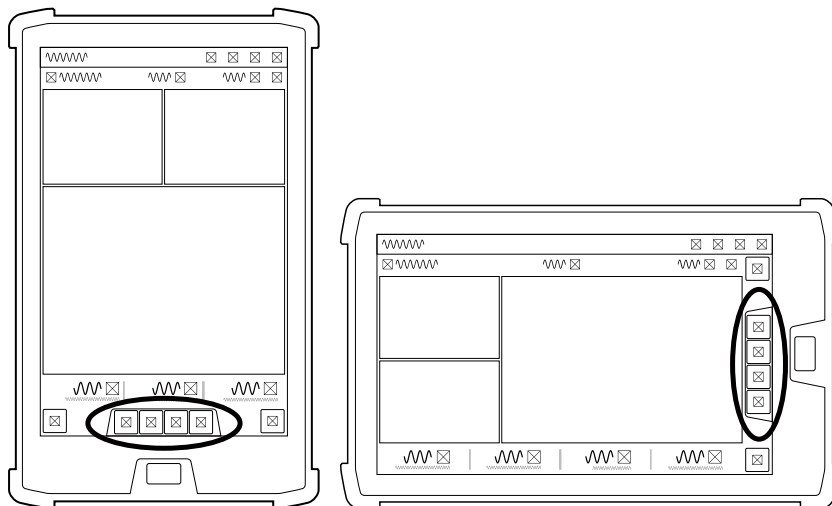
Touch and hold any text item in the text ribbon to open the corresponding context menu:

- Tap Add  to select a new text item to add to the text ribbon.
- Tap Replace  to select another text item to replace the current one.
- Tap Remove  to remove the current text item from the text ribbon.


At the bottom of the context menu, you can tap Go to Text Ribbon . Alternatively you can access it from the System Settings menu . The Text Ribbon screen allows you to:

- Drag-and-drop items to reorder your list. Alternatively, you can drag a text item in the text ribbon to shuffle it.
- Tap Edit to select which items appear.
- Tap Default to reload the default ribbon items for your machine.
- Enable or disable the display of the text ribbon in the work screen.

## The shortcut bar



## Work settings

The Work Settings icon is in the lower right-hand side of the work screen: 

Use the Work Settings menu to access and configure those settings that change according to the requirements of each individual task, including (but not limited to):

- Elevation Offset
- Record Point

### 6.1.7 For more information

See the following chapters:

- 8.1 Autos Setup
- 8.2 Autos Optimization
- 8.3 Best Practices When Using Autos

## 6.2 Using Elevation Offsets

Often, it is not possible to reach the design surface in a single pass, because the elevation of the current ground is too far away from the design surface.


The system lets you apply elevation offsets to the design to create target surfaces that are achievable in a single pass.

You can also use a working surface offset to shift the design surface to a known distance above or below the design surface, for example a subgrade at a known distance below the finished level design.

When using a working surface offset, elevation offsets are applied away from the working surface so you can work the offset down to zero over several passes to reach subgrade for example.



















### 6.2.1 Accessing the Elevation Offset screen

Perform one of the following actions to access the Elevation Offset screen:

- Open the Work Settings menu .
- Touch and hold the elevation offset field in the guidance bar.

The appearance of the offset icons on the guidance bar depends on:

- The direction of the working surface offset
- The direction of the elevation offset
- The type of offset - vertical or perpendicular

Working Surface Offset	Elevation Offset	Vertical	Perpendicular
Negative	Negative		
	Zero		
	Positive		
Zero	Negative		
	Zero		
	Positive		
Positive	Negative		
	Zero		
	Positive		

### 6.2.2 The Elevation Offset screen

Use the Elevation Offset screen to:

- Apply or edit an elevation offset
- Select or edit an existing Elevation Offset memory
- Apply or edit a Working Surface offset

You can also access the Offset Memories screen, which you can use to create elevation offset values that the system saves and can be selected for later use.

When you work in Design mode, you can use elevation offsets to do the following tasks:

- Add an offset to the design surface.
- Select an offset from the offset memories.
- Apply a new working surface that is a offset above or below the design surface that you want to achieve at the end of the current task (this is done under Advanced Options).  
For example, create a working surface that is 300 mm (1 ft) below the design and bulk shift to that working surface. Then, add material back in offset increments of 50 mm (2 in) each to build back up to the design surface.
- Choose the offset direction (vertical or perpendicular) that applies to both the elevation offset and any working surface offset.

### 6.2.3 Applying an elevation offset

Use either of the following methods:


- Access the Elevation Offset screen, enter the following data and then tap Apply:
  - Offset value
  - Focus for guidance
  - Offset direction (optional item under Advanced Options):
    - Vertical - typically for a known elevation
    - Perpendicular - typically for a known thickness, particularly on a sloping surface
- Open the work screen and tap the elevation offset field in the guidance bar to cycle through the saved offset memories.
- Use the increment/decrement elevation offset switch to increase or decrease the offset. (To edit the increment values, go to System Settings > Increments.)

### 6.2.4 Creating, editing or deleting memories

In the Elevation Offset screen:

- Tap the Save button to save an entered offset value as a memory.
- Tap the Memories icon  on the right-hand side of the memory to open the Offset Memories screen.

In the Offset Memories screen:

- Tap the overflow icon  to edit or delete a memory.
- Tap the Create button to create a new memory.
- Touch and hold on a memory to select multiple memories for deletion.

**Note** - The Save button saves the offset value only. The Working Surface offset and offset direction are not saved.

## 6.3 Horizontal Guidance


You can receive horizontal guidance relative to the following design features:

- Lines within Office Designs or Infield Designs
- Design surface boundaries




Setting a horizontal offset moves the horizontal guidance away from the selected line. You add or subtract an offset square to the selected horizontal line.

### 6.3.1 Access the Horizontal Guidance screen

Perform one of the following actions to access the Horizontal Guidance screen:

- Open the Work Settings menu .
- Touch and hold the horizontal offset field in the guidance bar.

The horizontal offset icon on the guidance bar displays differently according to the value of the current horizontal offset:

Offset type	Icon	Offset value
Negative		Negative/left of line
None		Zero
Positive		Positive/right of line



**TIP** - The arrows on the selected line indicate the direction of the line. A positive offset is to the right-hand side of the selected line, relative to the direction of the line. A negative offset is to the left-hand side of the selected line, relative to the direction of the line when you look along the line in the direction of the arrows.

### 6.3.2 The Horizontal Guidance screen

Use the Horizontal Guidance screen to:

- Select a horizontal line to guide to
- Optionally apply an offset


#### Select a line for horizontal guidance

1. Access the Horizontal Guidance screen.
2. If you have not already done so, select a line to guide to. Either select a line from the drop-down list or tap a line on the plan view.
3. Tap Apply.

In the Horizontal Guidance screen, the plan view draws the selected line in red. Arrows indicate the direction of the line.



Alternatively, you can also select a line for horizontal guidance from the context menu in the work screen:

1. From the plan view guidance pane, touch and hold anywhere near the line you want to select. A context menu displays.
2. Tap Choose Line and select an available line.
3. Tap Use for guidance.

**Note** – If you selected a design in the Job Setup menu that contains 3D lines, from the work screen use the shortcut key  or Work Settings menu to select a 3D line for guidance.

### Apply a horizontal offset

The horizontal offset is the offset distance left (-) or right (+) of the selected line.


1. Access the Horizontal Guidance screen.
2. Optionally, select a line to guide to.
3. Optionally, enter the value of the offset or tap the  or  buttons to increase or decrease the value.
4. To save this as a memory, tap Save.
5. Tap Apply.



When an offset is entered (other than zero), in the Horizontal Guidance screen, the plan view draws the original selected line in cyan. Arrows indicate the direction of the line. A positive offset is to the right-hand side of the selected line, relative to the direction of the line. A negative offset is to the left-hand side of the selected line, relative to the direction of the line when you look along the line in the direction of the arrows.

The guidance line is drawn in red, it is offset from the selected line by the offset value and is the line guidance is provided to.

Tap Memories to select an existing horizontal offset memory or to create the new offset memory values that the system saves for later use.

### Applying a horizontal increment

1. Access the Increments screen from the System Settings menu .
2. Optionally, enter the value of the increment in the Horizontal Distance field.
3. Tap Apply.

The horizontal increment value is the amount the horizontal offset changes each time the  or  buttons are tapped in the Horizontal Guidance screen.

### 6.3.3 Horizontal position information

The center lightbar provides horizontal guidance from the focus to the guidance line. For more information, refer to the *On-screen Lightbars* guide or the *External Lightbars* guide.

In addition to the lightbar, the following text items are also useful:

- Guidance Line: Shows the named line of the line selected for horizontal guidance (if named).




### 6.3.4 Creating, editing or deleting memories

In the Horizontal Guidance screen:

- Tap the Save button to save an entered offset value as a memory.
- Tap the Memories button to open the Horizontal Offset Memories screen.

In the Horizontal Offset Memories screen:

- Tap the overflow icon  to edit or delete a memory.
- Tap the Create button to create a new memory.
- Touch and hold on a memory to select multiple memories for deletion.

## 6.4 Vertical Guidance

The system calculates the amount of cut/fill between the blade tips and the design surface (or an extension of it) and displays that in the text items and lightbars to guide the operator to build the design surface.



The vertical guidance option selected in the Blade Manager screen changes how the system looks at and extends the design surface beneath the blade to calculate the cut / fill values, so it is important that the correct selection is made for the task you are performing.

This guide will help you understand how the different vertical guidance options work and why you should choose them so that you can determine when you change the selection.

Overcut Protection is also available.

### 6.4.1 Access the Blade Manager screen

Perform one of the following actions to access the Blade Manager screen:

- Open the Machine Setup tile on the Dashboard and then tap the Blade Manager button.
- Open the Work Settings menu  and tap Blade.
- Touch and hold the Focus shortcut icon  on the shortcut bar.

### 6.4.2 The Blade Manager screen

Use the Blade Manager screen to:

- Select a focus, or a side of the blade, to guide to. For more information on using the guidance focus, see *Horizontal Guidance*.
- Select a Vertical Guidance
- Optionally apply a Custom Inset

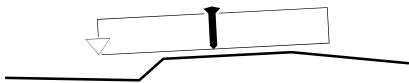
- Optionally toggle Overcut Protection on
- Edit cutting edge length

### Select an option for Vertical Guidance

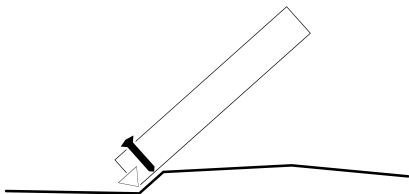
1. Access the Blade Manager screen.
2. Select a focus, or a side of the blade, to guide to. For more information on using the guidance focus, see *Horizontal Guidance*.
3. Select the Vertical Guidance option for the current task:
  - Right - a single vertical guidance point inset 0.200 m (7.9 inches) from the right cutting edge tip. Use this option when you are using the right side of the cutting edge to build a design that is less than half your blade width, such as a narrow ditch.



- Center - a single guidance point in the cutting edge center. Use this option when you need to grade material over a change in grade, such as the crown or shoulder of a road. You can extend up to half the blade over the change in grade.

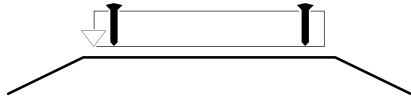


- Left - a single vertical guidance point inset 0.200 m (7.9 inches) from the left cutting edge tip. Use this option when you are using the left side of the cutting edge to build a design that is less than half your cutting edge width, such as a narrow ditch.



- Linked to focus - a single guidance point inset 0.200 m (7.9 inches) from the cutting edge tip with focus. Use this option when you are building a design that is less than half your cutting edge width, such as grading a narrow ditch from both directions. This guidance point is linked to the Focus and changes when the Focus changes.
- 2 Points - two vertical guidance points, each inset 0.200 m (7.9 inches) from the cutting edge tip. Use this option when you need to average the grade over the

cutting edge width, such as when grading a design with smooth curves, like a golf course.



4. Tap Apply.

### Design line preview

The system can show an indication of the current design line in the cross section view. This enables you to identify how the cut/fills are being calculated based on the currently-selected vertical guidance point (or points) and the Overcut Protection setting:

1. Access the Overlays screen.
2. Enable the Design Line Preview (Cross Section) toggle. The design line displays on the cross section view as a dashed line.

### Apply a custom inset

A custom inset allows you to change the position of the vertical guidance points by entering a custom offset distance from the cutting edge tips.

**Note** - The custom inset option is available only when using *Linked to Focus* and *2 Points Vertical Guidance* options.

To apply a custom inset:

1. Access the Blade Manager screen.
2. Select either *Linked to Focus* or *2 Points* from the Vertical Guidance menu.
3. Open Advanced Options and toggle Custom Inset on.
4. Optionally update values in one or both of the inset fields. The insets swap sides when the Focus changes.
5. Optionally, toggle Overcut Protection on.
6. Tap Apply.

### 6.4.3 Overcut Protection

If Overcut Protection is on, the system checks for overcut of the design surface and adjusts the cut/fill guidance to prevent it.

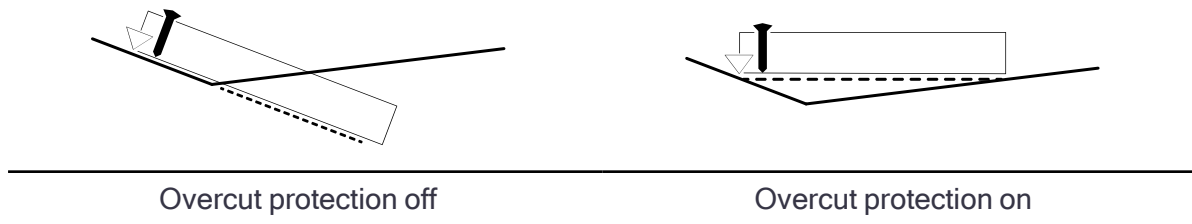
The Overcut Protection check depends on the selected Vertical Guidance:

- When vertical guidance other than *2 Points* is selected, the entire length of the cutting edge is checked against the design surface.

- When 2 Points vertical guidance is selected, only the tips of the cutting edge are checked against the design surface.

Overcut Protection is useful when moving material across the toe of a slope, for example moving excess material down from the batter to the floor of the excavation. Toggle Overcut Protection off when the task is done to receive accurate guidance on the rest of the job.

When Overcut Protection is enabled the surface adjusts to protect the toe of the slope.



#### 6.4.4 Edit the cutting edge length

For information on editing the cutting edge length, update the A and B values in the Cutting Edge Length screen, accessed via the Edit button on the Blade Manager screen.

#### 6.4.5 Troubleshooting


If you are using 1 Point vertical guidance with Overcut Protection on and the cutting edge cuts into the design surface, move the blade so the vertical guidance point is farther away from sharp grade changes.


### 6.5 Working with Points

#### 6.5.1 Recording a point

Use Record Point to save the 3D position (Northing, Easting and Elevation) of a point. It is useful for recording points of interest on site, such as the location of a manhole.

Your machine does not have to be stationary to record a point. Whether your machine is moving or stationary, the system records the current position of the focus point **when**:

- you enter the Record Point screen
- you use the Record Point shortcut key 

You can access the Record Point screen from the Work Settings menu . The Record Point screen lets you set up how the system logs the points that you record. It allows you to set specific identifiers for the points, as required for the current job and environment. There are three types of identifiers for points: name, code, and Measured Data.


The Edit Point screen has the same fields as the Record Point screen. It enables you to modify an existing point.

## Name


In the Record Point screen, tap in the *Name* field to enter a name for the point.

If a point in the system already has this name (for example Manhole) the system alerts you with a message and adds a numeric suffix to the new point (for example Manhole 3). The suffix automatically increases with each new point that has the same name. This lets you quickly and repeatedly record points via the shortcut key or record point switch without having to enter anything into the Record Point screen.

If you do not enter anything into the *Name* field the name is just the numeric suffix. If you do not specify a suffix, the system generates one automatically. You can edit the name and the suffix as required.

Use this icon  (next to the *Name* field) to select from a list of previously used names.

## Code

The *Code* field is a string of text that helps describe the point, for example Mainfall 1. In the Record Point screen, you can manually enter a *Code* string when you record the point, or you can use this icon  to select a string that was predefined in the office software. The predefined *Code* strings are exported from the office software in a .flx file.

If you do not enter anything into the *Code* field, the code will be undefined.

## Measured Data

See [Measured Data](#).

## Northing, Easting, and Elevation

If the Northing, Easting, and Elevation coordinates are available at the time you access the Record Point screen, they will appear. The coordinates do not change if you move the focus point. You can use the on-screen keypad to enter or change coordinates if required.

## The Always Prompt toggle

If Always Prompt is on, the Record Point screen displays each time you tap the Record Point icon in the Work screen. Do this if you want to change the point name, code, or work order for each point you record.

If you want to record a number of points with the same name, code, and Measured Data, set the Always Prompt toggle to off.



### Cancel

To discard your changes, tap Cancel. The screen closes and the Work screen displays.

### Save

To record the new point, tap Save. The screen closes and the Work screen displays.


## 6.5.2 How to record a point

1. Place the focus point onto the point that you want to record.
2. To record the point, do one of the following:
  - Access the Record Point screen, enter a name, code, and Measured Data, tap Here and then Save.
  - Touch and hold the Record Point icon in the shortcuts bar ; this opens the Record Point screen. Enter a name, code, and Measured Data, tap Here and then Save.
  - Tap the Record Point icon  to record a point that inherits the last used name (the system adds a numeric suffix to the new point).

## 6.5.3 Point files

Infield points are stored in a .pnt file. There is a separate .pnt file for each Measured Data, using the naming convention *<measured data>.<machine name>.V01.pnt*.

## 6.5.4 Navigating to a point

The system can provide navigation to an infield or office point. On the Points Manager screen, tap the overflow menu icon  beside the appropriate point and select Navigate To Point.

When the system provides guidance to a point, the work screen border turns blue and shows a blue line between the focus and the point. The text ribbon shows:

- Nav Direction: the direction to the point relative to the machine direction
- Nav Distance: the horizontal distance to the point
- Nav Depth: the vertical distance to the point

Press this icon  to stop navigation.

## 6.5.5 Troubleshooting

If the record point icon does not appear in the shortcuts bar, and the Record Point option is not in the Work Settings menu, check that you are in Design mode and that your system includes a 3D sensor.

## 6.6 Measured Data

Measured Data are containers for points. They enable you to group related points together so you can sort through many points. For example, you might use a Measured Data to group together all points created on a specific day. You can then set filtering to display only the points in that Measured Data.

Measured Data are created in the field.

### 6.6.1 Creating a Measured Data

You can access the Measured Data screen from the Work Settings menu .

1. From the Measured Data screen, tap Create. The New Measured Data screen displays.
2. Enter a name for the Measured Data and then tap Save. The new Measured Data displays in the list.

### Measured Data naming conventions

Measured Data names can be up to 90 characters long.


Avoid using the following in Measured Data names:

- , : \* | \ / ?
- Emojis
- Duplicate names


### 6.6.2 Deleting a Measured Data

You can only delete a Measured Data created in the field. When you delete the Measured Data, the system preserves the points that are contained within it so the office still has access to the data.


You can access the Measured Data screen from the Work Settings menu .

1. On the Measured Data screen, select the Measured Data to delete.
2. Tap the overflow icon  and select Delete. A confirmation dialog displays.
3. Tap Yes to confirm the deletion.

### 6.6.3 Changing the Measured Data of a point

When you create a point, it is assigned to a Measured Data. You can access the Points Manager screen from the Work Settings menu .

To move a point from one Measured Data to another:

1. On the Points Manager screen, select the point.
2. Tap the overflow icon  on the right-hand side of the point and select Edit. The Edit Point screen displays.
3. Select the new Measured Data from the Measured Data drop-down list.
4. Tap Save to save the point and return to the Points Manager screen.

## 6.7 3D Line Guidance

The system supports guidance along 2D lines and 3D lines. Lines do not have to be straight. They can include curves and change direction.

A 3D line has named start and end points. The start point is named A and the end point is named B.

### 6.7.1 3D line surfaces

When you select a 3D line for guidance, the system generates a temporary surface for it. You can do the following with a 3D line:

- Vary the width of the line's surface.
- Extend the length of the 3D line. This also extends the line's surface.
- Set the slope, or slopes, of the line's surface.

### 6.7.2 Types of line guidance

A 2D line does not include elevation, so it rests along the surface of the design. The guidance to a 2D line is called Horizontal Guidance. For more information, see the Horizontal Guidance guide.


A 3D line includes elevation and has a surface of its own, so it is independent of the design's surface. The guidance to a 3D line can be:

Guidance Type	Description
2D (Horizontal)	The line's elevation follows the design surface. You can apply 2D guidance to a 3D line.
3D (Level)	Generates a level surface attached to the line.
3D (Slope)	Generates a cross slope surface attached to the line. <i><b>Note</b> - This type of 3D line guidance requires a license.</i>
3D (Dual Slope)	Generates a surface attached to the line that is comprised of two sloping planes. Each plane is half the width of the surface. The planes can be mirrored or they can be different angles. <i><b>Note</b> - This type of 3D line guidance requires a license.</i>





### 6.7.3 Loading a 3D lines file

You need to load a design containing a 3D line before you can enable 3D line guidance. You can do this from the Dashboard:

1. On the Dashboard, tap the Job Setup tile. The Job Setup screen displays.
2. From the Project drop-down, select a project that contains a 3D lines design.
3. From the Modes drop-down, select the Design mode.
4. From the Design drop-down, select a 3D lines file.
5. Tap Apply. The Dashboard displays.
6. Tap Start. The work screen displays.
7. Use the shortcut key  or context menu to select a 3D line for guidance.

### 6.7.4 Option 1: Selecting a 3D line with the 3D line shortcut key

When your design contains one or more 3D lines, the 3D line shortcut key  becomes available. To select a 3D line for guidance:

1. Tap the shortcut key . The work screen view changes to plan view and the screen border turns blue.
2. In the plan view, select the line that you want to work with. You can pan and zoom the plan view as required.
3. Tap the appropriate line. Only 3D lines are visible. 2D lines are hidden.




---

TIP - If there is only one 3D line within the radius of where you tap the screen, the line is selected automatically. If your tap covers more than one line, a list of lines displays.

---

4. Select the type of guidance required.

### 6.7.5 Option 2: Selecting a 3D line with the context menu

1. In Plan view, touch and hold on a 3D line. The context menu displays.
2. Tap Select 3D Line.




---




TIP - If there is only one 3D line within the radius of where you tap the screen, the line is selected automatically. If your tap covers more than one line, a list of lines displays.

---

3. Select the type of guidance required.

### 6.7.6 Level guidance

1. Select Guidance (Level) to create a level surface for your line. The 3D Line Guidance (Level) screen displays.
2. Define your surface's features:
  - a. Surface alignment:

Icon	Description
	Surface is centered on the line
	Surface is to the right of the line (relative to the A-B direction)
	Surface is to the left of the line (relative to the A-B direction)

- b. Surface width: Define how wide the surface is. The value must be between 0.10 of a meter and 50.00 meters (4 inches and 164 feet).
  - c. Point A Extension (optional): Extend the line's start point and, therefore, the surface start point. The maximum length that you can add is 100 meters (328 feet).
 

**Note** - When you select the Point A or B Extension fields, the view jumps to show that point. An extension displays as a dotted line.
  - d. Point B Extension (optional): Extend the line's end point and, therefore, the surface end point.
3. Tap Apply. The work screen displays with the view reverted to its original state. The selected line is shown in red. Any end point extensions display as a dashed red line, and the guidance surface that is generated displays in dark gray. Horizontal guidance is to the 3D line. Vertical guidance is to the line's surface.

### 6.7.7 Slope guidance



Select Guidance (Slope) to create a surface with a cross slope for your line. The 3D Line Guidance (Slope) Step 1 screen displays:

1. To define the cross slope, either:
  - Enter a value in the Cross Slope field.
  - Drag the line in the image.

A positive value slopes up to the right. A negative value slopes up to the left.

2. Tap Next. The Select Guidance (Slope) Step 2 screen displays.
3. Define the surface:

- Surface alignment:

Icon	Description
•	Surface is centered on the line
	Surface is to the right of the line (relative to the A-B direction)
	Surface is to the left of the line (relative to the A-B direction)

- Surface width: Define how wide the surface is. The value must be between 0.10 of a meter and 50.00 meters (4 inches and 164 feet).
- Point A Extension (optional): Extend the line's start point and, therefore, the surface start point. The maximum length that you can add is 100 meters (328 feet).

**Note** - When you select the Point A or B Extension fields, the view jumps to show that point. An extension displays as a dotted line.



- Point B Extension (optional): Extend the line's end point and, therefore, the surface end point.

4. Tap Apply. The work screen displays with the view reverted to its original state. The selected line is shown in red. Any end point extensions display as a dashed red line, and the guidance surface that is generated displays in dark gray. Horizontal guidance is to the 3D line. Vertical guidance is to the line's surface.

### 6.7.8 Dual slope guidance

Select Guidance (Dual Slope) to create a surface comprising of two sloping planes. The 3D Line Guidance (Dual Slope) Step 1 screen displays:

1. Select whether the two planes are mirrored or unique:

Icon	Description
	The left surface slope is the same as the right surface slope
	The left surface slope can differ from the right surface slope

2. Select the slope of the left plane. Either:
  - Enter a value in the Left Angle field.
  - Drag the left side of the line in the image.

A positive value slopes up to the left. A negative value slopes down to the left.



3. Select the slope of the right plane. Either:
  - Enter a value in the Right Angle field.
  - Drag the right side of the line in the image.

A positive value slopes up to the right. A negative value slopes down to the right.

4. Tap Next. The Select Guidance (Dual Slope) Step 2 screen displays.

5. Define the surface:

- Surface alignment:

Icon	Description
•	Surface is centered on the line. The left angle slope applies to the left of the line and the right angle slope applies to the right of the line.
	Surface (comprised of two sloping planes) is entirely to the right of the line (relative to the A-B direction). The two planes meet halfway across the width of the surface.
	Surface (comprised of two sloping planes) is entirely to the left of the line (relative to the A-B direction). The two planes meet halfway across the width of the surface.

- Surface width: Define the entire width of the surface (each sloping plane will be half this width). The value must be between 0.10 of a meter and 50.00 meters (4 inches and 164 feet).
- Point A Extension (optional): Extend the line's start point and, therefore, the surface start point. The maximum length that you can add is 100 meters (328 feet).

**Note** - When you select the Point A or B Extension fields, the view jumps to show that point. An extension displays as a dotted line.

- Point B Extension (optional): Extend the line's end point and, therefore, the surface end point.

6. Tap Apply. The work screen displays with the view reverted to its original state. The selected line is shown in red. Any end point extensions display as a dashed red line, and the guidance surface that is generated displays in dark gray. Horizontal guidance is to the 3D line. Vertical guidance is to the line's surface.

### 6.7.9 Lightbar guidance to a 3D line

You can use the vertical guidance and horizontal guidance lightbars to guide you to your chosen 3D line.

### 6.7.10 Useful text items

- Cut/Fill Left
- Cut/Fill Center
- Cut/Fill Right
- MA Offset (you can use this to gauge how far you are from your chosen 3D line).

## 6.8 Lane Guidance

Lane guidance is available when:

- You are in design mode
- You have a .dsz design loaded
- A master alignment is present

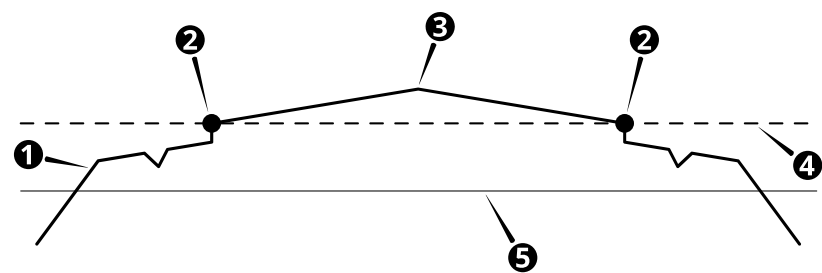
Working surface, vertical and perpendicular lifts and horizontal guidance all work with lane guidance.

**Note** - When you show cut/fill mapping while using lane guidance, you see a subset of the entire mapped ground surface. This is most noticeable when using lane guidance on a horizontal curve. Toggle lane guidance off to display the ground surface mapping over the complete design reference.

### 6.8.1 Extending a lane sideways


Lane guidance lets you select a lane or two lines and extend the surface of the lane or the grade between the two lines out to the left and right, to suit different situations.

For example, you can select a lane for guidance and extend it to the side to either meet the cut or fill batter or sideslope of the road. This is often also offset in height as well so that the design is built up in layers. See the figure below:



1	Original design	2	Lane side	3	Master alignment
4	Lane surface	5	Lane surface for guidance (offset by 1 meter)		

### 6.8.2 The shortcut key

When you are in the work screen, you can use the shortcut key  to select a lane:



1. Tap .

You can also touch and hold the shortcut key to open the Lane Guidance screen.

If your design does not have a master alignment, and you try to enable Lane Guidance via the shortcut key, the Select Master Alignment screen displays. In the plan view, tap the line that you want to use or select a named alignment from the drop-down list. Once you have selected a master alignment, the work screen displays.

### 6.8.3 The Lane Guidance screen

To open the Lane Guidance screen:

- Touch and hold the shortcut key , or;
- Go to the Work Settings menu  > Lane Guidance.

The Lane Guidance screen contains a plan view of the machine on a design. You can pan and zoom this view as required.


If the .dsz file contains named lines, you can select them from the Line A and Line B drop-down lists.

#### The master alignment

The lane surface is calculated at right angles to the master alignment.

If the .dsz file contains a master alignment, it displays in the plan view as a solid blue line. You must use this master alignment and cannot change it.

If the .dsz file does not contain a master alignment, you must select one before you select the lane sides:

1. Touch and hold . The Select Master Alignment screen displays.
2. In the plan view, tap the alignment that you want to use as the master alignment. Or, select an alignment from the drop-down list.

The master alignment is stored with the design indefinitely. If the design is unloaded and reloaded then the last selected master alignment is used.

**Note** - Think of the two lane sides and master alignment as a group. If you change the master alignment, but not the lane sides, this changes the lane surface and the guidance to it.

You can use the master alignment itself as one of the sides of the lane.

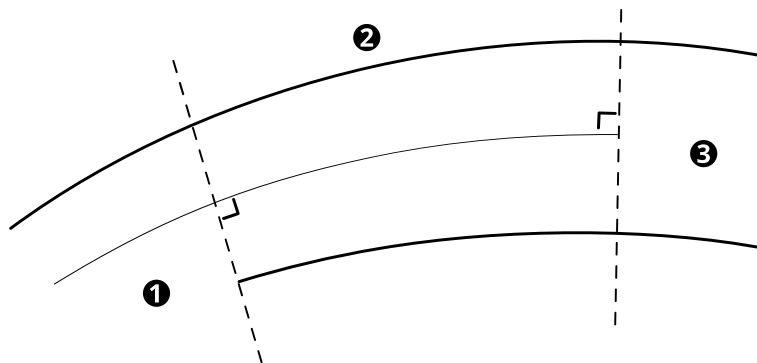
## Creating a lane surface

To create a lane surface from the Lane Guidance screen, do one of the following:

- Select the alignments from the drop-down lists.
- Tap each lane side on the plan view.
- Touch and hold the area between two lane sides.

### 6.8.4 Lane Guidance limits

- The lane must be a minimum of 300mm (12in) wide.
- The lane sides must not turn more than 90° away from the master alignment.
- Lane Guidance starts only when all three lines (the master alignment, left-hand lane side and right-hand lane side) have started. See the figure below:



1	Lane guidance unavailable: only one lane side is present	2	Lane guidance available: two lane sides and the master alignment are present	3	Lane guidance unavailable: no master alignment present
---	--	---	--	---	--

### 6.8.5 Troubleshooting

Lane guidance is unavailable when:

- You are more than 100 meters extension (left/right) of the guidance lane sides.
- Either lane side does not lie above the design surface.

## 6.9 Using Sonic Tracers with 3D Systems

**Note** - This section applies to grader blade attachments and box blade attachments only.

**Note** - This sensor combination is unavailable for the ATI Level Best PD-Series box blade attachments.

**Note** - If you want to use a conventional 2D system only, see 2.2 Using Sonic Tracers with 2D Systems.

**Note** - Ensure the Cutting Edge Length, accessed via the Edit button on the Blade Manager screen is accurate. Inaccurate Cutting Edge Length values that do not account for cutting edge wear can cause significant inconsistencies for systems that use a sonic tracer for guidance.

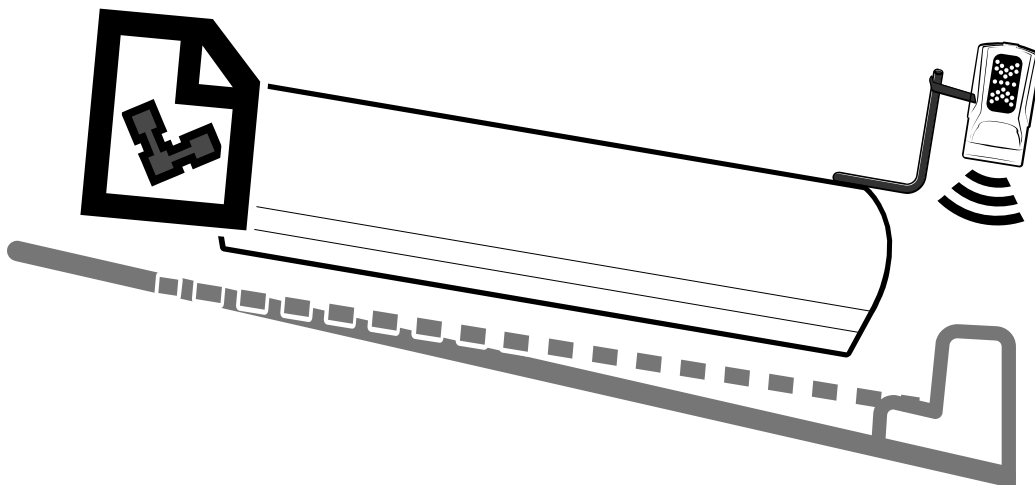
Conventional 2D systems provide grade information relative to an existing surface and 3D systems provide grade information relative to a design. If you have both installed, you can combine them and use a guidance combination. With guidance combinations you can guide the elevation of one blade tip using a digital design while guiding the opposite blade tip to an existing surface, such as a curb.

### 6.9.1 Select guidance combination

**Note** - You must have 3D sensors such as GNSS or UTS installed to use this feature.

Using a guidance combination enables you to simultaneously:

- Set and maintain the height of one tip of the blade relative to a reference elevation using the sonic tracer.
- Control the height of the other tip of the blade, to match a 3D design elevation (as shown below) or a 3D design slope at the current blade location, independent of the mainfall and cross slope of the machine and the rotation of the blade.




For machines with automatic controls, you can control the height of both blade tips in the following way:




- The automatic controls adjust the height of one blade tip using the sonic tracer to maintain a preset elevation above a reference surface, such as a curb.
- The automatic controls adjust the height of the other blade tip to maintain the 3D design elevation or slope.

To select a guidance combination:

1. From the Dashboard, tap the Machine Setup tile.
2. From the Machine Setup screen, select a 3D positioning source such as Dual GNSS.
3. From the Guidance Combination field, tap the Open icon . The Guidance Combination screen displays.
4. The guidance combinations that are currently installed on your machine are listed. Select one of the sonic tracer combinations, for example, Sonic + 3D Elevation and tap Apply.
5. You are returned to the Machine Setup screen. Tap Apply.
6. From the Dashboard, tap the Job Setup tile.
7. From the Job Setup screen, select either Design or Infield as the Mode and then select the design to receive guidance to. Tap Apply.
8. From the Dashboard, tap Start to enter the work screen.




---

**TIP** - For quick access to the Guidance Combination screen, touch and hold the guidance combination icon in the guidance bar, at the top of the work screen. Alternatively, a single tap will cycle through the Quick Change list in the Guidance Combination screen. For less used combinations, use the re-order list icon  to drag and drop them into the Other Available combination list.

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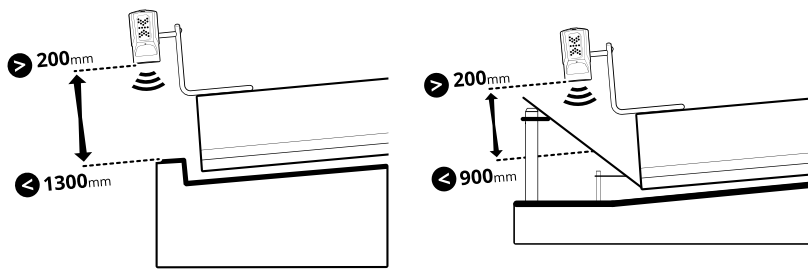
## 6.9.2 Bench sonic tracer

### Prepare to bench

To prepare to bench a sonic tracer:

1. If required, adjust the pitch and roll of the blade, so that the blade is in its working position.
2. If you are using 3D Elevation or 3D Slope on the opposite end of the blade, enable Autos and allow the cutting edge to drive to the target design. Alternatively, manually drive the cutting edge to the target design.
3. Get out of the cab and position the sonic tracer over the reference surface (for example, a curb) or stringline by adjusting the L-shaped support tube. Adjust the support tube so that:
  - The sonic tracer is between 400 mm (16 inches) and 1 m (40 inches) horizontally from the blade tip

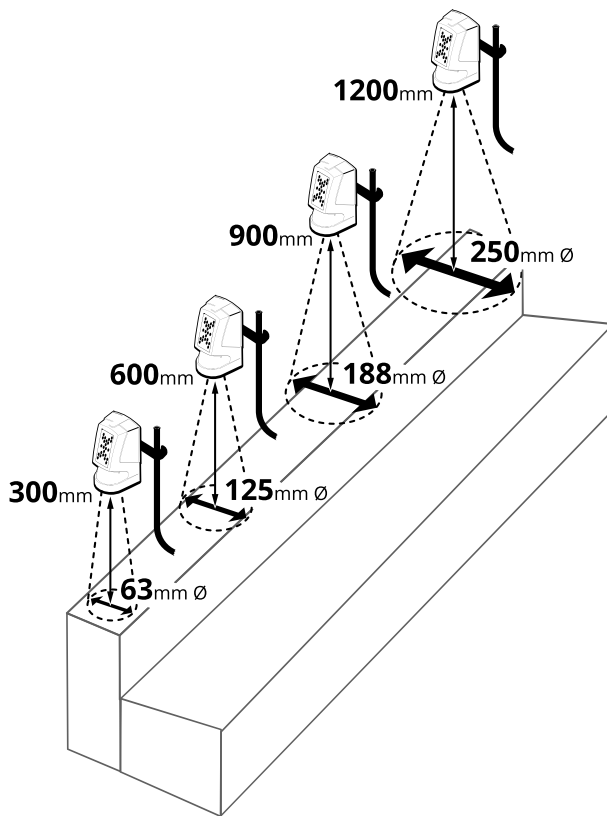
- The tube is perpendicular to the machine wheelbase
  - If applicable, the sonic tracer is centered directly over the stringline
4. Adjust the sonic tracer on the support tube so that its distance above the reference surface is one of the following:
- Between 200 mm and 1300 mm (8 inches and 51 inches) for a curb or design surface
  - Between 200 mm and 900 mm (8 inches and 36 inches) for a stringline




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**TIP** - The greater the distance between the sonic tracer and the reference surface, the larger the sonic tracer's operating radius is. It is best practice to have the sonic tracer about 800 mm (31.5 inches) above a curb or about 450 mm (18 inches) above a stringline.

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1. Adjust the sonic tracer in its mount so that it is approximately vertical.
2. Get back in to the cab.
3. To bench, use either of the methods described in the following table:


Bench method	Description
<b>Bench with a relative elevation</b>	Place the sonic tracer controlled blade tip as described above.  This sets Cut/Fill to 0.00 at that position and you can enter an offset above or below the benched height to get guidance to.
<b>Bench with a reference elevation (known elevation)</b>	Place the sonic tracer controlled blade tip on a benchmark with a known elevation.  This sets Cut/Fill to 0.00 at that position and you can then enter a known elevation to get guidance to (instead of an offset away from the benched position).



**TIP** - If you change the pitch and/or roll of the blade after you've benched you must re-bench to maintain accurate guidance.

### Bench with a relative elevation

Use this method if you wish to set 0.00 Cut/Fill at the current blade tip position and then work away from this using elevation offsets and the inc/dec switches. For example, you may have a plan set that gives offset distances between reference surfaces.


1. Tap the Bench Sonic Tracer icon  in the shortcut bar to bench directly or touch and hold the icon to open the Bench Sonic Tracer screen. Alternatively, access the Bench Sonic Tracer screen via the Work Settings menu.
2. Ensure the Reference Elevation toggle is off.
3. If required, toggle Clear Offset on Bench off to keep your previous elevation offset after benching. The system remembers your selection for future use.
4. Position the blade as described above in Prepare to bench.
5. Tap Bench.

**Note** - Once a sonic tracer is benched, it must be operated within  $\pm 70$  mm (2.8 inches) of the benched elevation. This region is known as the sonic gate. This is useful if there is a gap in the stringline or curb, when the sonic tracer goes over the gap Autos will be suspended. When the sonic tracer picks up the stringline or curb again Autos will re-engage (provided this happens within the 60 second timeout period).

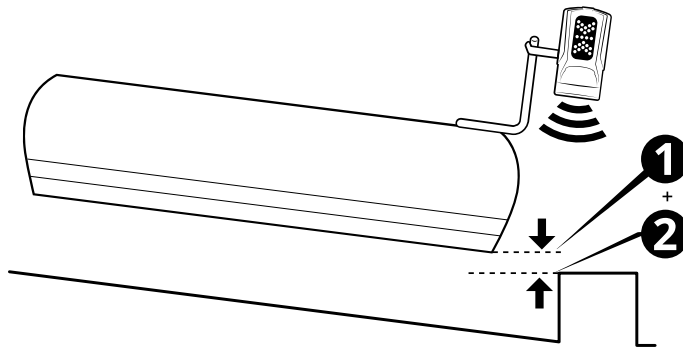
### Bench with a reference elevation (known elevation)

Use this method if you wish to enter a target elevation value to drive the blade to. For example, you may have a plan set where finished floor heights are given as elevations.

**Note** - Benching a sonic tracer with a reference elevation is only practical if the stringline, curb or surface the sonic is tracing to is level, with no elevation change along it.

1. Tap the Bench Sonic Tracer icon  in the shortcut bar to bench directly or touch and hold the icon to open the Bench Sonic Tracer screen. Alternatively, access the Bench Sonic Tracer screen via the Work Settings menu.
2. If required, toggle Clear Offset on Bench off to keep your previous elevation offset after benching. The system remembers your selection for future use.
3. Toggle the Reference Elevation on and enter the value. The reference elevation is calculated as follows:
  - If you are benching with the blade tip on the design surface or at the elevation to which you want guidance, the reference elevation is as specified on the plan set or surveyed stake.
  - If you are benching over a known reference elevation such as a stringline or curb, add the vertical distance from the blade tip 1 to the known reference elevation 2. If the blade tip is below the reference elevation then 1-2. For example, if the curb has a known elevation of 103.258 m (338.77 ft) and the blade tip is 0.100 m (0.33 ft) above the top of the curb, enter 103.358 m (339.10

ft) as the reference elevation value.




4. Tap Bench.
5. Open the Elevation Offset screen from the Work Settings menu or you can touch and hold the elevation offset icon in the guidance bar. Enter the Elevation you want the blade to drive to.

**Note** - Once a sonic tracer is benched, it must be operated within  $\pm 70$  mm (2.8 inches) of the benched elevation. This region is known as the sonic gate. This is useful if there is a gap in the stringline or curb, when the sonic tracer goes over the gap Autos will be suspended. When the sonic tracer picks up the stringline or curb again Autos will re-engage (provided this happens within the 60 second timeout period).

### 6.9.3 Setting offsets


#### Set a sonic offset

If required you can use an elevation offset for the sonic tracer controlled blade tip. This enables you to create surfaces that are achievable in a single pass.

You can access the Left/Right Sonic Offset screen from the Work Settings menu . Or, you can touch and hold the sonic offset icon in the guidance bar. Enter the offset of the sonic tracer from the benched elevation and tap Apply.


#### Set a horizontal offset

If required you can set a horizontal offset to a line. This is useful when you are using sideshift Autos and the blade tip is not within sideshift range.

You can access the Horizontal Guidance screen from the Work Settings menu . Or, you can touch and hold the horizontal offset icon in the guidance bar. Tap Select Line to select the horizontal line and then once back in the Horizontal Guidance screen, enter the offset and tap Apply.

## Set an elevation offset

If required you can set an elevation offset for the 3D Elevation or 3D Slope controlled blade tip.

You can access the Elevation Offset screen from the Work Settings menu . Or, you can touch and hold the elevation offset icon in the guidance bar. For more information see *Using Elevation Offsets*.

### 6.9.4 Useful text items

When you use a sonic tracer for guidance the following text item can be helpful: Sonic Distance Left/Right.

### 6.9.5 Troubleshooting

The LED display of a sonic tracer indicates some of the common error conditions.

LED pattern	Meaning
Down arrows flashing alternately.	Above the sonic gate. Lower the sonic tracer so that it is within $\pm 70$ mm (2.8 inches) of the benched elevation.
Up arrows flashing alternately.	Below the sonic gate. Raise the sonic tracer so that it is within $\pm 70$ mm (2.8 inches) of the benched elevation.
Outer up and down arrows flashing alternately.	No echo detected. The sonic tracer may not be benched or is too far above the reference surface to receive a return signal.

## 6.10 Using GNSS

### 6.10.1 Troubleshooting

The table below lists some of the error messages that may appear in the work screen and common error states during operation.

Operational State	Problem	Solution
Coordinate System Failed To Load. Unable to load the coordinate system for the current project.	One or more of the coordinate system files, or the site calibration file, may be corrupt.	Contact your technician, site engineer, or surveyor.

Operational State	Problem	Solution
Coordinate System Failed To Load. <filename>not specified in coordinate system database XML.	A file that is referenced in the project site calibration is not included in the coordinate system database. The coordinate system database may need to be updated to include the required file.	Contact your technician, site engineer, or surveyor.
Coordinate System Failed To Load. <filename> is missing or invalid.	A file that is referenced in the project site calibration is not present in the GeoData on the EC520.	Contact your technician, site engineer, or surveyor.
GNSS Error. Autonomous GNSS.	The GNSS receiver is tracking satellites but there are no valid corrections.	Check the radio and cables. Check that the channel setting for the radio matches that of the base station. Ask your site supervisor to check that the GNSS base station and any repeaters in the radio network are working correctly.
GNSS Error. No GNSS Position.	The GNSS receiver is not outputting data.	Check the GNSS receiver and cables, and ensure the antennas have a clear view of the sky.
GNSS Error. Old GNSS Position.	The GNSS receiver is not tracking enough satellites, or is still acquiring satellites and not yet computing a valid position.	Check the GNSS cables and receiver for faults, and ensure the antennas have a clear view of the sky.
GNSS Error. Out of Geoid Range.	The GNSS position is out of the range of the loaded geoid grid, or the correct project or Geoid has not been loaded.	Move the machine into range, or load a project with the correct Geoid for your location. If problems continue, contact your technician, site engineer, or surveyor.

Operational State	Problem	Solution
New Base Station Coordinates Detected. Continued operation may give poor results. Contact your site supervisor.	The base station radio channel set up for your system, is also being used by another base station within radio range.	Contact your site supervisor.
Sensor Invalid. GNSS Receiver - Left/Right is disconnected.	Only one of the GNSS receivers is generating positions.	Check the cable and power for the receiver. If problems continue, contact your site supervisor.
Sensors warming up, accuracy could be degraded.	The sensor or sensors are below the minimum temperature required to provide accurate guidance.	Wait while the internal sensor heaters warm the sensors up to the minimum temperature required for accurate guidance. When the sensors reach the minimum temperature, the 'Initialization required, stay stationary and tap Restart' message displays. You can move the machine while waiting for the initialization to complete.



## Using Single-3D Guidance

### In this chapter:

- ▶ [Using UTS for Guidance](#)
- ▶ [Best Practices When Using Single-3D Guidance](#)

You can use an MT9xx Machine target with a Universal Total Station or a single GNSS receiver to provide high precision 3D guidance to both cutting edge tips.

A UTS system is able to provide higher accuracy positioning than GNSS, and can continue to work in circumstances that would usually degrade GNSS performance.

**Note** - *This chapter applies to grader blade attachments and box blade attachments only.*

## 7.1 Using UTS for Guidance

Configure the machine to connect to a Universal Total Station (UTS) instrument for machine guidance.

To enable UTS guidance, select a UTS option as the positioning source in the Machine Setup screen.

### 7.1.1 The UTS Settings screen

The UTS Settings screen enables you to set the radio network ID and channel that both the system and UTS instrument communicate over. Ensure that the Channel and Network ID settings chosen on the machine match those set on the UTS instrument.

**Note** - Ensure that the UTS instrument has been set up in Machine Control mode using Trimble SCS900 or Siteworks and that the small screen on the front of the UTS instrument displays "Waiting for connection".

**Note** - Ensure that each machine using UTS guidance in the same area of a site has a unique Target ID for its MT9xx Machine Target.




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#### TIPS:

- Look at the small screen on the front of the UTS instrument to check which Channel and Network ID it is using.
  - In the UTS Settings screen, toggle Auto Search off if you prefer to move the machine back to the last tracked position where the MT9xx Machine Target was lost and manually start a search.
- 

If you have an Operator Plus account you can configure the UTS tolerance thresholds via the Advanced button on the UTS Settings screen.

### 7.1.2 The UTS Management screen

The UTS Management screen enables you to select and use UTS instruments that are on the same radio channel and network as the machine and within radio range of the machine.

The system supports connection to a maximum of five UTS instruments.




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#### TIPS:



- For best accuracy, select an instrument to use for guidance that is less than 200 m from the machine
  - Set a custom name for your Trimble SPSx30 Total Station using Trimble SCS900 or Siteworks software.
-

**Note** - Use Trimble SCS900 or Siteworks software to connect to and set up UTS instruments in Machine Control mode before connecting to them from the machine. The accuracy of guidance on the machine depends on an accurate UTS instrument setup.

**Note** - The system will clear the bench and transition offsets if you stop the UTS instrument currently being used for guidance and start it again in a different position, or if you start using a different UTS instrument. A confirmation message **Bench and Transition Offsets will be Cleared** is displayed before you can use the UTS instrument for guidance.

**Note** - Tap within the UTS Name or Status column area to start or use the UTS instrument for guidance. Tapping on a UTS instrument row in any other areas will not be recognized. This prevents unintentional activation when your fingers are close to the screen in those columns.

### Understanding UTS statuses

Item	Function
Configuring	Appears after you have tapped a UTS instrument to start it and while a radio connection is being established with it.
Searching	Appears when the UTS instrument is searching for the target.
Tracking	Appears when a UTS instrument is tracking the target.
Used for Guidance	Appears instead of the status of Tracking for the UTS instrument that you have tapped to use for guidance. The UTS instrument providing guidance is listed at the top and is highlighted orange.
Target Lost	Appears when the UTS instrument is not tracking the machine target and a search has failed to find the machine target, or when auto search is disabled and the UTS instrument is not tracking the machine target <b>and</b> you have not started a search.
UTS out of level	Appears when a UTS instrument reports that it is out of level. To correct this, stop the connection to that UTS instrument using the overflow menu  , re-level it and redo the UTS Instrument setup using Trimble SCS900 or Siteworks before starting it again from the machine.
Configuration failed	Appears after you tap to start a UTS instrument but the radio connection to it from the machine fails to be successfully established. To correct this, stop the connection to that UTS instrument using the overflow menu  and redo the UTS Instrument setup using Trimble SCS900 or Siteworks before starting it again from the machine.
Out of Range	Appears if your UTS instrument is positioned at a distance greater than the Maximum Distance limit set for UTS tolerances. For more information, see <a href="#">Understanding UTS tolerances</a> .

## Understanding Horizontal and Vertical Differences

UTS guidance accuracy decreases as the distance increases from the UTS instrument used for guidance. Some jobs require using more than one UTS instrument to ensure accurate guidance over the length of a pass. In this case, you must transition between UTS instruments as the machine moves along the pass.

When multiple UTS instruments are used for a pass, the horizontal and vertical difference values displayed in the UTS Management screen are the differences between the target position reported by the UTS instrument used for guidance and the positions reported by any other UTS instruments tracking that target. The horizontal and vertical difference values provide an indication of the quality of the UTS instrument setup along a pass.

The first UTS instrument to track a target is assumed to have zero error. At each transition between UTS instruments, the horizontal and vertical differences between the previous UTS instrument and the new UTS instrument are compensated for by the system. These compensations accumulate with each transition into a value referred to as the transition offsets.




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**ATTENTION** - If an action is performed that resets the transition offsets to zero during a pass, then there may be significant changes to the elevation of the formed surface and to horizontal guidance.

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## Understanding UTS information

Several icons appear in the UTS Management and work screens.

Icon	Description
	Displays when the distance to the UTS instrument has exceeded the warning threshold. For more information, see <a href="#">Understanding UTS tolerances</a> .
	Displays when the distance to the UTS instrument is outside of the distance or position tolerances. For more information, see <a href="#">Understanding UTS tolerances</a> .

Icon	Description
	<p>Tap to display the overflow menu for an instrument in the list. Use the overflow options as follows:</p> <ul style="list-style-type: none"> <li>Tap  to establish the radio connection to a UTS instrument and move it to the Connected Instruments list. <i>Note - Once a UTS instrument is started by a machine it is not available for other machines or surveyors to connect to.</i></li> <li>Tap  to use a connected UTS instrument for guidance. <i>Note - Not available when the UTS instrument is out of range or is outside of the distance or position tolerances. For more information, see Understanding UTS tolerances.</i></li> <li>Tap  to stop using the UTS instrument. This makes it available for other machines or surveyors on site to use.</li> <li>Tap  to activate a search for the UTS instrument to find the MT9xx target if it has lost tracking.</li> <li>Tap  to cancel a search in progress.</li> <li>Tap  to view diagnostic information for the UTS instrument and the machine target.</li> </ul>
	Displays when the UTS instrument is connected to an external power source.

## Understanding UTS diagnostics

The Diagnostics pop-up information box displays status information for the UTS instrument and the MT9xx machine target. Use this information to troubleshoot errors during operation.

The information box displays the name of the UTS instrument and its current status.

## UTS

The fields in this area display status information for the UTS instrument.

Field	Explanation
Northing Easting Elevation	The setup location of the UTS instrument.
Compensator	The instrument's compensator status. For best results, ensure that this is enabled.

Field	Explanation
Instrument height	The setup height of the UTS instrument above a known control point.
Scale factor	The scale factor set on the UTS instrument.
PPM	The offset that corrects the error in the UTS instrument's Electronic Distance Meter (EDM) caused by temperature and pressure.
Point Name	The name of the point at which the UTS instrument was set up.

### Machine Target

The fields in this area display the status of the machine target.

Field	Explanation
Northing Easting Elevation	The location of the center of the machine target as measured by the UTS instrument, but adjusted for mast lean.
Search window	The position of the machine target relative to the search window specified during UTS instrument set up.
Slope distance Horizontal angle Vertical angle	The observed location of the machine target relative to the UTS instrument.

### Understanding UTS tolerances

If you are using more than one UTS instrument and are transitioning between them, you can configure the acceptable thresholds for the distance and position differences between the UTS instruments in the Web Interface. Use the thresholds to disable transitions between UTS instruments outside tolerances.

In the work screen, the following information is displayed for UTS instruments:

- The text ribbon can be configured to display a text item that shows which MT9xx machine target on the machine is currently being tracked and its distance from the UTS instrument.
- The plan view displays the location of UTS instruments available on site. An orange icon indicates the UTS instrument in use.

## Bench UTS



**TIP** - You can access the Bench UTS screen from the work settings menu or by tapping the Bench button in the UTS Management screen.

To bench:

1. Open the Bench UTS screen.
2. Tap Bench.

## Common UTS problems

Problem	Action
UTS instrument not displayed in UTS Management screen	Check that the radio channel and network on the machine are set correctly to match those of the UTS instrument.
UTS instrument tracks the Machine Target on another machine	In the UTS Settings screen, change the target ID on the machine. Ensure that each machine using UTS guidance in the same area of a site has a unique Target ID for its MT9xx Machine Target.

### 7.1.3 Troubleshooting UTS guidance

The table below lists some of the error messages that may appear in the work screen and common error states during operation.

Operational State	Problem	Solution
UTS Out of Level	The tilt compensator on the UTS instrument is out of range.	<ol style="list-style-type: none"> <li>1. Stop the UTS instrument.</li> <li>2. Repeat the position setup for the instrument using Trimble SCS900 or Siteworks, making sure that the tripod is secure and the instrument is level.</li> <li>3. Start the UTS instrument from the UTS Management screen.</li> </ol>

Operational State	Problem	Solution
Target Lost. Searching...	The UTS instrument used for guidance has lost line of sight to the machine target and Auto Search is enabled.	<ol style="list-style-type: none"> <li>1. If required, tap Cancel to cancel the search.</li> <li>2. Move the machine or remove any obstruction to the line of sight.</li> <li>3. Start a search for the UTS instrument from the UTS Management screen.</li> <li>4. Optionally, hold and point the UTS instrument at the target to regain the lock.</li> </ol>
UTS - Low Battery <b>xx% of battery remaining</b>	This message displays briefly on screen, first when the UTS battery level is at 15%, and then when the UTS battery level reaches 5%.	<p>You can choose to carry on working or select another instrument from the UTS Management screen. Guidance is still provided.</p> <p>Check the remaining battery level of the UTS instrument in the UTS Management screen.</p>

## 7.2 Best Practices When Using Single-3D Guidance

The following best practices are recommended:

- Maintain the machine in good condition to remove the play in joints that is caused by excessive wear.
- When using an electric mast, completely lower the mast extension during operation.
- Engage the machine's gear to match the direction of travel on the work screen.

### 7.2.1 UTS

- Place the UTS on a tripod, free from vibrations caused by passing machinery or the wind.
- For best accuracy, place the UTS between 15 meters (50 feet) and 200 meters (650 feet), up to a maximum of 300 meters (1000 feet), from the MT9xx target.
- Set up UTS instruments accurately using a minimum of three survey control points in a good geometric pattern.
- Ensure that the UTS has a continuous line of sight to the MT9xx target. Check that the line of sight is maintained for all machine positions across the work area.



### 7.2.2 General procedures before a grading run

Perform the following procedures before any grading run:

- Bench the UTS and verify the accuracy of the system using a grade checker.
- If accuracy does not meet requirements, verify the cause before recalibrating the sensors.
- If using electric masts, ensure that the mast lean is less than  $\pm 10^\circ$  off vertical.

# Using Autos

## In this chapter:

- ▶ [Autos Setup](#)
- ▶ [Autos Optimization](#)
- ▶ [Best Practices When Using Autos](#)

This chapter introduces the use of automatic controls.

## 8.1 Autos Setup

**Note** - These instructions apply to both blade slope and cross slope systems. Use these instructions for either system configuration:









- Blade slope systems measure - blade slope only
- Cross slope systems measure - blade slope, blade rotation and machine mainfall






TIP - For information on how to get the most out of Autos, see 8.3 Best Practices When Using Autos.

### 8.1.1 Autos status indicators

The Autos status indicators at the bottom of the work screen show you what state Autos are currently in. The Left Blade status indicators are on the left-hand corner, the Right Blade status indicators are on the right-hand corner of the screen.

Autos status indicators	Status
	<b>Manual</b> Autos is not engaged.
	
	<b>Manual interlock</b> Autos cannot be engaged. Possible reason: Hydraulic lock engaged.
	
	<b>Autos ready</b> Autos is engaged, but is not activated. Possible reason: The blade is being manually controlled by moving the joystick.
	<b>Note</b> - On machines where one side of the blade has Autos mode engaged and the other side is controlled manually, the system shows a gray AUTO status indicator for the side under manual control. The system is in Autos mode, but only one side of the blade is engaged.
	<b>Autos engaged</b> Autos is engaged and activated with the blade inside the control range.
	In this state the system controls movement of the appropriate side of the blade.

Autos status indicators	Status
	<b><i>Autos not ready</i></b> Autos is engaged but cannot be activated so Autos is temporarily suspended. Possible reason: GNSS precision is outside tolerance, or the blade is outside the control range.
	<b><i>Autos interlock</i></b> Autos is engaged but the system has either: <ul style="list-style-type: none"> <li>• Timed out of the Autos not ready state.</li> <li>• Detected a machine interlock or error condition.</li> </ul> <p><b>Note</b> - To change out of this state, press the auto switch to return to the Manual state.</p>
	

### 8.1.2 Engaging Autos



**WARNING** – The blade may move without warning when Autos is engaged. These sudden movements could cause injury to anyone near the blade, or damage to an unattended machine. Always put the system in Manual and engage the machine's park brake before you leave the machine, or when somebody is working near the blade.

To use Autos:

1. For Bobcat machines, the Bobcat System must first be enabled. On the Bobcat Deluxe Display:
  - a. Go to the Attachments screen and select the HD Grader Attachment.
  - b. On the Grader screen, select 'Tools' (Button 8) to enter the Grade Control screen.
  - c. On the Grade Control screen, press buttons 1 and 6 to arm both sides for Autos.

**Note** - For more information, see the *Bobcat Operation and Maintenance Manual*.

2. Load a design or have a benched surface to guide to.
3. Make sure the machine's hydraulic oil is at its normal operating temperature.
4. Position the blade within the control range.



**TIP** – Use the lightbars, cut/fills and buzzer to guide the blade.

5. Engage Autos. As the blade approaches the design elevation press the Autos switch.  
**Note** - Each press of the auto switch will cycle between Auto and Manual.  
To switch Autos off and return to Manual, press the auto switch.

You can temporarily override Autos by moving the joystick while you are in the Autos control window.

Be aware that while Autos is disengaged you can cut beneath the design. Sometimes you may purposefully want to cut below design, however if this is not the case make sure that you monitor your cut/fills and lightbars.

To re-engage Autos, press the auto switch again.

**Note** - *Grader blade: when using:*

- Autos - the increment and decrement buttons change the elevation offset and the target cross slope.
- Manual - the increment and decrement buttons raise and lower the blade.

**Note** - *Box blade: when using:*

- Autos - the increment and decrement buttons change the elevation offset and the target cross slope.
- Manual - the increment and decrement buttons raise and lower the blade.
- Operator + Cross slope sensor combination with Autos - the operator side goes into Autos ready (gray) and the cross slope side goes into Autos (green). The increment and decrement buttons raise and lower the operator side (gray)

### Select and Apply a Preset

You can select and apply the active preset via the Autos Setup or Autos Optimization screen. You can access these screens via the Work Settings menu. There is always at least one preset stored which is the Default preset set by your technician in the Web Interface. This cannot be edited or deleted.

Select the active preset that you require and tap Apply.

You can create, edit or delete a preset via the Autos Optimization screen. For more information, see 8.2 Autos Optimization.

## 8.2 Autos Optimization




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TIP - For information on how to use Autos, see 8.1 Autos Setup.

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### 8.2.1 Presets

Presets allow you to save Autos Optimization settings so that you can restore them later. This is useful when there is a change in application or material.

### Select and Apply a Preset

You can select and apply the active preset via the Autos Setup or Autos Optimization screen. You can access these screens via the Work Settings menu. There is always at least one

preset stored which is the Default preset set by your technician in the Web Interface. This cannot be edited or deleted.

Select the active preset that you require and tap Apply.

### Add a new preset

**Note** - When you add a new preset the Autos Optimization sliders are set to their default values.

1. In the Autos Optimization screen, tap Create. The Add New Preset screen opens.
2. Tap inside the *Preset Name* field and enter a descriptive name for the preset.
3. Tap Apply. You are returned to the Autos Optimization screen.
4. In the Autos Optimization screen, use the Autos sliders or the arrows to increase (▲) or decrease (▼) the values. For more information, see the section on optimizing the Autos performance.
5. The preset changes to a customized or temporary state (as indicated by the \* next to the preset name and the italicized text).
6. Tap Apply to save the preset in its customized state.

**Note** - All changes will be discarded if you select the original unmodified preset or a different preset. To save the customized preset permanently, tap Save As. See [Save an edited preset with a new name](#).

### Edit a preset

**Note** - If you try to switch to another preset while editing, the **Discard All Changes?** confirmation message displays. Any unsaved changes you made will be lost if you tap Yes.

1. In the Autos Optimization screen, select and apply a preset.
2. Use the Autos sliders or the arrows to increase (▲) or decrease (▼) any of the values.  
Any edit you make to a preset puts it into a customized and temporary state (as indicated by the \* next to the preset name and the italicized text) .
3. To save the changes, tap Save As. The Save Preset As screen opens.
4. Turn on the Replace Existing slider. It will auto populate the Preset Name field with the name of the active preset. Tap Apply. You are returned to the Autos Optimization screen. The **Preset Overwritten** notification message displays.




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TIP - To save the customized preset with a new name, see [Save an edited preset with a new name](#).

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### Save an edited preset with a new name

Any active preset that is in a customized and temporary state (as indicated by the \* next to the preset name and the italicized text) can be permanently saved as a new preset with a different name.

1. In the Autos Optimization screen, tap Save As. The Save Preset As screen opens.
2. Tap inside the *Preset Name* field and enter a descriptive name for the preset.
3. Tap Apply. You are returned to the Autos Optimization screen. The **Preset Saved Successfully** notification message displays.





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TIP - If you turn on the Replace Existing slider, it will auto populate the Preset Name field with the name of the active preset. Tap Apply. You are returned to the Autos Optimization screen. The **Preset Overwritten** notification message displays.

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### Delete a preset

**Note** - You cannot delete the Default preset.

1. In the Autos Optimization screen, select a preset and tap the delete icon (  ) on the right-hand side of the preset.
2. A **Delete** confirmation message displays.
3. Tap Yes to confirm the deletion.

### 8.2.2 Optimize the Autos performance

**Note** - Check that your technician has calibrated the valves before you try to adjust the values in the Autos Optimization screen.

You may need to adjust the Autos Optimization settings when, for example, you work with a different type of material (such as sand, dirt, or gravel), or change your operating speed.

Adjusting the Autos Optimization settings may improve the performance of Autos. When optimizing you need to define what the upper and lower limits are, so that you can find the best performance. You need to tune past what you think is good, until it starts to get worse so that you can accurately determine when you reach best performance. This will require making multiple test passes.




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TIP - As you cut a test pass, keep your ground speed constant and your material and blade load constant. Load the blade to between one-quarter to one-half of the blade.

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To optimize Autos:

**Note** - If you need to return to the default Autos settings, you can select Default from the Preset drop-down list in the Autos Optimization screen.

1. Make sure the machine's hydraulic oil is at its normal operating temperature.
2. Using Autos, cut a test pass in the material you are working, so that you can judge the current performance of Autos.
3. To make any changes to the Autos settings, access the Autos Optimization screen via the Work Settings menu.
4. Move the slider(s) to increase or decrease the values. Change only one parameter at a time.




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TIP - Initially, make adjustments of approximately 2 units at a time.

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The options available are described in the following table.

Optimize	Description and examples
<b>Bobcat Grader Blade, ATI Grader Blade, Cat Grader Blade and Cat Box Blade attachments</b>	
Left/Right Elevation Speed	<p>The Left/Right Elevation Speed controls the speed at which the left/right side of the blade raises and lowers.</p> <p>Increase the speed if you want the blade to move faster.</p> <p><b>Note</b> - This is only available when in Design mode.</p>
Cross Slope Speed	<p>The Cross Slope Speed controls the speed at which the left/right side of the blade moves to adjust to a manual change in elevation.</p> <p>Increase the speed if you want the blade to move faster.</p> <p><b>Note</b> - This is only available when in Cross Slope mode.</p>
<b>ATI Box Blade and Cat 6-way dozer blade attachments only</b>	
Raise/Lower Speed	<p>The Raise/Lower Speed controls the speed at which the blade reacts.</p> <p>To raise/lower the blade faster increase these values; to raise/lower the blade slower decrease these values.</p> <p>If the finished surface shows short choppy waves, decrease the values; for long rolling waves, increase the values.</p>



Optimize	Description and examples
<b>Bobcat Grader Blade, ATI Grader Blade, Cat Grader Blade and Cat Box Blade attachments</b>	
Tilt Speed	<p>Usually you do not need to adjust the tilt speed. However, if you do, adjust the tilt speed so that the system drives the blade to grade quickly, but does not overshoot grade.</p> <p>Increase the tilt speed if you want the blade to tilt faster. Decrease it, if you want the blade to tilt slower.</p>

5. Tap Apply.
6. Cut another test pass and compare the results. Repeat the process, if necessary, until you get the results you desire. If you notice that the performance degrades, take a step back and readjust the setting by a smaller amount until you find the setting that provides peak performance.

You may need to enlist the help of your technician. Further fine tuning and a precise check of the machine measure-up can be done via the Web Interface.

**Note** - On 6-way dozer blade attachments, these Autos optimization settings override the Valve Speed slider settings in the SMART Attachment Settings section on the machine display. Changes to the Valve Speed slider setting will not affect Autos.

### 8.3 Best Practices When Using Autos

**Note** - These instructions apply to both blade slope and cross slope systems. Use these instructions for either system configuration:

- Blade slope systems measure - blade slope only
- Cross slope systems measure - blade slope, blade rotation and machine mainfall

For the best results when using Autos, follow the practices outlined below.



**WARNING** – The blade may move without warning when Autos is engaged. These sudden movements could cause injury to anyone near the blade, or damage to an unattended machine. Always put the system in Manual and engage the machine's park brake before you leave the machine, or when somebody is working near the blade.

### 8.3.1 Prepare the machine

Before you use Autos, your technician or installer should check that:

- The machine is in good operating condition.
- None of the cylinder connection points have excessive wear. If the cylinder connection points are loose it can cause movement in the blade and will affect the accuracy of the system.
- The pivot bearings are well lubricated and do not have excessive wear. If the pivot bearings are loose it can cause movement in the blade and will affect the accuracy of the system.
- The measure-up and calibration of the machine is accurate. The surface you build cannot be better than the accuracy of these measurements and calibrations.
- Some EH attachments require a solenoid calibration. An incorrect solenoid calibration will cause poor automatic hydraulic performance. Speak to your dealer technician to have this performed.
- A valve calibration has been performed.

**Note** - This is done by your dealer technician via the Web Interface. If hydraulic work is done on the machine and Autos performance degrades following that, a valve calibration may need to be re-done.

### 8.3.2 Best practices for machine operation

Autos can be used in a variety of applications to increase productivity, from bulk earthmoving to finish grading.

#### Procedures to perform every time you use Autos

- Make sure the machine's hydraulic oil is at its normal operating temperature.
- Position the blade within the control range.




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**TIP** - Use the lightbars, cut/fills and buzzer to assist you to position the blade within the control range. The Control Range is also available as a text item.

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- If boom/lift arm cushioning is fitted, ensure this feature is disabled when using automatic controls.  
By disabling this setting you will get better hydraulic performance from the machine when automatic controls are enabled.
- Due to the harmonics of some compact track loaders and their attachments, every machine has a certain speed that produces optimal performance. Vary ground speed often to find this speed. Use this speed when making final passes.

### Procedures to perform, as required

- Check the cutting edge length, and if required, update the values in the Cutting Edge Length screen, accessed via the Edit button on the Blade Manager screen.

**Note** - *The frequency at which you need to check the cutting edge length depends on factors such as the type of material you work with, the durability of the cutting edge and the accuracy you are trying to achieve.*

- Replace the cutting edge if there is more than a 3 mm ( $\frac{1}{8}$  inch) deviation.

The blade wear deviation can occur in different ways; it can arc from the center to the edges creating a downward bow, it can arch from the edges to the center creating an upward bow or from the center wearing at either end.

To check the deviation, do one of the following:

- Place the cutting edge on or slightly above a flat surface, such as concrete or pavement.
- Tie a string across the bottom of the cutting edge.

Compare the cutting edge to the surface or string. In each case, the straight edge of the blade should have less than 3 mm ( $\frac{1}{8}$  inch) deviation. If the cutting edge does not meet this specification, replace it.

- Ask your technician to perform a new valve calibration when:
  - The ambient temperature is much lower or higher than when the last valve calibration was performed.
  - The hydraulic system has been serviced or modified and as a result the performance in Autos has degraded.
- Ensure that very small hydraulic movements equals very small blade movements. If they do not, suspect wear in the hydraulic ram connections.



**TIP** - A good way to test this is to rest the blade on the ground with just enough pressure so that the hydraulic rams are near vertical and the ram connections are loose in the sockets. Measure the ram extension with a tape measure. Use manual controls to raise the blade, but stop as soon as you see the blade move. Measure the ram extension and compare that to the height of the blade above the ground. The difference is an indication of the amount of slop in the connections and may indicate that you need to replace the wear shims to keep the machine “tight” and the Autos performance optimal.

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### Operating practices that can improve fine grading performance

- To improve grading performance avoid using poor technique. Examples include:
  - Operating too fast for the task being carried out and the material being worked.
  - Cutting a rough surface at too high a speed. This can result in a rippled or wavy final surface.
  - Moving too much material. This can cause the machine to rock forward and overcut.

- Create a smooth starting pad.

The starting platform for your run is one of the most important things to get correct.

Spend time building the pad and use Autos to assist you.

- When starting off from the pad, accelerate smoothly to grading speed. Make sure you pick up the material in the blade smoothly. Do not slam into a pile of gravel.
- Use the correct blade load.

An empty blade is as bad as an overloaded blade. Keep the blade load to between one-quarter to one-half full.

With too much material in the blade, response is reduced as the blade must react against the material. Also it will spill out the sides and make general operation more difficult.

An empty blade is also bad as there is no dampening of the blade by the material. An empty blade is more likely to chatter or move up and down quickly.

Keeping one-quarter to one-half a blade load during the run will ensure that you can achieve optimum performance.

- Cat Smart dozer blade attachment - Rotating the blade can improve system performance and surface finish.
- Autos optimization.

You can improve the performance of Autos by adjusting the values in the Autos Optimization screen. For example, if the finished surface shows short choppy waves, decrease the raise/lower speed.

Another example of when you might need to adjust the Autos optimization values is when material conditions change:

- Type
- Density
- Moisture content

**Note** - For more information, see the Autos Optimization guide.

- If things go wrong:
  - a. Stop
  - b. Correct the problem
  - c. Back up a few meters, and start again
- If the machine becomes unstable during operation, to mitigate the problem:
  - Slow down.
  - If necessary, create a new starting pad as described above.
- Ensure the blade is cutting easily.

The hydraulic system must be able to easily drive the blade to grade.

Make sure that the blade is not riding up over hard material and lifting the front of the machine. If lifting occurs, you must manually correct the problem in the best available way, and then re-engage the automatic controls.

- Optimal downwards pressure on the attachment.

Consult the *Operation and Maintenance Manual* for your machine and/or attachment for instruction on the recommended amount of downwards pressure to apply on the lift arms of the machine whilst using the attachment to get the best grading results.

### Best practices for GNSS Precision Tolerance

Autos is available when your precision tolerance is within the GNSS Precision Tolerance Autos limits for Fine, Medium and Coarse modes. The following table describes when to use the different modes and the tolerance limits for Autos:

Mode	Use when doing...	Default precision tolerance	Tolerance limit for Guidance	Tolerance limit for Autos
Fine	Finish grading	0.030 m (1.181 inches)	0.048 m (1.889 inches)  The Fine tolerance limit must be less than the tolerance limit used for Medium.	0.001 - 0.048 m (0.039 - 1.889 inches)
Medium	General work	≤ 0.045 m (1.771 inches)	0.049 m (1.929 inches)	0.002 - 0.049 m (0.078 - 1.929 inches)
Coarse	Work in areas with limited GNSS guidance	0.100 m (3.937 inches)	10.0 m (32.808 feet)	0.050 - 0.100 m (1.968 inches - 3.937 inches)

Your technician can change the GNSS Precision tolerance limits in the Web Interface.

# Mapping

## In this chapter:

### [Mapping](#)

This chapter introduces the use of mapping. Mapping provides a location-oriented record of machine activity and site information.

## 9.1 Mapping

**Note** - Mapping and the features mapping offers are configurable in the Web Interface by your technician. In addition, advanced mapping features may only be available if the correct license is installed. If mapping or a mapping feature is not available on your system, contact your technician or dealer.

You can also optionally:

- Display the cut/fill differences between the recorded map data and the guidance surface.
- Display an initial map generated from the cut/fill differences between a pre-mapped surface, called a ground surface, and the guidance surface.

For example, if the ground surface is based on a survey of the original site, then the initial map could enable you to move dirt around the site more efficiently.

**Note** - The ability to select a ground surface is a licensed feature. Contact your dealer for more information.

### 9.1.1 Using mapping

Mapping is available when you have an office or in-field design loaded.

#### The shortcut key

You can also touch and hold the shortcut key to open the Cut/Fill Mapping screen.

#### Mapping rules

### 9.1.2 Start mapping with an empty map

To start mapping with an empty map:

1. Optionally, toggle Display Mapping Data on or off.
2. If available, from the Ground Surface drop down, select None.
3. Tap Apply.




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**ATTENTION** - Changing the Ground Surface setting deletes any existing mapping data stored on the machine.

---

### 9.1.3 Start mapping with a pre-mapped surface

**Note** - The ability to select a ground surface is a licensed feature. Contact your dealer for more information.

To start mapping with a pre-mapped surface:

1. Transfer a ground surface .ttm file onto the machine. Either sync with Connected Community or import the ground surface file from a USB flash drive.

**Note** - If a Connected Community sync adds a new ground surface .ttm file to the current project, then a notification is displayed.

**Note** - To import a ground surface .ttm file from a USB flash drive, the ground surface file must be in the ProjectLibrary \ Projects \ [project name] \ OfficeData folder on your USB flash drive.

2. Optionally, toggle Display Mapping Data on or off.
3. From the Ground Surface drop down, select the ground surface file to load.
4. Tap Apply. If Display Mapping Data is on, a cut/fill map is generated showing the difference between:
  - The guidance surface of the currently loaded design; and
  - The ground surface

**Note** - If Lane Guidance is selected, then the cut/fill map generates using the lane guidance surface. In this case, cut/fill data is only displayed within 20 m (65 ft) of the machine.




---

**ATTENTION** - Changing the Ground Surface setting deletes any existing mapping data stored on the machine.

---

As you work, the pre-mapped ground surface elevations are overwritten by the measured elevations.

If you select a different design within the same project, the cut/fill map regenerates using the new design.

#### 9.1.4 Downloading ground surface data from an online source

If your technician has enabled access, you can request the system to download the latest ground surface data in a .ttm file from an online source. This includes data from other machines on the site.

This option downloads data once when requested.

1. On the Cut/Fill Mapping screen, set the *Ground Surface* field to WorksOS download.
2. Tap Apply.


Downloading information for a large area can take a while.

**Note** - This feature requires an Advanced Mapping license. A machine can only download ground surface data for a compatible design.



### 9.1.5 Deleting map data

To delete any existing mapping data stored on the machine:

1. From the Work Settings menu open the Cut/Fill Mapping screen, or touch and hold  in the shortcut bar.
2. Tap Reset Map.

If a pre-mapped surface was initially loaded and Display Mapping Data is on, then the cut/fill map of the differences between the design surface and the pre-mapped surface is reset to its original state.

### 9.1.6 Inspecting a map



To view details of the mapping data on a plan view, touch-and-hold on an onscreen location where mapping data is recorded. Select Inspect Map from the context menu.

### 9.1.7 The work screen

Work screen items that affect the recording and display of mapping information are described in the following sections.

#### The guidance bar

The target icons relevant to Mapping are shown below:

Vertical elevation offset	Perpendicular elevation offset
	

**Note** - Either the vertical elevation offset **or** perpendicular elevation offset icon displays, depending on which offset type is in use.

Use the offset icons in the following ways:

- Tap to cycle through the configured offset memories.
- Touch and hold to access the respective offset configuration screens.

#### The guidance view

The guidance view displays the machine relative to the surface being worked. You can set up to three different views to display mapping data at once:

- Cross-section
- Profile
- Plan

**Note** - Mapping data is not visible in the 3D view.

Mapping data is displayed in the following way:

Color	Meaning
Shades of red	The shaded area is above the working surface elevation (cut).
Shades of green	The shaded area is within on-grade tolerance of the working surface elevation (on-grade).
Shades of blue	The shaded area is below the working surface elevation (fill).
Gray	Cut/fill values are being calculated and loaded.

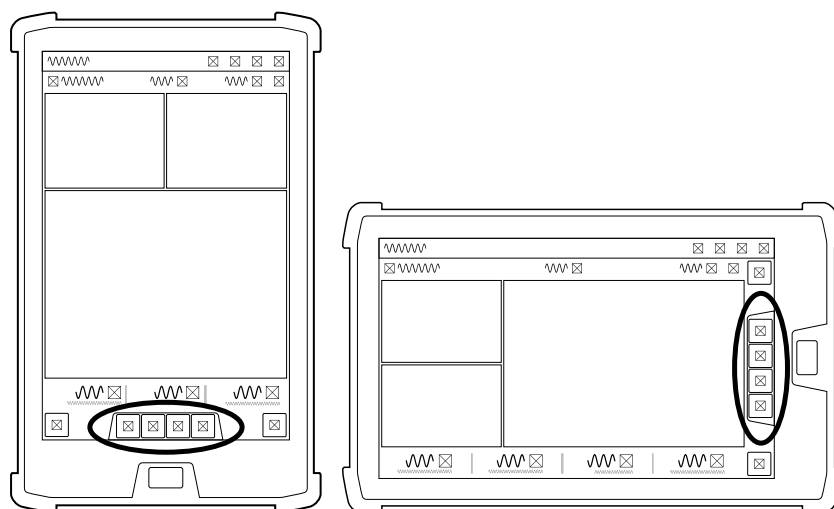
## System Settings

The System Settings icon is in the lower left-hand side of the work screen: 

Use System Settings to access and configure various functions, including (but not limited to):

- Grade Tolerance
- File Transfer


## The shortcut bar



To display or hide mapping data, tap the mapping icon in the shortcut bar.

To open the Cut/Fill Mapping settings screen, touch and hold the mapping icon.

## Work Settings menu

The Work Settings icon is in the lower right-hand side of the work screen: 

Use the Work Settings menu to access and configure those settings that change according to the requirements of each individual task, including (but not limited to):

- Cut/Fill Mapping
- Elevation Offset

### 9.1.8 For more information

See the following chapters:

- 1.7 Transferring Files
- 6.2 Using Elevation Offsets

### 9.1.9 Troubleshooting

The table below lists some of the error messages that may appear when you use mapping.

Error Message	Possible cause(s)
Unable To Load Cut/Fill Map	<ul style="list-style-type: none"><li>• Suspect a corruption of the mapping database, or a corruption of a ground surface file.</li><li>• Otherwise, suspect a system state issue, and restart the system.</li></ul>

## Avoidance Zones

### In this chapter:

#### [Avoidance Zones](#)

This chapter introduces the use of avoidance zones.

## 10.1 Avoidance Zones



**WARNING** – Entering an avoidance zone could cause personal injury or damage to the machine. Always be aware of nearby avoidance zones when operating a machine.



**WARNING** – You are responsible for observing safe operating practices. This product does not guarantee error-free avoidance zone guidance.

Avoidance zones indicate areas on a site that machines need to avoid. They appear as solid magenta shapes on the site plan and at the current machine elevation.

Avoidance zones display as horizontal boundaries that do not describe objects such as pipes or overhead wires.

Avoidance zones are available on machines with

- an applied project that has an avoidance file loaded into it
- 3D positioning sources only



Avoidance zone files are added to project files by the office or your technician.

Projects must be applied and include an avoidance zone file for the avoidance zones to display.

### 10.1.1 Avoidance zone icons

Applied projects that have avoidance zones (supplied by the office) can display the following icons:

**Note** – You can continue working when any of these icons display. These icons are for information only.

Icon	Meaning	Action
	Project includes an avoidance file	Continue working
	Avoidance file cannot be loaded Avoidance file has too many edges	Continue working and notify your technician



The avoidance file requires a 3D positioning source

Continue working and notify your technician

Some machine measurements are not configured

### 10.1.2 The work screen

Applied projects that have avoidance zones (supplied by the office) can display the following border colors on the work screen:

Indicators	State	Machine proximity to zone
Blue border	Zone detected	The machine is approaching the avoidance zone but is still outside the warning perimeter.
Orange border Audible beep	Zone warning distance	The machine is within the warning perimeter of 8 m minimum, configurable in the Web Interface.
Magenta border Continuous audible beep	Zone breached	The machine is in the avoidance zone.

**Note** - When a machine breaches an avoidance zone, full guidance continues.

### 10.1.3 Machine boundary

The machine boundary is the magenta outline around the machine.

To show or hide the machine boundary outline, use the Machine Boundary toggle on the Overlays screen.

### 10.1.4 Troubleshooting

The table below lists an error message that may appear when working with avoidance zones.

Error Message	Possible cause(s)	Action
Avoidance Zone Proximity and Guidance Lost	Machine orientation is unknown.	Identify the avoidance zone on the site and move or rotate the machine away from the avoidance zone.

# A

## Legal and Regulatory

### In this chapter:

- ▶ [END USER LICENSE AGREEMENT](#)
- ▶ [Copyright Information](#)
- ▶ [Compliance notices](#)
- ▶ [Safety information](#)

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- Status (including configuration and operation)
- Equipment progress and activity
- VRS and IBSS correction information
- File sync and GNSS data
- Operator Key

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## A.3 Compliance notices

### A.3.1 – US FCC regulations

The following statement applies to these devices:

- EC520 electronic control module (FCC ID: K7T-WIFIHU2S and FCC ID: TLZ-NM230NF)
- TD5x0 display (FCC ID: TLZ-NM230NF)
- BT510 Bluetooth® module (FCC ID: K7T-WIFIHU2S)
- GS520 grade sensor
- GS513 grade sensor
- GS510 grade sensor
- AA510 audible alarm
- CI510 CAN interface

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

### A.3.2 Canadian license-exempt RSS standards

The following statement applies to these devices:

- EC520 electronic control module (IC: 2377A- WIFIHU2S and IC: 6100A- NM230NF)
- TD5x0 display (IC: 6100A- NM230NF)
- BT510 Bluetooth® module (IC: 2377A- WIFIHU2S)
- GS520 grade sensor
- GS513 grade sensor
- GS510 grade sensor

- AA510 audible alarm
- CI510 CAN interface

### **CAN ICES-3 (B)/NMB-3(B)**

This device complies with Industry Canada license-exempt RSS standard(s). Operation is subject to the following two conditions:

1. This device may not cause interference, and;
2. This device must accept any interference, including interference that may cause undesired operation of the device.

Cet appareil est conforme avec Industrie Canada RSS standard exempts de licence (s). Son fonctionnement est soumis aux deux conditions suivantes:

1. Cet appareil ne peut pas provoquer d'interférences; et
2. Cet appareil doit accepter toute interférence, y compris les interférences pouvant entraîner un mauvais fonctionnement de la appareil.

### **A.3.3 – European Union CE compliance**

The following statement applies to these devices:

- EC520 electronic control module
- TD5x0 display
- GS520 grade sensor
- GS513 grade sensor
- GS510 grade sensor
- BT510 Bluetooth® module
- AA510 audible alarm
- CI510 CAN interface
- VM510 valve module

These devices are compliant with the following Directives and standards

- Machinery 2006/42/EC
- RoHS 2015/863/EU
- EN 13766-1:2018

The EC520 electronic control module and the TD5x0 display are also compliant with the following additional Directives and standards:

- Radio Equipment Directive 2014/53/EU
- IETSI EN 300-328 V2.2.2



- ETSI EN 301-489-1 V2.2.3
- ETSI EN 301-489-17 V3.2.4



#### A.3.4 – European Union recycling compliance

These products comply with the WEEE Directive 2012/19/EU. For recycling in Europe call:

+31 479 53 24 30

To request instructions by writing:

Trimble Europe BV

C/O Menlo Worldwide Logistics

Meerheide 45

5521 CZ Eersel, NL



#### A.3.5 – Australian and New Zealand EN 55032 compliance

AS/NZS 55032 compliance applies to these devices:

- EC520 electronic control module
- TD5x0 display
- GS520 grade sensor
- AA510 audible alarm
- CI510 CAN interface



#### A.3.6 – Japan Radio Type Approval

Construction Design Certificates apply to these devices:

- EC520 electronic control module (R 208-160089)
- TD5x0 display (R 201-163179 and T D160253201)



#### A.3.7 – RoHS Statement

This device conforms to RoHS (Reduction Of Hazardous Substances) European Union regulations that set maximum concentration limits on hazardous materials used in electrical and electronic equipment.

CAUTION: RISK OF EXPLOSION IF BATTERY IS DISPOSED OF INCORRECTLY.  
DISPOSE OF THE DEVICE AND THE BATTERY ACCORDING TO INSTRUCTIONS FOR  
ELECTRONIC WASTE.

### A.3.8 Taiwan

低功率電波輻射性電機管理辦法

第十二條：經型式認證合格之低功率射頻電機，非經許可，公司、商號或使用者均不得擅自變更頻率、加大功率或變更原設計之特性及功能。

第十四條：低功率射頻電機之使用不得影響飛航安全及干擾合法通信；經發現有干擾現象時，應立即停用，並改善至無干擾時方得繼續使用。低功率射頻電機需忍受合法通信或工業、科學及醫療用電波輻射性電機設備之干擾。

SAR 標準值 2.0W/Kg，送測產品實測值為 0.545w/Kg

## A.4 Safety information

Most accidents that involve product operation, maintenance and repair are caused by failure to observe basic safety rules or precautions. An accident can often be avoided by recognizing potentially hazardous situations before an accident occurs. A person must be alert to potential hazards. This person should also have the necessary training, skills and tools to perform these functions properly.

Improper operation, lubrication, maintenance or repair of this product can be dangerous and could result in injury or death.

Do not operate or perform any lubrication, maintenance or repair on this product, until you have read and understood the operation, lubrication, maintenance and repair information.

Safety precautions and warnings are provided in this manual and on the product. If these hazard warnings are not heeded, bodily injury or death could occur to you or to other persons.

The hazards are identified by the “Safety Alert Symbol” and followed by a “Signal Word” such as “DANGER”, “WARNING” or “CAUTION”. The Safety Alert “WARNING” label is shown below.




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**WARNING** – This alert warns of a potential hazard which, if not avoided, can cause severe injury.

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The meaning of this safety alert symbol is as follows:

***Attention! Become Alert! Your Safety is Involved.***

The message that appears under the warning explains the hazard and can be either written or pictorially presented.

Operations that may cause product damage are identified by “NOTICE” labels on the product and in this publication.

Trimble cannot anticipate every possible circumstance that might involve a potential hazard. The warnings in this publication and on the product are, therefore, not all inclusive. If a tool, procedure, work method or operating technique that is not specifically recommended by

Trimble is used, you must satisfy yourself that it is safe for you and for others. You should also ensure that the product will not be damaged or be made unsafe by the operation, lubrication, maintenance or repair procedures that you choose.

The information, specifications, and illustrations in this publication are on the basis of information that was available at the time that the publication was written. The specifications, torques, pressures, measurements, adjustments, illustrations, and other items can change at any time. These changes can affect the service that is given to the product. Obtain the complete and most current information before you start any job. Dealers have the most current information available.

### **A.4.1 Laser Safety**

As with any bright light source, such as the sun, electric welding arcs or arc lamps, common sense applies:

- DO NOT look into the laser aperture when the laser is on.
- Viewing laser output with telescopic optical instruments (for example, telescopes and binoculars) may pose an eye hazard.
- Do not remove any warning signs from the laser.
- Use of a laser transmitter by personnel that are not trained on the product may result in exposure to hazardous laser light.

For further information regarding safe use of lasers, refer to the IEC 60825-1 2007, or the manufacturer's documentation supplied with your laser transmitter.

### **A.4.2 Magnet Safety**

The neodymium magnets supplied with the magnetic display mount are very strong. Handling them with care is necessary to prevent personal injuries, and property damage:

- Pacemakers may be damaged or switch to "Test Mode" in the presence of a strong magnetic force. If a pacemaker is in use, keep a minimum of 30 cm (1 foot) distance.
- Be extremely careful when handling the magnets near other magnets or ferrous metal. Losing control of a magnet may result in damage to intervening objects, such as a finger or a cab window.
- Do not remove any warning signs from the magnets.
- The strong magnetic fields of the magnets can damage electronic devices such as hearing aids, items that rely on magnetic storage media such as credit cards, bank cards, and computers, and items containing ferromagnetic components such as mechanical watches.

### **A.4.3 Crushing prevention and cutting prevention**

Support the equipment properly when you work beneath the equipment. Do not depend on the hydraulic cylinders to hold up the equipment. An attachment can fall if a control is moved,

or if a hydraulic line breaks.

Unless you are instructed otherwise, never attempt adjustments while the machine is moving. Also, never attempt adjustments while the engine is running.

Whenever there are attachment control linkages, the clearance in the linkage area will increase or the clearance in the linkage area will decrease with movement of the attachment. Stay clear of all rotating and moving parts.

Keep objects away from moving fan blades. The fan blade will throw objects or cut objects.

Do not use a kinked wire cable or a frayed wire cable. Wear gloves when you handle wire cable.

When you strike a retainer pin with force, the retainer pin can fly out. The loose retainer pin can injure personnel. Make sure that the area is clear of people when you strike a retainer pin. In order to avoid injury to your eyes, wear protective glasses when you strike a retainer pin.

Chips or other debris can fly off objects when you strike the objects. Make sure that no one can be injured by flying debris before striking any object.

#### **A.4.4 Operation**

Clear all personnel from the machine and from the area.

Clear all obstacles from the machine's path. Beware of hazards (wires, ditches, etc).

Be sure that all windows are clean.

Secure the doors and the windows in the open position or in the shut position.

Adjust the rear mirrors (if equipped) for the best visibility close to the machine.

Make sure that the horn, the travel alarm (if equipped), and all other warning devices are working properly.

Fasten the seat belt securely.

Warm up the engine and the hydraulic oil before operating the machine.

Only operate the machine while you are in a seat.

The seat belt must be fastened while you operate the machine. Only operate the controls while the engine is running.

While you operate the machine slowly in an open area, check for proper operation of all controls and all protective devices. Before you move the machine, you must make sure that no one will be endangered.

Do not allow riders on the machine unless the machine has the following equipment:

- Additional seat
- Additional seat belt
- Rollover Protective Structure (ROPS)

Note any needed repairs during machine operation. Report any needed repairs.

Avoid any conditions that can lead to tipping the machine. The machine can tip when you work on hills, on banks and on slopes. Also, the machine can tip when you cross ditches, ridges or other unexpected obstructions.

Avoid operating the machine across the slope. When possible, operate the machine up the slopes and down the slopes.

Maintain control of the machine.

Do not overload the machine beyond the machine capacity.

Be sure that the hitches and the towing devices are adequate.

Never straddle a wire cable. Never allow other personnel to straddle a wire cable.

Before you maneuver the machine, make sure that no personnel are between the machine and the trailing equipment.

Always keep the Rollover Protective Structure (ROPS) installed during machine operation.

Monitor the location of mounted components. Ensure that the components do not come into contact with other parts of the machine during operation.

#### **A.4.5 Exposure to radio frequency (RF) signals**

This system uses devices that contain radio transmitters and receivers. The radiated output power is far below the international radio frequency exposure limits. These limits are part of comprehensive guidelines and establish permitted levels of RF energy for the general population. The guidelines are based on the safety standards previously set by international standards bodies:

- American National Standards Institute (ANSI) IEEE. C95.1-1992.
- National Council on Radiation Protection and Measurement (NCRP). Report 86. 1986.
- Int'l Commission on Non-Ionizing Radiation Protection (ICNIRP) 1996.
- Ministry of Health (Canada), Safety Code 6. The standards include a substantial safety margin designed to assure the safety of all persons, regardless of age and health.

Use of unauthorized or modified antennas may impair signal quality and damage a device, causing loss of performance. To assure optimal performance, and ensure human exposure to RF energy is within the guidelines set forth in the relevant standards, always use a device in its normal-use position.

Maintain a minimum 20 cm distance from radio transmitters when they are in use. Avoiding contact with the antenna area when a device is IN USE optimizes the antenna performance.

### **Exposure to radio frequency radiation from Bluetooth and WLAN transmitters**

Devices are approved as a portable devices with respect to Radio Frequency (RF) exposure compliance. The radiated output power of the internal wireless radio transmitters is less than 100 milliwatt, which results in exposure levels far below the FCC radio frequency exposure limits, even when operated in close proximity to the body. The internal wireless radios operate within guidelines found in international radio frequency safety standards and recommendations, which reflect the consensus of the international scientific community. Trimble therefore believes the internal wireless radios are safe for use by users. The level of electromagnetic energy emitted is hundreds of times lower than the electromagnetic energy emitted by wireless devices such as mobile phones. However, the use of wireless radios may be restricted in some situations or environments, such as on aircraft. If you are unsure of restrictions, you are encouraged to ask for authorization before turning on the wireless radios.

### **Exposure to radio frequency radiation from cellular wireless transmitters**

Devices equipped with wireless cellular modem radios have been designed and manufactured to meet safety requirements for limiting exposure to radio waves. When used in accordance with the instructions set forth in this manual, the equipment has been independently verified to not exceed the emission limits for safe exposure to radio frequency (RF) energy as specified by the Federal Communications Commission of the U.S. Government in 47 CFR §2.1093. These limits are part of comprehensive guidelines and establish permitted levels of RF energy for the general population. The guidelines are based on standards that were developed by independent scientific organization through periodic and thorough evaluation of scientific studies. The standards include a substantial safety margin designed to assure the safety of all persons, regardless of age and health.

## **A.4.6 Telecommunications & Internet Association (TIA) information**

**Hearing Aids:** Some digital wireless phones may interfere with some hearing aids. In the event of such interference, you may want to consult your wireless service provider, or call customer service to discuss alternatives.

**Pacemakers and Other Medical Devices:** The Health Industry Manufacturers Association recommends a minimum separation of six inches be maintained between a handheld wireless phone and a pacemaker to avoid potential interference with the pacemaker. These recommendations are consistent with the independent research by and recommendations of Wireless Technology Research. Persons with pacemakers should use the ear opposite the pacemaker to minimize the potential for interference. Persons with pacemakers should exercise great caution if using a hands-free device such as a headset, as these persons may be at greater risk of the device not maintaining the recommended minimum six inches of

separation from the pacemaker. If you have any reason to suspect that interference is taking place, turn the device OFF immediately.

If you use any other personal medical device, consult the manufacturer of your device to determine if they are adequately shielded from external RF energy. Your physician may be able to assist you in obtaining this information.

Turn the device OFF in health care facilities when any regulations posted in these areas instruct you to do so. Hospitals or health care facilities may be using equipment that could be sensitive to external RF energy.

#### A.4.7 Warnings



**WARNING** – When replacement parts are required for this product Trimble recommends using Trimble replacement parts or parts with equivalent specifications including, but not limited to, physical dimensions, type, strength and material. Failure to heed this warning can lead to premature failures, product damage, personal injury or death.



**WARNING** – Disconnect the negative battery terminal before commencing any welding. Ensure that power is removed from the system by disconnecting the power input cable(s). Failure to follow this warning may result in electric shock.



**WARNING** - Do not use damaged cables or connectors. Doing so may cause fire or electric shock.



**WARNING** - Do not disassemble or modify the product as this may result in fire, electric shock or burns.



**WARNING** - Do not use a voltage other than the indicated power supply voltage. Doing so may cause fire or electric shock.



**WARNING** - Do not plug or unplug cables with wet hands. Doing so may cause electric shock.



**WARNING** - Do not weld on or drill into any part of the machine's Roll Over Protection Structure (ROPS) as this could weaken its structural integrity.



**WARNING** – When transporting machines with removable sensors such as GNSS receivers or UTS targets installed, if the sensor mounting bracket clamp loosens, then the sensor may be dislodged from the machine which may result in injury or death. Always remove and store removable sensors prior to transport.



**WARNING** – When removing or installing removable sensors such as GNSS receivers or UTS targets, if the sensor is accessed improperly, then a fall may result in injury or death. Always follow site, state or national Health and Safety guidelines when removing or installing removable sensors.



**WARNING** – The magnets on the magnetic display mount are strong. If parts of your hands get between two magnets when you move them, the magnets may suddenly move and pinch or clamp the skin. When the magnets are close together, position your hands so they are not between the two magnets.



**WARNING** – If you have a pacemaker and handle the magnetic display mount, the magnet can affect the function of the pacemaker and cause physical harm. Remain at least 30 cm (1 foot) from the magnetic display mount if you have a pacemaker.



**WARNING** – Before disconnecting electrical components, disconnect the battery cable and attach a Do Not Operate tag in the operator's compartment to inform personnel that the equipment is being worked on. Accidental engine starting can cause injury or death to personnel working on the equipment. To avoid accidental engine starting, place and lock a lock-out box onto the battery terminal.



**WARNING** – The blade may move abruptly during automatic control system tuning. To avoid injury, make sure the machine's park brake is engaged and the tuning is supervised by an operator in the machine cab. Maintain adequate clearance from people and objects during the automatic control system tuning.



**WARNING** – The blade may move without warning when Autos is engaged. These sudden movements could cause injury to anyone near the blade, or damage to an unattended machine. Always put the system in Manual and engage the machine's park brake before you leave the machine, or when somebody is working near the blade.



**WARNING** – The TD520 display screen is designed to minimize glare in a wide variety of environments. However, when using the display in direct sunlight, there is still the possibility of sun-strike on the screen leading to loss of visibility.





**WARNING** – Do not stare into the laser beam when the laser transmitter is operating. For more information, refer to the documentation that came with your laser.

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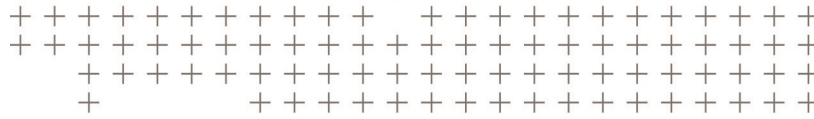
**WARNING** – Entering an avoidance zone could cause personal injury or damage to the machine. Always be aware of nearby avoidance zones when operating a machine.

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**WARNING** – You are responsible for observing safe operating practices. This product does not guarantee error-free avoidance zone guidance.

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# Notices

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See <https://heavyindustry.trimble.com/earthworksreleases> for the latest:

- Terms and conditions.
- Important safety information.
- Warranty and compliance information.

To provide feedback on this document, email [feedback\\_documentation@trimble.com](mailto:feedback_documentation@trimble.com).